

OIL PAINTERS OF AMERICA
2012 EASTERN REGIONAL PROGRAM

REGISTRATION INFORMATION: *Please register for any of the events listed below by contacting Shirley at The Bennington Center for the Arts at 760-908-5937. Please Note: A credit card payment is required to reserve a boxed lunch or a ticket to the Tom Rush concert.*

Friday, September 28, 2012

10:00 a.m. to 3:00 p.m. Plein Air Painting at Southern Vermont College

Location: Meet at The Bennington Center for the Arts Cost: Free

Boxed Lunch \$10 per person

A fantastic opportunity to paint some spectacular fall foliage found in Bennington, Vermont. We will head over to scenic Southern Vermont College, situated on a mountainside overlooking the Green Mountains. Be sure to pack a lunch or preorder a boxed lunch from Shirley at The Bennington Center for the Arts. Bring your own art supplies. Gamsol provided.

6:30 p.m. Artists' Dinner at The Publyk House

Location: 728 Harwood Hills, Bennington, VT. 05201. Cost: Separate checks will be issued

Join us for a casual dinner at one of Bennington's popular local pubs. Check the restaurant's website for menu selection and prices at www.thepublykhouse.com.

Saturday, September 29, 2012

9:00 a.m. to Noon Painting Demonstration by Juror of Awards Kenn Backhaus OPAM

Location: The Bennington Center for the Arts Cost: Free of Charge

An OPA Master Signature artist since 2009, Kenn Backhaus has been featured in numerous art publications and books and his works have been juried into many shows across the country including several OPA exhibitions. His paintings have been bestowed with many honors including the prestigious Best of Show, Collectors Choice and Artists Choice awards.

2:00 p.m. to 3:00 p.m. Michael Cassin, British Fellow

Location: The Bennington Center for the Arts Cost: Free of Charge

Michael Cassin, Director of the Center for Education in the Visual Arts at The Sterling and Francine Clark Institute, will present a free public lecture on three of the most preeminent artists from 19th Century America: Winslow Homer, Frederic Remington and John Singer Sargent.

5:30 p.m. to 7:30 p.m. Opening Reception and Awards Ceremony

Location: The Bennington Center for the Arts Cost: Free of Charge

Awards at approximately 6:30 p.m.

Please join us for a very a special evening reception and awards ceremony honoring the work of artists comprising this year's Eastern Regional exhibition. This will include the announcement of this year's Eastern Regional award winners presented by Juror of Awards Kenn Backhaus OPAM.

Saturday, September 29, 2012

8:00 p.m. An Evening with Tom Rush

Location: The Bennington Center for the Arts Cost: \$35 per person

Tom Rush has been touring steadily for decades, bringing *that* voice and *those* songs to devoted audiences across the country. He is acknowledged as helping to shape the folk revival in the '60s as well as the renaissance of the '80s and '90s. James Taylor told *Rolling Stone Magazine*, "Tom was not only one of my early heroes, but also one of my main influences." Tom's relaxed, expressive baritone, skilled guitar-playing, droll humor and infallible taste in writing and choosing material will make for a memorable evening you won't want to miss. A block of tickets have been reserved for OPA members and their guests on a first-come, first-served basis. Be sure to register early!

Sunday September 30, 2012

9:00 a.m. to 10:00 a.m. Artists Breakfast at The Bennington Center for the Arts

Location: Laumeister Family's Residence Cost: Compliments of the Laumeister Family

Join Bruce and Elizabeth Laumeister, founders of The Bennington Center for the Arts, for a delicious sourdough pancake breakfast in their private residence before heading to the Clark Institute.

11:00 a.m. to Noon Private Tour of the Clark Institute

Location: 225 South Street, Williamstown, MA. 01267 Cost: \$15 per person

In 1950 Sterling and Francine Clark chartered the Sterling and Francine Clark Art Institute as a home for their extensive art collection which includes works by Monet, Manet, Pissarro, Singer Sargent, Degas, Carot, and Cassatt. Opened to the public in 1955, the Institute has built upon this extraordinary group of works to become one of the most beloved and respected art museums in the world, known for its intimate galleries and stunning natural environment. <http://www.clarkart.edu/>