



Oil Painters of America's

"Best Little Paint Out in Texas"

Wet Paint Competition Rules and Regulations

Painting: Tuesday, May 12 – Thursday, May 14

Sale: Friday evening, May 15, Saturday, May 16, Sunday, May 17

This event is held in conjunction with the Oil Painters of America's National Exhibition being held at RS Hanna Gallery. Cash and/or merchandise awards will be presented in both the indoor studio and plein air painting divisions. Paintings will be displayed at St. Joseph's Halle. Winners will be announced at the Awards & Recognition Ceremony at the Admiral Nimitz Museum on Friday evening, May 15, 2020. First place winners in the plein air and studio divisions will receive automatic inclusion in the following year's National Exhibition.

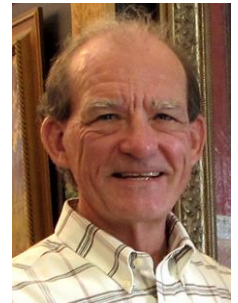
Plein Air (*i.e. open air*) paintings are executed outdoors from real life, as opposed to using photographs or models in a studio. Both painter and subject matter must be outdoors, and photographs may not be used.

Studio paintings are executed indoors. Both painter and subject matter must be indoors, and photographs may not be used.

Meet the Wet Paint Juror of Awards: John Pototschnik OPA

John Pototschnik was born in St Ives, Cornwall, England in 1945. Raised in Wichita, Kansas, he received a BFA degree from Wichita State University. Additionally, he studied design and illustration at Art Center College in Los Angeles, and figurative drawing and painting, under Deane Keller and Dan Gheno, at the Lyme Academy of Fine Art in Old Lyme, CT.

His professional career began as a freelance illustrator in Dallas, TX in 1972 and he worked with many of the area's top corporations, advertising agencies and designers.



Since beginning his fine art career in 1982, Pototschnik has become a popular speaker, writer, and juror. He has served as president of two local art organizations, is a Signature Member of the Oil Painters of America, a Master Signature Emeritus member of the Outdoor Painters Society and is recognized by the Art Renewal Center as a Living Master.

RULES FOR THE EVENT

Eligibility Requirements: Artists with a full registration to the National Convention are eligible to participate in the painting events and competition.

1. **Painting Area:**
 - Plein air artists may paint any subject or scene outdoors that he/she chooses, within the state of Texas.
 - Artists competing in the indoor studio competition must paint indoors and can paint any subject matter of his/her choosing provided the subject matter is also indoors. Models and a limited number of props will be available to use. Photographs may not be used for this competition.

2. **Painting Time Period:** Each work of art must be started and completed between Tuesday, May 12 and Thursday, May 14, 2020. ***This event will be held rain or shine, so come prepared!***

3. **Required Registration:** All participating artists must have registered for the entire National Convention, as well as have their canvas stamped prior to any work being done. *(No Exceptions)* **A schedule of registration times and locations is listed below.**

4. **Material Requirements:**
 - Oil is the only medium that will be accepted.

5. The artists' substrate must be stamped with the OPA seal by an OPA representative.

6. **Painting Submission Requirements:**
 - a. **Maximum painting size should not exceed 320 square inches unframed.**
(For Example: 16" x 20" = 320 sq. inches)
 - b. Paintings must be delivered framed and wired for hanging to St. Joseph's Halle between the hours of 4:00 p.m. and 6:00 p.m. on Thursday, May 14, 2020.
 - c. One painting per artist guaranteed. Based on the number of registered attendees, OPA may allow an additional painting, so come prepared!
 - d. The "OPA" stamp provided at registration must be visible on the back of each painting
 - e. All paintings must be appropriately framed, mounted and securely wired for hanging.
 - f. OPA reserves the right to refuse any painting improperly framed or wired.

Proceeds from Painting Sales: For any paintings sold, the proceeds will be divided as follows:

Artist: 70%
RS Hanna Gallery: 10%
Oil Painters of America: 20%

7. Artists are responsible for picking up unsold paintings on Sunday afternoon, May 17, between 1:00 p.m. and 5:00 p.m. at St. Joseph's Halle.

Oil Painters of America and RS Hanna Gallery assume no responsibility for theft, damage or liability. Please note, artists are responsible for insurance of his or her artwork.

“Best Little Paint Out in Texas” Wet Paint Competition Schedule

Date	Time	Location
Registration/Canvas Stamped: Tues, May 12 – Thurs, May 14	Monday 8:00 a.m.-4:00 p.m. Tuesday 8:00 a.m.-4:00 p.m. Wednesday 8:00 a.m. -6:30 p.m. Thursday 8:00 a.m. -4:00 p.m.	Admiral Nimitz Museum
Plein Air & Studio Painting Tuesday, Wednesday and Thursday		Plein Air – on your own or at designated locations TBD Studio – St. Barnabas Parish Hall
SW Art Pampered Paint Out Plein Air & Studio Painting Thursday, May 14	8:00 a.m. – 3:00 p.m.	Plein Air – on your own or at designated locations TBD Studio – St. Barnabas Parish Hall
Framed Painting(s) Turned In: Thursday, May 14	4:00 p.m. – 6:00 p.m.	St. Joseph’s Halle
Awards & Recognition Ceremony Friday, May 15	8:30 p.m.	Admiral Nimitz Museum
Paintings for Sale Friday, May 15 Saturday, May 16	Fri & Sat: 10:00 a.m. to 5:00 p.m. Also, Friday evening immediately following the awards ceremony on Friday evening.	St. Joseph’s Halle
Pick-up painting(s):	Sunday between the hours of 1:00 p.m. and 5:00 p.m.	St. Joseph’s Halle

For further questions regarding OPA’s National Exhibition “Best Little Paint Out in Texas” Wet Paint Competition please call 815-356-5987 or e-mail: mail@oilpaintersofamerica.com