

OIL PAINTERS OF AMERICA

Dedicated to the Preservation of Representational Art

Presents

The Fourteenth Annual National Juried Exhibition of Traditional Oils

The OPA Fourteenth Annual National Exhibition will be hosted this year by Hilligoss Galleries in Chicago, Illinois. Located on Chicago's Magnificent Mile, this fabulous gallery is situated in the most exciting and exclusive area of this world-class city. A reception, slide presentation by the Juror of Awards Dan Gerhartz OPAM, and Awards Ceremony will take place at 6:00 P. M. Thursday, May 5th, 2005. We anticipate another extraordinary event.

Our goal is to assemble the finest display of representational art in the history of Oil Painters of America. The focus in the jurying process will be to select paintings that show the highest quality in drawing, color, and composition, emphasizing a diversity in representational style and subject matter. We invite you to submit a truly exceptional piece. Your participation in a show of this caliber will be an exciting way to start the new year.

The awards this year will be extensive and consistent with previous years, thanks to the generosity of loyal friends of OPA. The total awards are estimated to be in excess of \$25,000 including a \$12,000 American National Award of Excellence.

The awarding juror for our Year 2005 National Show will be Dan Gerhartz OPAM. He is a Master Signature member of national renown. We believe it will be an exceptional show.

Liabilities and Responsibilities

Oil Painters of America and Hilligoss Galleries will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

William Chambers OPA, Signature Member and Vice President, will serve as chairman of a Jurying Committee consisting of five highly qualified artists. The jurors will be Master Signature or Signature members of OPA. The results of the jurying will be final. No refund of entry fee on unaccepted slides. Participants will be notified promptly of the jurors' selections.

Entry Information

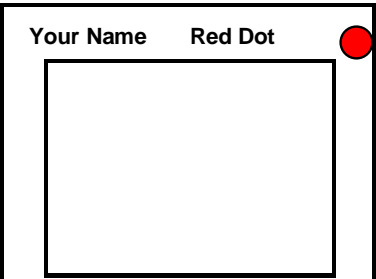
FINAL ACCEPTANCE DATE: Thursday, January 20, 2005
All packages arriving after this date will be returned unopened.

Please note: FedEx does not deliver to a post office box.

- Representational oil paintings of original concept and design only.
- Canvas size not to exceed 30" x 40". (Not applicable to Masters.)
- Painting must be framed and wired for hanging.
- Submit one slide and one photo of the same painting.

Print large or type on entry form, slide and photo.
No handwriting please. Use first and last name only.

Thank you. *The Jurying Committee.*

Your Name	Red Dot
	
Title of Painting	Price
Size ___ H x ___ W	

Example of accepted format
for titling your slide

Mail with one slide and photo (4"X6") of your unframed oil painting, entry fee, entry and notification forms, together with a stamped, self-addressed business size envelope (4-1/8" X 9-1/2"). **Print clearly** on photo and slide: your name, title of painting, size, and price. Place a red dot in upper right, front corner of slide. **Slides without this full information will not be accepted.** Slides should be 35mm with a cardboard or thin plastic mount. Declined slides and photos will be returned. Accepted slides become part of OPA archives and may be used for future OPA event promotion. **Do not paperclip slide to your entry.**

All entry material should be sent to OPA in a business size No. 10 envelope. Painting entered should be of current work and should not have been submitted for a previous OPA national exhibition.

ENTRY FEE: ONE ENTRY ONLY

A \$20.00 fee provides for jurying. Please make your check payable to OPA and mail to: OPA, Post Office Box 2488, Crystal Lake, IL 60039-2488.

In addition you must be a paid member through December 31, 2005 at a cost of \$60.00. This will also enable you to receive one color show catalog, newsletters and participate in Regional Shows in your area. **Please include a separate check for membership dues** made payable to OPA.

If you have already paid your membership dues for the year 2005, please disregard this membership fee. **Include entry form, and all checks in the same envelope.**

Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. **NO NFS.**

DELIVERY OF ACCEPTED WORK

Local Artists deliver uncrated paintings to: Hilligoss Galleries, 520 N. Michigan Avenue, Suite 420, Chicago, IL 60611 between April 18 and April 22, 2005.

Out of Town Artists ship to: Hilligoss Galleries, 520 N. Michigan Avenue, Suite 420, Chicago, IL 60611, to arrive between April 11 and April 15, 2005.

Include a **\$20.00 check payable to Hilligoss Galleries**, to cover the labor expense for uncrating, storage of crates, recrating your painting and contacting your shipper for return. **In a separate envelope, include a check made out to Hilligoss Galleries, to cover the cost of return shipping. Place both envelopes inside the shipping container.**

Calendar Checklist

January 20, last day of acceptance

Slides and Photos **must** arrive at: OPA, P.O. Box 2488, Crystal Lake, IL 60039-2488.

February 19th

Notification of acceptance mailed.

April 11th through April 15

Out of Town Artists: Arrival of accepted, shipped and crated artwork at Hilligoss Galleries.

April 18th through April 22nd

Local Artists: Deliver all accepted works to Hilligoss Galleries, 10:00 A.M. to 5:00 P.M. except Sunday 11:00 A.M. to 5:00 P.M.

May 5th

Reception, slide presentation by Juror of Awards and Awards Ceremony: 6:00 P.M. to 8:30 P.M., Collectors, press, investors, award donors and exhibiting artists. Ticketed event.

May 6th

Opening Gallery reception for collectors, press, exhibiting artists and invited guests, 5:30 P.M. to 8:30 P.M. RSVP appreciated but not required.

May 6th through June 19th

Length of time show will be open for viewing. Gallery Hours: 10:00 A.M. to 7:00 P.M. Monday through Friday; 10:00 A.M. to 6:00 P.M. Saturday; 11:00 A.M. to 5:00 P.M. Sunday

June 20th through June 24th

Local artists must remove paintings between 10:00 A.M. and 5:00 P.M. Otherwise, a storage fee will be charged. Hilligoss Galleries appreciates your cooperation.

Your Entry Must Include:

1. 1 slide and 1 photo (4"X6") of your entry.

- 2. Entry form and notification card.
- 3. Entry fee (see entry form for details).

4. Self-addressed, stamped envelope, business size No. 10 only.

Entry Form — National 2005 Exhibition

Entry Number

Important — Please print all information on both forms.

Jurying fee.....\$20.00
 Membership fee60.00
 Total*\$80.00

Please include separate checks for jurying fee and dues.



Last Name	First Name
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Address	Phone
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City/State/Zip

Title	Size	Price
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*The Jurying and Membership Fees include the full cost of jurying for the show, publication of all the accepted paintings in a **color catalog**, and one color catalog per member.

Office Use: Accepted

Declined

Notification Card — National 2005 Exhibition

Entry Number

Attach this card securely to the back of your artwork.



Last Name	First Name
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Address	Phone
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City/State/Zip

Title	Size	Price
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YOUR ENTRY HAS BEEN ACCEPTED. Please hand deliver or ship your artwork to arrive at Hilligoss Galleries, 520 N. Michigan Avenue, Suite 420, Chicago, IL 60611.

YOUR ENTRY HAS BEEN DECLINED. Thank you for your submission for the Oil Painters of America Fourteenth Annual Exhibition. We look forward to seeing your artwork in 2006.