



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

Presents The

The Twenty-first Annual National Juried Exhibition Of Traditional Oils

Oil Painters of America's Twenty-first Annual National Exhibition will be held at the Evergreen Fine Art Gallery, in Evergreen, Colorado, June 22 — July 21, 2012. Located about one-half hour west of Denver, Evergreen Fine Art Gallery is near the Elk Meadow, an area of natural beauty which will afford artists innumerable opportunities for painting mountain meadows, wildflower glens, wildlife and other picturesque painting prospects while enjoying the aroma of acres of Ponderosa Pines. Other area activities include hiking, boating, biking and fishing. An opening reception will be held for artists, collectors, the public and the press on Friday, June 22 from 5:00 P.M. to 8:00 P.M. As in the past, many informative and educational seminars will be offered to OPA members and guests.

Our goal is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be in excess of \$75,000, including a \$25,000 Best In Show.

The awarding juror will be internationally renowned Master Signature member Quang Ho.

Artists who reside in the United States, Canada and Mexico and are 2012 OPA members or have submitted an application for membership or renewal for 2012 may apply for this exhibition. Artists whose residency is in question must provide OPA with documentation certifying legal residency. See Bylaws Article II K on-line for definition of residency requirements.

Liabilities and Responsibilities

Oil Painters of America and the Evergreen Fine Art Gallery will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.



Ken Cadwallader, Signature Member and OPA Board Member, will serve as chairman of a Jurying Committee consisting of five Master Signature or Signature members of OPA. The results of the jurying will be final. No refunds will be made on unaccepted entries. Participants will be notified of the jurors' selections.

Entry Information

FINAL ACCEPTANCE: Online submissions: Friday, February 24, 2012
Mailed Entries: Friday, February 10, 2012

Please note; FedEx does not deliver to a post office box. Use the U. S. Postal Service to deliver your entry forms. Use a No. 10 size envelope. Do Not request a signature by receiver.

- Representational oil paintings of original concept and design only.
- Paintings entered must have been painted in the last 3 years and should not have been accepted into a previous OPA National Exhibition.
- Canvas size: maximum size not to exceed 1200 square inches (unframed).
- Painting must be framed and wired for hanging.
- Gallery wrap is acceptable, providing the painting extends and covers all four sides of the gallery wrap. Color borders are not acceptable. Painted frames are not acceptable.
- Maximum entries two (2). However, only one (1) painting can be accepted.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- Paintings created in an instructional setting, including, but not limited to workshops and art class are not considered original artwork.
- All work must be for sale and reflect the artist's current pricing structure. No NFS.
- Artists must be currently living in the United States, Canada or Mexico.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibition for the two succeeding years.

Your Name	Red Dot	
		
Title of Painting	Size	Price

Example of accepted format
for titling your slide

Print large or type on
Entry Form, Notification Card
& Slide(s).
Use first & last name only.

Entry Information

On-line Submissions—Deadline: Friday, February 24, 2012

Electronic applications will be accepted beginning Monday, November 14, 2011 through Friday, February 24, 2012. Images should be a width of 1400 pixels for landscape images (wide images) and a height of 1400 pixels for portrait images (tall images). Specific details on how to prepare your image properly can be found at <http://www.juriedartservices.com>. Click on the "Help" tab.

To submit your electronic application, please go directly to: <http://www.juriedartservices.com> and look for OPA's 2012 National Exhibition.

Mailed Entries - Receipt Deadline: Friday, February 10, 2012

Hardcopy, mailed applications with slide submittals only will be accepted if received on or before February 10, 2012. Slides will be scanned and added to the on-line entries for jurying. An additional \$15.00 charge over and above the entry fee will apply. Mail slides of your unframed oil paintings, entry fee and entry and notification forms, together with a stamped, self-addressed business size envelope (4-1/8" X 9-1/2"). Print clearly on slides: your name, title of painting, size, and price. Place a red dot in upper right, front corner of slides. Slides will be returned. Do not paperclip slides to your entry. Send entries in a business size No. 10 envelope. **DO NOT** request a signature by receiver.

Jurying Fees

The jurying fee for electronic entries is as follows: one painting is \$30.00 or \$45.00 for two paintings. Only one painting can be accepted. Electronic payment may be made by credit card or through Paypal. No e-checks will be accepted. Jurying fees for on-line submissions may also be paid by check mailed to OPA if received by Friday, February 24, 2012.

Membership

You must be a paid member through December 31, 2012 at a cost of \$60.00. If you are currently not a member or have not paid your 2012 membership dues, OPA will accept your entry provided that 1) an electronic membership fee is paid by Friday, February 24 or 2) a mailed membership application with your annual dues are postmarked no later than Saturday, January 21, 2012. More membership information can be found on the OPA website, <http://www.oilpaintersofamerica.com>, under the Member Services tab.

Sales Commission

Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist's current pricing structure.

Delivery and Return of Accepted Work

Delivery for Local Artists: Please deliver uncrated paintings to the Evergreen Fine Art Gallery on Friday, May 25, 2012. Hand delivered work must be picked up between July 23 and July 28.

Out of Town Artists: ship to the Evergreen Fine Art Gallery, 3042 Evergreen Parkway, Evergreen, CO 80439, to arrive Friday, May 25, 2012. **Handling Fee:** Out of Town Artists must include a \$25 check payable to Evergreen Fine Art Gallery to cover the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. In a separate envelope include the appropriate return shipping label with your personal Fed Ex or UPS Account Information. Shipments from OUTSIDE the United States must be shipped "FREE DOMICILE" or they will not be accepted.

Calendar Checklist

February 10, 2012

Deadline for mailed submissions. Slides **must** arrive at: OPA, P.O. Box 2488, Crystal Lake, IL 60039-2488.

February 24, 2012

Deadline for on-line submissions.

March 21, 2012

Notification via e-mail and posted on the OPA website.

May 25, 2012

Out of Town Artists: artwork must arrive at Evergreen Fine Art Gallery.

May 25, 2012

Local Artists: deliver artwork to Evergreen Fine Art Gallery during normal gallery hours.

June 21 and 22, 2012

Preview:

June 21: 10:00 A.M.-5:00 P.M.
June 22: 10:00 A.M.- 4:00 P.M.

June 22, 2012

Opening Reception: for collectors, press, exhibiting artists and the public. 5:00 P.M. to 8:00 P.M.

June 22 through July 21, 2012

Length of time show will be open for viewing. See below for gallery hours.

July 23 through July 28, 2012

Local artists must remove paintings during this week or a storage fee will be charged. Thanks for your cooperation.

Gallery Hours
Mon.-Sat: 10:00 A.M. - 5:00 P.M.

Entry Form — National 2012 Exhibition

*Jurying fee for 1 painting...\$30.00 or
*Jurying fee for 2 paintings...45.00
2012 Membership fee60.00
Total\$90.00 or \$105.00

***Mailed entries add \$15.00**

Please include separate checks for jurying fee and dues.

Accepted Declined



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-mail			
Title A		Size (H x W)	Price
Title B		Size (H x W)	Price

Please print and return all information on BOTH forms.

Notification Card — National 2012 Exhibition

Attach this card securely to the back of your artwork.

Deliver or ship your artwork to:
Evergreen Fine Art Gallery
3042 Evergreen Parkway
Evergreen, CO 80439

Accepted Declined



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-Mail			
Title A		Size (H x W)	Price
Title B		Size (H x W)	Price