Oil Painters of America’s is pleased to announce that the Twenty-Eighth National Exhibition and Convention will be hosted by Illume Gallery of Fine Art, located in Saint George, Utah, from May 10 through June 7, 2019. Convention activities begin on May 6, with a Wet Paint Competition in both studio and plein air divisions. Cash and merchandise awards for the Wet Paint competition will be a minimum of $10,000. The opening reception for artists, collectors, the public and the press will be held on Friday, May 10, from 6:00 p.m. to 9:00 p.m., with the awards presentation taking place at 7:30 p.m. Many informative and educational seminars are being planned for the convention, preceding the opening of the exhibition.

Located in the southwest corner of Utah, Saint George offers a variety of activities, such as skydiving, zip lining and fishing. Snow Canyon State Park and Zion National Park are nearby for those who enjoy hiking, rock climbing and beautiful scenery. Real dinosaur tracks may be viewed at the Saint George Dinosaur Discovery Site at Johnson Farm and the Rosenbruch Wildlife Museum offers displays of wildlife habitats in Africa, Asia, South America and other continents. Or travel to tour the once prosperous mining town of Silver Reef, less than 20 miles way. All-in-all, there is lots to do in Saint George and the surrounding area.

Our goal is to assemble the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be approximately $100,000, including a $25,000 Best In Show. The awarding juror will be an OPA Master Signature member.

Artists eligible to compete are citizens – both natural born or otherwise - of the United States, Canada, or Mexico who are 2019 OPA members. Nonresident aliens who currently live in the United States, Canada, or Mexico are eligible to participate provided that they have been physically present at the address provided to OPA for eight of the last twelve months and that the residency is considered to be their permanent domicile and that they are 2019 OPA members. Nonresident aliens whose North American residency is in question will be asked to provide proof of residency including, but not limited to, employment history, references, and utility bills in the individual’s name. The decision of the Board is final.

For a complete list of acceptable and unacceptable painting criteria please visit the OPA website.
Online Submissions — Deadline: Friday, January 25, 2019
Electronic applications will be accepted beginning Monday, November 12, 2018 and extend through Friday, January 25, 2019. Images should be between 1400 and 4000 pixels at the largest dimension. Specific details on how to prepare your image properly can be found at http://www.juriedartservices.com. Click on the “Help” tab.

To submit your electronic application and images, please go directly to: http://www.juriedartservices.com and look for OPA’s 2019 National Exhibition.

Jururying Fees
The jurying fee for electronic entries is as follows: one painting is $30.00, two paintings are $45.00 or three paintings are $60. Only one painting can be accepted. Electronic payment may be made by credit card or through PayPal. No e-checks will be accepted. Jurrying fees for online submissions may also be paid by check mailed to OPA if received by Friday, January 25, 2019.

Membership
You must be a paid member through December 31, 2019 at a cost of $70.00. If you are currently not a member or have not paid your 2019 membership dues, OPA will accept your entry provided that 1) an electronic membership fee is paid by Friday, January 25 or 2) a mailed membership application and your annual dues are postmarked no later than Friday, January 11, 2019. More membership information may be found on the OPA website, under the Member Services tab.

Sales Commission
Sales commission of 40% is required by the gallery for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist’s current pricing structure.

Delivery and Return of Accepted Work
Deliver uncrated paintings to Illume Gallery of Fine Art, 29 West 200 North, Saint George, UT 84770 from April 15 to April 19, 2019. Hand delivered work must be picked up between June 10 and June 14, 2019.

Out of Town Artists: ship to Illume Gallery of Fine Art, 29 West 200 North, Saint George, UT 84770 to be received from April 15 to April 19, 2019. Artists who do not use one of these special boxes are required to remit the $25 prior to hanging of the painting. Strong boxes will be returned to the artists at the conclusion of the show at the artist’s expense. Shipment from OUTSIDE the US must be shipped “FREE DOMICILE” or will not be accepted.

Notification posted on OPA website: Jury results posted on OPA website February 22.

Calendar Checklist

January 25 Deadline for submissions
February 22 Acceptance notification posted on the OPA website
April 15 to April 19 Both shipped and hand delivered artwork to arrive at Illume Gallery of Fine Art
May 6 Convention begins
May 10 Opening Reception: for collectors, press, exhibiting artists and the public from 6:00 p.m. to 9:00 p.m.
Awards Presentation: announcement of recipients of National awards, Wet Paint winners and introduction of newest Signature and Master Signature conferees at 7:30 p.m.
May 10 through June 7 Length of time show will be open for viewing. See below for gallery hours
June 10 through 14 Local Artists: removal of paintings during this period. If not removed a storage fee will be charged. Illume Gallery of Fine Art thanks you for your cooperation.

Gallery Hours
Sunday Closed
Mon.– Sat. 10:00 a.m. - 6:00 p.m.