



OPA's VIRTUAL MUSEUM ROAD TRIP

“Understanding the Roots of American Painting.” with Fort Wayne Art Museum’s Chief Curator Charles A. Shepard III



Friday, February 5, 2021
12:00 p.m. – 1:00 p.m. Central Time

Eastern: 1-2pm
Mountain: 11-Noon
Pacific: 10-11am

REGISTER NOW!



Charles A. Shepard III is the President, CEO & Chief Curator of the Fort Wayne Museum of Art.

He has been involved in making, presenting, teaching, and introducing people to art for over thirty years. He has been a professor of art history, senior curator, and director at three university museums prior to his post as Executive Director of the Fort Wayne Museum of Art in 2003. He has also been the director of the Michigan Guild and, as such, responsible for the popular Ann Arbor Art Fair, Plymouth Art Fair, and the Ann Arbor Winter Fair.

Join Charles A. Shepard as he takes a close look at Benjamin West, who he considers to be the "father" of American painting and the first American to be chosen to lead the English Royal Academy. From there, Mr. Shepard will discuss the small group of American students that Mr. West recruited to the Royal Academy who later returned to America after completing their studies to paint and found the first academies of art in the United States.

Later, he will discuss several important American paintings from the late 19th and 20th centuries before introducing a series of noteworthy paintings from the museum's collection.



The Fort Wayne Museum of Art is a true gem in the heart of downtown Fort Wayne, Indiana. This first-class museum along with the neighboring Arts United Center and Auer Center for the Arts and Culture form the foundation of this vibrant arts community.

As part of a \$7.5 million capital campaign spearheaded by Mr. Shepard, the museum was able to add an additional 10,000 square feet of exhibit space, a bistro, 18,000-volume library and a K-12 learning center.

Today the museum encompasses 50,000 square feet.

Register Now - [CLICK HERE](#) to register or enter this URL into your browser:

https://us02web.zoom.us/webinar/register/WN_kfnXXDRxT5-pvrfV-6DHfA

Please note: Live access to the webinar is limited to the first 1,000 participants who log in the day of the meeting. Those who are registered but find the webinar full will be sent a video recording of the presentation afterward.

One of the leading art organizations in the country today, Oil Painters of America (OPA), is a 501(c)3 not-for profit organization, dedicated to preserving and promoting excellence in representational art. Its membership is comprised of over 3,500 talented artists from across the United States and Canada.