



# OIL PAINTERS OF AMERICA

Dedicated to the Preservation of Representational Art

Presents

## *The Seventeenth Annual National Juried Exhibition Of Traditional Oils*

### **ON-LINE SUBMISSIONS ACCEPTED**

The Seventeenth Annual National Exhibition will be hosted by the Dana Gallery, in Missoula, Montana. Steeped in American history, Missoula offers a diversity of sightseeing pleasures from the hand-carved 1918 merry-go-round to the National Bison Range located nearby. The gallery will host an opening reception for artists, collectors, the public and the press on Friday evening, May 2, from 5:00 P.M. to 8:00 P.M.

**Our goal** is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

**The total awards** will be approximately \$40,000, including a \$20,000 Best In Show.

**The awarding juror** for this year's 2008 National Juried Exhibition will be internationally renowned Master Signature member Ramon Kelley.

**Artists who reside** in the United States, Canada and Mexico and are either 2008 OPA members or have submitted an application for membership or renewal for 2008 membership are welcome to apply for this exhibition.

### *Master Signature Members*

Peter Adams	Daniel Greene	Calvin Liang	Ron S. Riddick
Cyrus Afsary	Albert Handell	Huihan Liu	Burton Silverman
Clyde Aspevig	David Hettinger	Kevin Macpherson	Marilyn Simandle
Harley Brown	Doug Higgins	Sherrie McGraw	Mian Situ
Thomas S. Buechner	Quang Ho	Charles Movalli	Craig Tennant
George Carlson	William Scott Jennings	Paul Mullally	Howard Terpning
Ken Carlson	Ramon Kelley	C. W. Mundy	Zhiwei Tu
Nancy Seamons Crookston	Everett Raymond Kinstler	Neil Patterson	Jeffrey Watts
Dan Gerhartz	Steven Lang	Joyce Pike	William Whitaker
Ted Goerschner	David Leffel	Joan Potter	Alan Wolton
	Jeff Legg	William F. Reese	Zhang Wen Xin

### *Liabilities and Responsibilities*

*Oil Painters of America and Dana Gallery will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.*

William Schneider, Signature Member and OPA Board Member, will serve as chairman of a Jurying Committee consisting of five Master Signature or Signature members of OPA. The results of the jurying will be final.  
No refund of entry fee on unaccepted slides. Participants will be notified of the jurors' selections.

# Entry Information

**FINAL ACCEPTANCE: Online submissions: Thursday, January 24, 2008**

**Mailed Entries: Thursday, January 17, 2008**

**Please note;** FedEx does not deliver to a post office box. Use the U. S. Postal Service to deliver your entry forms. Use a No. 10 size envelope. Do Not request a signature by receiver.

- Representational oil paintings of original concept and design only.
- Paintings entered should be of current work and should not have been accepted for a previous OPA National Exhibition.
- Canvas size: longest dimension not to exceed 40". Smallest dimension not to exceed 30".
- Painting must be framed and wired for hanging.
- Maximum entries two (2). However, only one (1) painting can be accepted.
- The artist retains copyright to their image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.

Print large or type on entry form and slide(s).

No handwriting please. Use first and last name only.

## **On-line Submissions—Deadline: Thursday, January 24, 2008**

Electronic applications will be accepted beginning Friday, November 14, 2007 through Thursday, January 24, 2008. Images should be a width of 1400 pixels for landscape images (wide images) and a height of 1400 pixels for portrait images (tall images). Specific details on how to prepare your image properly can be found at <http://www.juriedartservices.com>. Click on the "Help" tab.

To submit your electronic application, please go to <http://www.oilpaintersofamerica.com>, click on events, and locate the National Show On-line Submission Process, or go directly to: <http://www.juriedartservices.com> and look for OPA's 2008 National Exhibition.

## **Mailed Entries - Deadline: Thursday, January 17, 2008**

Hardcopy, mailed applications with slide submittals only will be accepted if postmarked on or before January 17, 2008. An additional \$15.00 charge over and above the entry fee will apply. Mail slides of your unframed oil paintings, entry fee and entry and notification forms, together with a stamped, self-addressed business size envelope (4-1/8" X 9-1/2"). Print clearly on slides: your name, title of painting, size, and price. Place a red dot in upper right, front corner of slides. Declined slides will be returned. **Do not paperclip slides to your entry.** Send entries in a business size No. 10 envelope. **DO NOT** request a signature by receiver.

## **Jurying Fees**

The jurying fee for electronic entries is as follows: one painting is \$20.00 or \$30.00 for two paintings. Only one painting can be accepted. Electronic payment may be made by credit card or through Paypal. No e-checks will be accepted. Jurying fees for on-line submission may also be paid by check mailed to OPA if postmarked by Thursday, January 17, 2008.

Please note, you must be a paid member through December 31, 2008 at a cost of \$60.00. If you are currently not a member or have not paid your 2008 membership dues, OPA will accept your entry provided that 1.) an electronic membership fee is paid by Thursday, January 24 or 2.) a mailed membership application with your annual dues are postmarked no later than Friday, January 4, 2008. More membership information can be found on the OPA website, <http://www.oilpaintersofamerica.com>, under "Join".

## **Sales Commission**

Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. NO NFS.

## **DELIVERY AND RETURN OF ACCEPTED WORK**

**Delivery for Local Artists and Out of Town Artists:** Local and Out of Town artists' paintings must arrive at the gallery between Monday, April 14 and Friday, April 18, 2008. **Out of Town Artists**, please ship to Dana Gallery, 246 N. Higgins, Missoula, Montana, 59802. **Local Artists**, please deliver uncrated paintings during regular gallery hours (See gallery hours).

**Handling Fee:** Out of Town Artists must include a \$25 check payable to Dana Gallery to cover the cost of uncrating, storage of crates, re-crating and contacting your shipper for return.

**Shipping:** The cost of shipping the painting(s) both to and from the show is the responsibility of the artist. Return shipping label is to be included with the artwork—Fed Ex or UPS prepaid return shipment is required. No checks or COD's.

# Calendar Checklist

**January 17, 2008**

Deadline for mailed in submissions. Slides **must** arrive at: OPA, P.O. Box 2488, Crystal Lake, IL 60039-2488.

**January 24, 2008**

Deadline for on-line submissions

**February 25, 2008**

Notification via e-mail and posted on the OPA website

**April 14 through April 18, 2008**

**Local and Out of Town Artists:** artwork must arrive at Dana Gallery. Local artists, please see below for gallery hours.

**May 2, 2008**



**Opening Reception** for collectors, press, exhibiting artists and the public. 5:00 P.M. to 8:00 P.M. Awards presentation TBD.

**May 2 through June 14, 2008**

**Length of time show will be open for viewing.** See below for gallery hours.

**June 16 through June 20, 2008**

Local artists must remove paintings during this week, or a storage fee will be charged. Dana Gallery thanks you for your cooperation.

<b>Your Name</b>	<b>Red Dot</b>	
		
<b>Title of Painting</b>		<b>Price</b>
Size ___ H X ___ W		

**Example of accepted format for titling your slides**

<p>Gallery Hours</p> <p>Mon.-Fri: 10:00 A.M.-6:00 P.M.</p> <p>Sat: 10:00 A.M.-5:00 P.M.</p>
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## Entry Form — National 2008 Exhibition

Entry Number

\*Jurying fee for 1 painting...\$20.00 or  
 \*Jurying fee for 2 paintings...30.00  
 2008 Membership fee .....60.00  
 Total .....\$80.00 or \$90.00

**\*Mailed entries add \$15.00**

ACCEPTED    DECLINED



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

SEPARATE checks for jurying fee & dues.

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	

**Important — Please print all information on both forms.**

## Notification Card — National 20087 Exhibition

Entry Number



ACCEPTED    DECLINED

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Attach this card securely to the back of your artwork.

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	

Please deliver or ship your artwork to arrive at Dana Gallery, 246 N. Higgins, Missoula, Montana 59802.