



Presents The Twenty-fifth Annual National Juried Exhibition Of Traditional Oils

Oil Painters of America is celebrating its Silver Anniversary in 2016 with the best national exhibition and convention ever. In recognition of this monumental event, cash and merchandise awards will be approximately \$100,000. This year's show will be hosted by Southwest Gallery, located in Dallas, Texas, May 13 through June 15. An opening reception will be held at the gallery for artists, collectors, the public and the press on Friday, May 13, from 5:00 p.m. to 8:00 p.m. with the awards presentation taking place at 7:00 p.m. As in the past, informative and educational seminars will be offered to OPA members and guests during the convention.

While not attending an OPA event you might want to visit such places in Dallas as: the Pioneer Plaza with its re-creation of a cattle drive with longhorn steers driven by cowboys all cast in bronze, the Dallas Heritage Village at Old City Park with 21 buildings depicting a living history of Dallas or the Frontiers of Flight Museum that offers the opportunity to explore the history and progress of aviation, as mankind continually pursues going higher, faster and farther through flight.

Our goal is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be in approximately \$100,000, including a \$30,000 Best In Show.

The awarding juror will be OPA Master Signature member Kevin Macpherson.

Artists who reside in the United States, Canada and Mexico and are 2016 OPA members or have submitted an application for membership or renewal for 2016 may apply for this exhibition. Artists whose residency is in question must provide OPA with documentation certifying legal residency. See Bylaws Article II K online for definition of residency requirements.

General Information

FINAL ACCEPTANCE: Online submissions: Friday, January 29, 2016

- Representational oil paintings of original concept and design only.
- Paintings entered must have been painted in the last 3 years and should not have been accepted into a previous OPA National Exhibition.
- Canvas size: unlimited
- Painting must be framed and wired for hanging.
- Gallery wrap is acceptable, provided the painting extends and covers all four sides of the gallery wrap. Color borders are not acceptable. Painted frames are not acceptable.
- Maximum entries two (2). However, only one (1) painting may be accepted.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- Paintings created in an instructional setting, including, but not limited to workshops and art classes are not considered original artwork.
- All work must be for sale and reflect the artist's current pricing structure. No NFS.
- Artists must be currently living in the United States, Canada or Mexico.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibition for the two succeeding years.

Entry Information

Online Submissions — Deadline: Friday, January 29, 2016

Electronic applications will be accepted beginning Monday, November 9, 2015 through Friday, January 29, 2016. Images should be between 1400 and 4000 pixels at the largest dimension. Specific details on how to prepare your image properly can be found at <http://www.juriedartservices.com>. Click on the "Help" tab.

To submit your electronic application and images, please go directly to: <http://www.juriedartservices.com> and look for OPA's 2016 National Exhibition.

Jurying Fees

The jurying fee for electronic entries is as follows: one painting is \$30.00 or \$45.00 for two paintings. Only one painting can be accepted. Electronic payment may be made by credit card or through PayPal. **No e-checks will be accepted.** Jurying fees for online submissions may also be paid by check mailed to OPA if received by Friday, January 29, 2016.

Membership

You must be a paid member through December 31, 2016 at a cost of **\$70.00**. If you are currently not a member or have not paid your 2016 membership dues, OPA will accept your entry provided that 1) an electronic membership fee is paid by Friday, January 29 or 2) a mailed membership application and your annual dues are postmarked no later than Friday, January 15, 2016. More membership information may be found on the OPA website, <http://www.oilpaintersofamerica.com>, under the Member Services tab.

Sales Commission

Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist's current pricing structure.

Delivery and Return of Accepted Work

Delivery for Local Artists: Deliver uncrated paintings to the Southwest Gallery, 4500 Sigma Road, Dallas, TX between April 20 and April 26, 2016.

Out of Town Artists: ship to Southwest Gallery, 4500 Sigma Rd., Dallas, TX 75244 to arrive between April 20 and April 26, 2016. **Handling Fee:** Out of Town Artists must include a \$25 check payable to Southwest Gallery to cover the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. In a separate envelope include the appropriate return shipping label with your personal Fed Ex or UPS Account Information. Shipments from OUTSIDE the US must be shipped "FREE DOMICILE" or will not be accepted. **OPA will waive the uncrating fee for artists who use a commercially manufactured artist's/strong box such as a StrongBox™ by Airfoat Systems, or similar brand, like Masterpak or Uline. StrongBoxes will be returned to the artists at the conclusion of the show at the artist's expense.** Artists who do not use one of these special boxes are still required to send the \$25 uncrating fee.

Notification of Results: Participants should check the OPA website after February 25 for the juror's selections.

Calendar Checklist

January 29

Deadline for submissions.

February 25

Notification posted on the OPA website.

April 20 through April 26

Out of Town Artists: artwork to arrive at Southwest Gallery

April 20 through April 26

Local Artists: deliver artwork to at Southwest Gallery

May 13

Opening Reception: for collectors, press, exhibiting artists and the public from 5:00 p.m. to 8:00 p.m.

Awards Ceremony at 7:00 p.m.

May 13 through June 15

Length of time show will be open for viewing. See below for gallery hours.

June 16 through June 25

Local Artists: removal of paintings during this period.

Gallery Hours

Sun: 1:00 p.m. - 5:00 p.m.
Tues.- Sat. 9:00 a.m. - 6:00 p.m.

Liabilities and Responsibilities

Oil Painters of America and Southwest Gallery will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

Howard Friedland, Signature Member and OPA Board Member, will serve as chairman of a Jurying Committee consisting of five Master Signature or Signature members of OPA. The results of the jurying will be final.

No refunds will be made on unaccepted entries.

Good Luck and Good Painting