



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

Presents The 2011 Western Regional Juried Exhibition Of Traditional Oils

The 2011 OPA Western Regional Exhibition will be hosted by Lee Youngman Galleries in Calistoga, California from October 8 through October 30, 2011. Situated in northern Napa Valley, Calistoga is 30 minutes or less from such inviting attractions as Old Faithful Geysers, the Petrified Forest, the Culinary Institute of America and many Napa Valley wineries. The area and Lee Youngman Galleries should not be missed. The opening reception will be held on Saturday, October 8, 2011 from 4:00 p.m.—7:00 p.m. for fellow artists, collectors and the press.

Our goal is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be approximately \$11,500, including a \$4,000 Best In Show.

The awarding juror for this year's 2011 Western Juried Exhibition will be an internationally renowned Signature or Master Signature member.

Eligible states and provinces include: Alaska, Alberta, Arizona, British Columbia, California, Colorado, Hawaii, Idaho, Kansas, Manitoba, Montana, Nebraska, New Mexico, Nevada, North Dakota, Northwest Territories, Nunavut, Oklahoma, Oregon, Saskatchewan, South Dakota, Texas, Utah, Washington, Wyoming, Yukon Territories, and all of Mexico.

Artists must be either 2011 OPA paid members or have submitted an application for membership for 2011 to be eligible to submit an entry in this exhibition.

Entry Information

FINAL ACCEPTANCE: Mailed Entries: Received by Thursday, July 7, 2011
Online submissions: Friday, July 15, 2011

Please note; FedEx does not deliver to a post office box. Use the U. S. Postal Service to deliver your entry forms. Use a No. 10 size envelope. Do Not request a signature by receiver.

- Representational oil paintings of original concept and design only.
- Paintings entered must have been painted in the last 3 years and should not have been accepted into a previous OPA National Exhibition.
- Canvas size: maximum size not to exceed 1200 square inches (unframed).
- Painting must be framed and wired for hanging.
- Maximum entries two (2). However, only one (1) painting can be accepted.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- Paintings created in an instructional setting, including, but not limited to workshops and art class are not considered original artwork.
- All work must be for sale and reflect the artist's current pricing structure. No NFS.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibition for the two succeeding years.

Your Name	Red Dot	<input type="checkbox"/>
<input type="text"/>		
Title of Painting		
Size		Price

Example of accepted format or titling your slide

Print large or type on entry form & slide(s). Use first & last name only.

Liabilities and Responsibilities

All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work. Neither Oil Painters of America or Lee Youngman Galleries may be held responsible for loss or damage. Insurance is the responsibility of the artist.

ARTISTS PAY FOR SHIPPING AND INSURANCE BOTH WAYS. WE SUGGEST THAT YOU PROVIDE INSURANCE TO COVER THE FULL VALUE OF THE ARTWORK WHILE IN TRANSIT. SHIPMENTS FROM OUTSIDE THE UNITED STATES MUST BE SHIPPED "FREE DOMICILE" OR THEY WILL NOT BE ACCEPTED.

John Michael Carter, Signature Member and OPA Board Member, will serve as chairman of a Jurying Committee consisting of five Master Signature or Signature members of OPA. The results of the jurying will be final.

No refund of entry fee on unaccepted entries. Participants will be notified of the jurors' selections.

Good Luck and Good Painting

Entry Information

On-line Submissions — Deadline: Friday, July 15, 2011

Electronic applications will be accepted beginning Monday, May 9, through Friday, July 15, 2011. Images should be a width of 1400 pixels for landscape images (wide images) and a height of 1400 pixels for portrait images (tall images). Specific details on how to prepare your image properly may be found at <http://www.juriedartservices.com>. Click on the "Help" tab.

To submit your electronic application, please go directly to: <http://www.oilpaintersofamerica.com> and to the Exhibitions tab on the Education and Events page.

Mailed Entries - Deadline: Thursday, July 7, 2011

Hardcopy, mailed applications with slide submittals only will be accepted if received in the OPA post office box on or before July 7, 2011. Slides will be scanned and included in the on-line jurying process. An additional \$15.00 charge over and above the entry fee will apply. Mail slides of your unframed oil paintings, entry fee and entry and notification forms, together with a stamped, self-addressed business size envelope (4-1/8" X 9-1/2"). Print clearly on slides: your name, title of painting, size, and price. Place a red dot in upper right, front corner of slides. Declined slides will be returned. **Do not paperclip slides to your entry.** Send entries in a business size No. 10 envelope. **DO NOT** request a signature by receiver.

Jurying Fees

The jurying fee for electronic entries is as follows: one painting is \$30.00 or \$45.00 for two paintings. Only one painting will be accepted. Electronic payment may be made by credit card or through Paypal. No e-checks will be accepted. Jurying fees for on-line submission may also be paid by check mailed to OPA if received by Friday July 15, 2011.

Please note, you must be a paid member through December 31, 2011 at a cost of \$60.00. If you are currently not a member or have not paid your 2011 membership dues, OPA will accept your entry provided that 1) an electronic renewal fee is paid by Friday, July 8, or 2) a mailed membership application and your annual dues are received no later than Thursday, June 30, 2011. More membership information can be found on the OPA website, <http://www.oilpaintersofamerica.com>, under "Member Services".

Sales Commission

Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. NO NFS. Paintings must be priced in accordance with the artist's current pricing structure.

DELIVERY AND RETURN OF ACCEPTED WORK

Delivery for Local Artists: Please deliver uncrated paintings to Lee Youngman Galleries between September 26 and September 30, 2011.

Out of Town Artists: please ship to Lee Youngman Galleries, 1316 Lincoln Ave., Calistoga, CA 94515, to arrive September 12 to September 16, 2011. Lee Youngman Galleries respectfully asks that artists do not send paintings in wooden crates due to space limitations. **Handling Fee:** Out of Town Artists must include a \$25 check payable to Lee Youngman Galleries to cover the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. In a separate envelope, either include a check made payable to Lee Youngman Galleries to cover the entire cost of return shipping, or include the appropriate shipping label with your personal Fed Ex or UPS Account Information. Shipments from OUTSIDE the United States must be shipped "FREE DOMICILE" or they will not be accepted.

Calendar Checklist

July 7, 2011

Deadline for receipt of mailed in submissions. Slides **must** arrive at: OPA, P.O. Box 2488, Crystal Lake, IL 60039-2488.

July 15, 2011

Deadline for on-line submissions.

August 23, 2011

Notification via e-mail and posted on the OPA website.

September 12-September 16, 2011

Out of Town Artists: Artwork must arrive at Lee Youngman Galleries.

September 26-September 30, 2011

Local Artists: Deliver accepted artwork to Lee Youngman Galleries.

October 5-7, 2011

Preview of show

October 8, 2011

Opening Reception for collectors, press, exhibiting artists and the public. 4:00 P.M. to 7:00 P.M.

October 8-30, 2011

Length of time show will be open for viewing.

October 31—November 6, 2011

Local artists must remove paintings during this period, or a storage fee will be charged. Lee Youngman Galleries thanks you for your cooperation.

Gallery Hours
Mon- Sat: 10 a.m.— 5 p.m.
Sun: 12 p.m.—4 p.m.

Entry Form — Western Regional 2011 Exhibition

*Jurying fee for 1 painting...\$30.00 or
*Jurying fee for 2 paintings...45.00
2011 Membership fee60.00
Total\$90.00 or \$105.00

***Mailed entries add \$15.00**

Please include separate checks for jurying fee and dues.

Accepted Declined



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	

Important — Please print all information on both forms.

Notification Card — Western Regional 2011 Exhibition

Attach this card to the back of your artwork.

Deliver or ship your artwork to:
Lee Youngman Galleries
1316 Lincoln Avenue
Calistoga, CA 94515

Shipments from OUTSIDE the US must be shipped "FREE DOMICILE" or they will not be accepted.

Accepted Declined



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-Mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	