

# OPA's VIRTUAL MUSEUM ROAD TRIP

“Exploring Norman **Rockwell’s Artistic Process.**”  
with **Norman Rockwell Museum’s Stephanie** Haboush Plunkett

Friday, January 22, 2021  
12:00 p.m. – 1:00 p.m. Central Time

Eastern: 1-2pm  
Mountain: 11-Noon  
Pacific: 10-11am

[REGISTER NOW!](#)



Stephanie Haboush Plunkett is the Deputy Director and Chief Curator of the Norman Rockwell Museum in Stockbridge, Massachusetts. She is the recipient of a Master of Fine Arts degree from the School of Visual Arts, Illustration as Visual Essay program and the author of two American Library Association Notable children’s books, as well as the curator of many exhibitions exploring the art of Norman Rockwell and the field of illustration.

OPA invites you to join Ms. Plunkett for an in-depth look into Rockwell’s artistic process from start to finish.

Arguably the United States’ most beloved artist of all time, Rockwell’s masterful skill as a figurative and narrative painter coupled with his shrewd ability to convey social observations so beautifully through his paintings earned him wide-spread popularity from an early age.

While his paintings are easily recognizable, Rockwell’s artistic process is more of a mystery. Ms. Plunkett will share her extensive knowledge about how this legendary artist created the works that we have come to love and admire.



Norman Rockwell (1894 -1978)  
*The Problem We All Live With*, 1963  
Illustration for *Look*, Jan. 14, 1964, pp. 22-23  
Oil on canvas  
Norman Rockwell Museum Collection,  
NRM.1975.01

## Fun Facts

- He produced 323 covers for the Saturday Evening Post.
- Every holiday season, Stockbridge, MA, reenacts an iconic Rockwellian scene.
- The Norman Rockwell Archive contains more than 350,000 photographs, letters, and other rare mementos.
- Norman Rockwell is known to have created more than 4,000 works over the course of six decades.

**Register Now - [CLICK HERE](https://us02web.zoom.us/webinar/register/WN_1zEriUgoTC-nMvCNvKiiJw)** to register or enter this URL into your browser:  
[https://us02web.zoom.us/webinar/register/WN\\_1zEriUgoTC-nMvCNvKiiJw](https://us02web.zoom.us/webinar/register/WN_1zEriUgoTC-nMvCNvKiiJw)

**Please note:** Live access to the webinar is limited to the first 1,000 participants who log in the day of the meeting. Those who are registered but find the webinar full will be sent a video recording of the presentation afterward.

One of the leading art organizations in the country today, Oil Painters of America (OPA), is a 501(c)3 not-for profit organization, dedicated to preserving and promoting excellence in representational art. Its membership is comprised of over 3,500 talented artists from across the United States and Canada.