

OIL PAINTERS OF AMERICA

Dedicated to the Preservation of Representational Art

Presents

The Twentieth Annual National Juried Exhibition Of Traditional Oils

In 2011 Oil Painters of America will celebrate its twentieth anniversary. To mark this special occasion, OPA is planning a memorable opening weekend at our Twentieth National Juried Exhibition to be held at Devin Galleries, June 10 — July 9, 2011. We hope that all OPA members will take part in this significant milestone and join in all of the fabulous educational events being planned. Called the “Playground of the Northwest” Coeur d’Alene offers beautiful scenery, whitewater activities, a 120 acre waterfront preserve and the world’s longest floating boardwalk. With nearly 7000 sq. ft. of space the Devin Galleries will host an opening reception for artists, collectors, the public and the press on Friday June 10, 2011.

Our goal is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be in excess of \$50,000, including a \$25,000 Best In Show.

The awarding juror for the 2011 exhibition will be an internationally renowned Master Signature member.

Artists who reside in the United States, Canada and Mexico and are either 2011 OPA members or have submitted an application for membership or renewal for 2011 are welcome to apply for this exhibition. Artists whose residency is in question must provide OPA with documentation certifying legal residency.

Liabilities and Responsibilities

Oil Painters of America and Devin Galleries will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

John Michael Carter, Signature Member and OPA Board Member, will serve as chairman of a Jurying Committee consisting of five Master Signature or Signature members of OPA. The results of the jurying will be final.

No refunds will be made on unaccepted entries. Participants will be notified of the jurors' selections.


Entry Information

FINAL ACCEPTANCE: Online submissions: Friday, February 18, 2011

Mailed Entries: Friday, February 4, 2011

Please note; FedEx does not deliver to a post office box. Use the U. S. Postal Service to deliver your entry forms. Use a No. 10 size envelope. Do Not request a signature by receiver.

- Representational oil paintings of original concept and design only.
- Paintings entered must have been painted in the last 3 years and should not have been accepted into a previous OPA National Exhibition.
- Canvas size: maximum size not to exceed 864 square inches (unframed).
- Painting must be framed and wired for hanging.
- Maximum entries two (2). However, only one (1) painting can be accepted.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- Paintings created in an instructional setting, including, but not limited to workshops and art class are not considered original artwork.
- All work must be for sale and reflect the artist’s current pricing structure. No NFS.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibition for the two succeeding years.

Your Name	Red Dot	
<div style="border: 1px solid black; width: 100%; height: 100%;"></div>		
Title of Painting		
Size	Price	

Example of accepted format for titling your slide

Print large or type on entry form & slide(s). Use first & last name only.

Master Signature Members

Peter Adams
Cyrus Afsary
Clyde Aspevig
Ken Backhaus
Harley Brown
George Carlson
Ken Carlson
William T. Chambers
Warren Chang
Nancy Seamons Crookston
Dan Gerhartz
Ted Goerschner

Daniel Greene
Albert Handell
David Hettinger
Doug Higgins
Quang Ho
William Scott Jennings
Ramon Kelley
Everett Raymond Kinstler
Steven Lang
David Leffel
Jeff Legg
Ruo Li

Calvin Liang
Huihan Liu
Kevin Macpherson
Michael Mao
Sherrie McGraw
Charles Movalli
Paul Mullally
C. W. Mundy
Neil Patterson
Joyce Pike
Joan Potter

Ron S. Riddick
Burton Silverman
Marilyn Simandle
Mian Situ
Craig Tennant
Howard Terpning
Zhiwei Tu
Jeffrey Watts
William Whitaker
Alan Wolton
Zhang Wen Xin

Entry Information

On-line Submissions—Deadline: Friday, February 18, 2011

Electronic applications will be accepted beginning Saturday, November 6, 2010 through Friday, February 18, 2011. Images should be a width of 1400 pixels for landscape images (wide images) and a height of 1400 pixels for portrait images (tall images). Specific details on how to prepare your image properly can be found at <http://www.juriedartservices.com>. Click on the "Help" tab.

To submit your electronic application, please go directly to: <http://www.oilpaintersofamerica.com> and look for the Education and Events page.

Mailed Entries - Receipt Deadline: Friday, February 4, 2011

Hardcopy, mailed applications with slide submittals only will be accepted if received on or before February 4, 2011. Slides will be scanned and added to the on-line entries for jurying. An additional \$15.00 charge over and above the entry fee will apply. Mail slides of your unframed oil paintings, entry fee and entry and notification forms, together with a stamped, self-addressed business size envelope (4-1/8" X 9-1/2"). Print clearly on slides: your name, title of painting, size, and price. Place a red dot in upper right, front corner of slides. Declined slides will be returned. Do not paperclip slides to your entry. Send entries in a business size No. 10 envelope. **DO NOT** request a signature by receiver.

Jurying Fees

The jurying fee for electronic entries is as follows: one painting is \$30.00 or \$45.00 for two paintings. Only one painting can be accepted. Electronic payment may be made by credit card or through Paypal. No e-checks will be accepted. Jurying fees for on-line submissions may also be paid by check mailed to OPA if received by Friday, February 18, 2010.

Membership

You must be a paid member through December 31, 2011 at a cost of \$60.00. If you are currently not a member or have not paid your 2011 membership dues, OPA will accept your entry provided that 1) an electronic membership fee is paid by Friday, February 18 or 2) a mailed membership application with your annual dues are postmarked no later than Saturday, January 15, 2011. More membership information can be found on the OPA website, <http://www.oilpaintersofamerica.com>, under the Member Services tab.

Sales Commission

Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist's current pricing structure.

DELIVERY AND RETURN OF ACCEPTED WORK

Delivery for Local Artists: Please deliver uncrated paintings to the Devin Galleries from May 9 through May 13, 2011. Hand delivered work must be picked up between July 11 and July 15, 2011.

Out of Town Artists: ship to the Devin Galleries, 507 Sherman Avenue, Coeur d'Alene, ID 83814, to arrive May 9 through May 13, 2011. **Handling Fee:** Out of Town Artists must include a \$25 check payable to Devin Galleries to cover the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. In a separate envelope include the appropriate return shipping label with your personal Fed Ex or UPS Account Information. Shipments from OUTSIDE the United States must be shipped "FREE DOMICILE" or they will not be accepted.

Calendar Checklist

February 4, 2011

Deadline for mailed in submissions. Slides **must** arrive at: OPA, P.O. Box 2488, Crystal Lake, IL 60039-2488.

February 18, 2011

Deadline for on-line submissions.

March 17, 2011

Notification via e-mail and posted on the OPA website.

May 9 through May 13, 2011

Out of Town Artists: artwork must arrive at Devin Galleries.

May 9 through May 13, 2011

Local Artists: deliver artwork to the Devin Galleries during normal gallery hours.

June 8 through June 10, 2011

Preview: during normal gallery hours.

June 10, 2011

Opening Reception for collectors, press, exhibiting artists and the public. 5:00 P.M. to 8:00 P.M.

June 10 through July 9, 2011

Length of time show will be open for viewing. See below for gallery hours.

July 11 through July 15, 2011

Local artists must remove paintings during this week, or a storage fee will be charged. Thank you.

Gallery Hours
Daily: 10:00 A.M. — 5:00 P.M.

Entry Form — National 2011 Exhibition

*Jurying fee for 1 painting...\$30.00 or
*Jurying fee for 2 paintings...45.00
2011 Membership fee60.00
Total\$90.00 or \$105.00

***Mailed entries add \$15.00**

Please include separate checks for jurying fee and dues.

Accepted Declined



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	

Please print and return all information on BOTH forms.

Notification Card — National 2011 Exhibition

Attach this card securely to the back of your artwork.

Deliver or ship your artwork to:
Devin Galleries
507 Sherman Ave.
Coeur d'Alene, ID 83814

Accepted Declined



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-Mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	