



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

Presents The 2012 Eastern Regional Juried Exhibition Of Traditional Oils

OPA's 2012 Eastern Regional Exhibition is being hosted by the Bennington Center for the Arts, located in Bennington Vermont, from September 29 through October 28, 2012. Less than an hour from the Albany International Airport, the quaint city of Bennington offers a diversity of sites such as the Park-McCullough House Victorian mansion, the Bennington Battle Monument commemorating the battle that led to the turning point of the Revolutionary War, 5 covered bridges within the county and the beautiful Green and Taconic Mountains.

Our goal is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be approximately \$11,500, including a \$4,000 Best In Show.

The awarding juror for this year's 2012 Eastern Juried Exhibition will be an internationally renowned Signature or Master Signature member.

Eligible states and provinces include: Alabama, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, New Brunswick, New Hampshire, New Jersey, New York, Newfoundland, North Carolina, Nova Scotia, Ohio, Ontario, Pennsylvania, Prince Edward Island, Quebec, Rhode Island, South Carolina, Tennessee, Vermont, Virginia, West Virginia, and Wisconsin.



Artists must be either 2012 OPA paid members or have submitted an application for membership for 2012 to be eligible to submit an entry in this exhibition.

Entry Information

FINAL ACCEPTANCE: Mailed Entries: Received by Thursday, June 14, 2012
Online submissions: Friday, July 6, 2012

Please note; FedEx does not deliver to a post office box. Use the U. S. Postal Service to deliver your entry forms. Use a No. 10 envelope. Do Not request a signature by receiver.

- Representational oil paintings of original concept and design only.
- Paintings entered must have been painted in the last 3 years and should not have been accepted into a previous OPA National Exhibition.
- Canvas size: maximum size not to exceed 1200 square inches (unframed).
- Painting must be framed and wired for hanging.
- Gallery wrap is acceptable, providing the painting extends and covers all four sides of the gallery wrap. Color borders are not acceptable. Painted frames are not acceptable.
- Maximum entries two (2). However, only one (1) painting can be accepted.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- Paintings created in an instructional setting, including, but not limited to, workshops and art classes are not considered original artwork.
- All work must be for sale and reflect the artist's current pricing structure. No NFS.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibition for the two succeeding years.

Your Name	Red Dot	
		
Title of Painting Size	Price	

Example of accepted format
for titling your slide

Print large or type on entry
form & slide(s). Use first &
last name only.

Liabilities and Responsibilities

All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work. Neither Oil Painters of America or Bennington Center for the Arts may be held responsible for loss or damage. Insurance is the responsibility of the artist.

ARTISTS PAY FOR SHIPPING AND INSURANCE BOTH WAYS. WE SUGGEST THAT YOU PROVIDE INSURANCE TO COVER THE FULL VALUE OF THE ARTWORK WHILE IN TRANSIT. SHIPMENTS FROM OUTSIDE THE UNITED STATES MUST BE SHIPPED "FREE DOMICILE" OR THEY WILL NOT BE ACCEPTED.

Ken Cadwallader, Signature Member and OPA Board Member, will serve as chairman of a Jurying Committee consisting of five Master Signature or Signature members of OPA. The results of the jurying will be final.

No refund of entry fee on unaccepted entries. Participants will be notified of the jurors' selections.

Good Luck and Good Painting

Entry Information

On-line Submissions — Deadline: Friday, July 6, 2012

Electronic applications will be accepted beginning Monday, April 9, through Friday, July 6, 2012. Images should be a width of 1400 pixels for landscape images (wide images) and a height of 1400 pixels for portrait images (tall images). Specific details on how to prepare your image properly may be found at <http://www.juriedartservices.com>. Click on the "Help" tab.

To submit your electronic application, please go directly to: <http://www.juriedartservices.com> and look for OPA's 2012 Eastern Regional Exhibition.

Mailed Entries - Deadline: Thursday, June 14, 2012

Hardcopy, mailed applications with slide submittals only will be accepted if received in the OPA post office box on or before June 28, 2012. Slides will be scanned and included in the on-line jurying process. An additional \$15.00 charge over and above the entry fee will apply. Mail slides of your unframed oil paintings, entry fee and entry and notification forms, together with a stamped, self-addressed business size envelope (4-1/8" X 9-1/2"). Print clearly on slides: your name, title of painting, size, and price. Place a red dot in upper right, front corner of slides. Declined slides will be returned. **Do not paperclip slides to your entry.** Send entries in a business size No. 10 envelope. **DO NOT** request a signature by receiver.

Jurying Fees

The jurying fee for electronic entries is as follows: one painting is \$30.00 or \$45.00 for two paintings. Only one painting will be accepted. Electronic payment may be made by credit card or through Paypal. No e-checks will be accepted. Jurying fees for on-line submission may also be paid by check mailed to OPA if received by Friday, July 6, 2012.

Please note, you must be a paid member through December 31, 2012 at a cost of \$60.00. If you are currently not a member or have not paid your 2012 membership dues, OPA will accept your entry provided that 1) an electronic renewal fee is paid by Friday, July 6, 2012 or 2) a mailed membership application and your annual dues are received no later than Friday, June 29, 2012. More membership information can be found on the OPA website, <http://www.oilpaintersofamerica.com>, under "Membership Services".

Sales Commission

Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. NO NFS. Paintings must be priced in accordance with the artist's current pricing structure.

DELIVERY AND RETURN OF ACCEPTED WORK

Delivery for Local Artists: Please deliver uncrated paintings to Bennington Center for the Arts from September 17 through September 21, 2012.

Out of Town Artists: please ship to Bennington Center for the Arts, 44 Gypsy Lane, Bennington, VT 05201, to arrive September 17 through September 21, 2012. **Handling Fee:** Out of Town Artists must include a \$25 check payable to Bennington Center of the Arts to cover the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. In a separate envelope, either include a check made payable to Bennington Center for the Arts to cover the entire cost of return shipping, or include the appropriate shipping label with your personal Fed Ex or UPS Account Information. Shipments from OUTSIDE the United States must be shipped "FREE DOMICILE" or they will not be accepted.

Calendar Checklist

June 14, 2012

Deadline for receipt of mailed in submissions. Slides **must** arrive at: OPA, P.O. Box 2488, Crystal Lake, IL 60039-2488.

July 6, 2012

Deadline for on-line submissions.

August 14, 2012

Notification via e-mail and posted on the OPA website.

September 17 - 21, 2012

Out of Town Artists: Artwork must arrive at Bennington Center for the Arts.

September 17 - 21, 2012

Local Artists: Deliver accepted artwork to Bennington Center for the Arts.

September 28 & 29, 2012

Preview of show.

September 29, 2012

Opening Reception for collectors, press, exhibiting artists and the public. 5:30-7:30 P.M.

September 29 — October 28, 2012

Length of time show will be open for viewing.

October 29 — November 3, 2012

Local artists must remove paintings during this period, or a storage fee will be charged. Bennington Center for the Arts thanks you for your cooperation.

Gallery Hours
Sun — Sat:
10:00 A.M.—5:00 P.M.

Entry Form — Eastern Regional 2012 Exhibition

*Jurying fee for 1 painting...\$30.00 or
*Jurying fee for 2 paintings...45.00
2012 Membership fee60.00
Total\$90.00 or \$105.00

***Mailed entries add \$15.00**

Please include separate checks for jurying fee and dues.

Accepted Declined



<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	

Important — Please print all information on both forms.

Notification Card — Eastern Regional 2012 Exhibition

Attach this card to the back of your artwork.

Deliver or ship your artwork to:
Bennington Center for the Arts
44 Gypsy Lane
Bennington, VT 05201

Shipments from OUTSIDE the US must be shipped "FREE DOMICILE" or they will not be accepted.



Accepted Declined

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Last Name		First Name	
Address		Phone	
City/State/Zip			
E-Mail			
Title A	Size (H x W)	Price	
Title B	Size (H x W)	Price	