

# OPA's VIRTUAL MUSEUM ROAD TRIP

## A Big Man, a Bierstadt, and a Beauty Parlor; Treasures from the Birmingham Museum of Art



Friday, January 8, 2021  
12:00 p.m. – 1:00 p.m. Central Time

Eastern: 1-2pm  
Mountain: 11-Noon  
Pacific: 10-11am

[REGISTER NOW!](#)



Dr. Graham C. Boettcher, The R. Hugh Daniel Director of the Birmingham Museum of Art, will share stories behind some of the most notable works in the museum's collection, including Sarah Miriam Peale's circa-1843 portrait of Dixon Hall Lewis, the heaviest man ever to serve in the U.S. House and Senate; Albert Bierstadt's iconic landscape Looking Down Yosemite Valley, California (1865), his very first monumental painting of the site; and Kerry James Marshall's detail-rich School of Beauty, School of Culture (2012), one of the most visited works in the collection.



Dixon Hall Lewis by Sarah Miriam Peale

Graham C. Boettcher is the R. Hugh Daniel Director at the Birmingham Museum of Art in Alabama. He received his PhD from Yale University; MA from the University of Washington; and BA from Yale University. His area of expertise is American fine and decorative arts made before 1945.



Looking Down Yosemite Valley, California  
by Albert Bierstadt

The Birmingham Museum of Art, one of the finest regional museums in the United States, houses a diverse collection of more than 27,000 paintings, sculpture, prints, drawings, and decorative arts dating from ancient to modern times.

The collection presents a rich panorama of cultures, featuring the Museum's extensive holdings of Asian, European, American, African, Pre-Columbian, and Native American art.



School of Beauty, School of Culture  
by Kerry James Marshall

**Register Now - [CLICK HERE](https://us02web.zoom.us/webinar/register/WN_Jghm1HSHTziXfRueqIN91w)** to register or enter this URL into your browser:  
[https://us02web.zoom.us/webinar/register/WN\\_Jghm1HSHTziXfRueqIN91w](https://us02web.zoom.us/webinar/register/WN_Jghm1HSHTziXfRueqIN91w)

**Please note:** Live access to the webinar is limited to the first 1,000 participants who log in the day of the meeting. Those who are registered but find the webinar full will be sent a video recording of the presentation afterward.

One of the leading art organizations in the country today, Oil Painters of America (OPA), is a 501(c)3 not-for profit organization, dedicated to preserving and promoting excellence in representational art. Its membership is comprised of over 3,500 talented artists from across the United States and Canada.