



Oil Painters of America's Virtual International Wet Paint Competition Rules and Regulations

Painting: Friday, September 11 & Saturday, September 12

\$20,000 in cash & merchandise awards

This event is held in conjunction with the Oil Painters of America's Virtual Convention. Artists must pay the full convention fee to participate in the Wet Paint Competition.

This fun, interactive event will be checking in with artists from around the world over the two-day competition.

Be sure to "Like and Follow" [OPA's Facebook Page](#) to see who is checking in with OPA and where they are from!

Cost

*Registration includes both Virtual Wet Paint Competition & Convention:
\$75 OPA Members | \$125 Non-OPA Members & International Participants*

Awards

Cash and/or merchandise awards will be presented in three divisions:

- #1. Plein Air Division for OPA Members*
- #2. Studio Division for OPA Members*
- #3. Open Division for Non-OPA Members and International Participants*

For OPA Members only, first place winners in the plein air and studio divisions will receive automatic inclusion in the following year's National Exhibition.

Divisions

Plein Air Division: This division is open to OPA Members only.

(i.e. open air) Paintings are executed outdoors as opposed to using photographs or models in a studio. Both painter and subject matter must be outdoors, and photographs may not be used.

Studio Division: This division is open to OPA Members only.

Paintings are executed indoors. Both painter and subject matter must be indoors, and photographs may not be used.

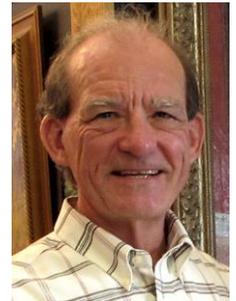
Open Division: This division is open only to non-OPA members and International artists and includes both plein air and studio paintings.

Awards Ceremony

An online awards presentation will take place on Thursday, September 17 at 6:30 p.m. US Central Time. Registered convention attendees will receive a link to all wet paint and convention activities.

Meet the Wet Paint Juror of Awards: John Pototschnik OPA

John Pototschnik was born in St Ives, Cornwall, England in 1945. Raised in Wichita, Kansas, he received a BFA degree from Wichita State University. Additionally, he studied design and illustration at Art Center College in Los Angeles, and figurative drawing and painting, under Deane Keller and Dan Gheno, at the Lyme Academy of Fine Art in Old Lyme, CT.



His professional career began as a freelance illustrator in Dallas, TX in 1972 and he worked with many of the area's top corporations, advertising agencies and designers. Since beginning his fine art career in 1982, Pototschnik has become a popular speaker, writer, and juror. He has served as president of two local art organizations, is a Signature Member of the Oil Painters of America, a Master Signature Emeritus member of the Outdoor Painters Society and is recognized by the Art Renewal Center as a Living Master.

RULES FOR THE EVENT

Covid-19 has changed the way we all do things, normally, our wet painting competition is only available to those convention attendees who can physically attend. This year we are delighted to offer both the opportunity to compete in our Wet Paint Competition and to attend the convention for a much lower fee, to a much broader audience. The spirit of the Wet Paint Competition has always been to paint together, in oil, from life.

In keeping with that spirit, we ask that you abide by the following rules and guidelines to maintain the integrity and fairness of the competition.

The Rules are as follows:

- 1. Painting Area:**
 - Plein air artists may paint any subject or scene outdoors that he/she chooses
 - Artists competing in the indoor studio competition must paint indoors and can paint any subject matter of his/her choosing provided the subject matter is also indoors.
 - Artists competing in the Open Division can paint either plein air or studio subject matter
 - Photographs may NOT be used for this competition.
- 2. Painting Time Period:** Each work of art must be started and completed between Friday, September 11, and Saturday, September 12, 2020.
- 3. Required Registration:** All participating artists must be registered for OPA's Virtual International Wet Paint Competition & Convention.
- 4. Material Requirements:**
 - Oil is the only medium that will be accepted.

5. Painting Submission Requirements:

- a. NO canvas size restrictions.
- b. Paintings do NOT need to be framed.
- c. An image of your painting submission and progress photos must be submitted on the OPA website no later than Saturday, September 12, at 10:00 p.m. C.T.
- d. Artists are required to submit a minimum of 3 progress photos or short videos showing the development of his/her painting at the beginning and midway points. All progress images must include the artist's easel and subject matter.
- e. Progress photos should be submitted on the OPA website with your entry submission
- f. Only one painting per artist
- g. Unframed paintings may be for sale or designated as NFS.
- h. Any sales inquiries will be emailed directly to the artist
- i. No sales commission is charged, however, OPA would appreciate a donation should your painting sell online