Presents The 2019 Eastern Regional Juried Exhibition Of Traditional Oils

OPA’s 2019 Eastern Regional Exhibition is being hosted by Beverly McNeil Gallery, located in Birmingham, Alabama, October 10 through November 11, 2019. The Opening Reception will be held on Thursday, October 10, from 5:30 p.m. to 8:00 p.m. with the awards presentation at 7:00 p.m.

Nicknamed “The Magic City” due to its rapid growth, starting in the early 20th century, Birmingham is one of two primary hubs of railroading in the “Deep South” and is a leading banking center in the United States. Overlooking the city, from the top of Red Mountain, is the symbol of Birmingham, the Vulcan Statue, a cast-iron representation of the Roman god of fire, iron and blacksmiths which is a tribute to the city’s steel production dating back to the 1890’s. Sites to be visited are the Birmingham Museum of Art, (the largest art museum in the Southeast), the Alabama Jazz Hall of Fame, the Southern Museum of Flight and the Barber Vintage Motorsports Museum (with the largest collection of motorcycles in the world).

Our goal is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be approximately $11,500, including a $4,000 Best In Show. The awarding juror will be an OPA Signature or Master Signature member. Artists eligible to compete are citizens of the United States and Canada who reside in: Alabama, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, New Brunswick, New Hampshire, New Jersey, New York, Newfoundland, North Carolina, Nova Scotia, Ohio, Ontario, Pennsylvania, Prince Edward Island, Quebec, Rhode Island, South Carolina, Tennessee, Vermont, Virginia, West Virginia, and Wisconsin, who are 2019 OPA members. Nonresident aliens who currently live in the above states of the United States or Canada, are eligible to participate provided that they have been physically present at the address provided to OPA for eight of the last twelve months and that the residency is considered to be their permanent domicile and that they are 2019 OPA members. Nonresident aliens whose North American residency is in question will be asked to provide proof of residency including, but not limited to, employment history, references, and utility bills in the individual’s name. The decision of the Board is final.

General Information

FINAL ACCEPTANCE: Online submissions: Friday, August 2, 2019

- Canvas size: maximum size not to exceed 1,200 square inches (unframed). Example: 30” (height) x 40” (width) = 1,200 square inches.
- Maximum entries three (3). However, only one (1) painting may be accepted.
- Paintings entered must have been painted in the last 3 years and should not have been accepted into a previous OPA Regional, Salon Show or National Exhibition.
- Submission must be originally conceived, artist’s own reference, own drawing, own concept and must be self-painted.
- Paintings created in an instructional setting, including, but not limited to workshops and art classes are not considered original artwork. Paintings created from a group photo shoot set-up by another artist are not considered original artwork.
- No direct copies of stock images, historic photos, or any reference you do not hold total copyright are allowed.
- Members that are citizens, both natural born or otherwise, of the United States, Canada, or Mexico are eligible to participate regardless of where they live. For sake of convenience, citizens who reside elsewhere will compete in the region that corresponds with their last place of residence within North America.
- Nonresident aliens who currently live in the above states of the United States or Canada, are eligible to participate provided that they have been physically present at the address provided to OPA for eight of the last twelve months and that the residency is considered to be their permanent domicile and that they are 2019 OPA members. Nonresident aliens whose North American residency is in question will be asked to provide proof of residency including, but not limited to, employment history, references, and utility bills in the individual’s name. The decision of the Board is final.

For a complete list of acceptable and unacceptable painting criteria please visit the OPA website.
Entry Information

Online Submissions — Deadline: Friday, August 2, 2019
Electronic applications will be accepted beginning Monday, May 20, 2019. Maximum canvas size may not exceed 1,200 square inches (unframed). Images should be between 1400 and 4000 pixels at the largest dimension. Specific details on how to prepare your image properly can be found at http://www.juriedartservices.com. Click on the "Help" tab.

To submit your electronic application and images, please go directly to: http://www.juriedartservices.com and look for OPA’s 2019 Eastern Regional Exhibition.

Jurying Fees
The jurying fee for electronic entries is as follows: $30.00 for one painting, $45.00 for two paintings and $60.00 for three paintings. Only one painting can be accepted. Electronic payment may be made by credit card or through PayPal. No e-checks will be accepted. Jurying fees for online submissions may also be paid by check mailed to OPA if received by Friday, August 2, 2019.

Sales Commission
Sales commission of 40% is required by Beverly McNeil Gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist’s current pricing structure.

Delivery and Return of Accepted Work
Delivery for Local Artists: Deliver uncrated paintings to Beverly McNeil Gallery, 605 28th Street South, Birmingham, AL 35233, September 23 to September 30, 2019. Hand delivered work must be picked up between November 12 and November 16.


Handling Fee: Out of Town Artists must pay a $25.00 fee online prior to their painting being hung. This fee covers the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. Artist may elect to include a return shipping label with their painting OR may email the label directly to Beverly McNeil Gallery. OPA will waive the uncrating fee for artists who use a commercially manufactured artist’s strong box such as a StrongBox™ by Airfloat Systems, or similar brands, like Masterpak, Uline, or a FedEx Premium Art Box (not a FedEx Large Frame Box). NOTE: Home Depot boxes are NOT included in the list of boxes for which the fee will be waived. Artists who do not use one of these special boxes are required to remit the $25 prior to hanging of the painting. Strong boxes will be returned to the artists at the conclusion of the show at the artist’s expense.

Shipment from OUTSIDE the US must be shipped “FREE DOMICILE” or will not be accepted.

Notification will be posted on the OPA website Friday, August 30.

Calendar Checklist

Aug. 2
Deadline for submissions

Aug. 30
Acceptance notification posted on the OPA website

Sept. 23 - 30
Shipped artwork to arrive at Beverly McNeil Gallery

Sept. 23 - 30
Hand delivered artwork to arrive at Beverly McNeil Gallery

Oct. 10
Opening Reception: for collectors, press, exhibiting artists and the public from 5:30 p.m. to 8:00 p.m.

Awards Presentation:
Announcement of winners will take place at 7:00 p.m.

Oct. 10 - Nov. 11
Show will be open for viewing. See below for Gallery hours

Nov. 12 - 16
Local Artists: paintings removed during this period. If not removed, a storage fee will be charged.

Beverly McNeil Gallery thanks you for your cooperation.

Gallery Hours
Mon. - Fri.
10:00 a.m. - 5:00 p.m.
Sat.
10:00 a.m. - 3:00 p.m.

Liabilities and Responsibilities

Oil Painters of America and Beverly McNeil Gallery will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

James Bruce, Signature Member and OPA Board Member, will serve as chairman of a Jurying Committee consisting of five Master Signature and/or Signature members of OPA. The results of the jurying will be final.

No refunds will be made on unaccepted entries.

Good Luck and Good Painting