



# OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

volume 28 issue 3

FALL 2018

# Brushstrokes

## SALON SHOW AN EXTRAORDINARY EXPERIENCE



The Gold Medal in the Master Signature Division was given to Nancy S. Crookston OPAM for "Shirley Temple No Ice"

This year's Salon Show was held at the Crooked Tree Arts Center in beautiful Traverse City, Michigan. Located on the Upper Peninsula, Traverse City is known as a popular summer destination on the scenic shores of Lake Michigan - a perfect time to bring OPA's Salon Show to the busy area.

While the region is known for its many vacation attractions, it also is an area recognized for its strong commitment to the arts. With locations in Petoskey and Traverse City, Michigan, Crooked Tree Arts Center serves over 250,000 residents in Northern Michigan and has developed a national reputation for its strong visual and performing arts programs.

OPA's Salon Show was the first exhibition to be showcased in what was once a library built by the famous businessman and philanthropist Andrew Carnegie. The conversion of the old library to what is now part of the Arts Center is a perfect example of adaptive reuse at its best.

Events began on Wednesday, June 20, with a 2-day plein air painting competition. With all sorts of subject matter to paint, coupled with beautiful weather, artists were able to take full advantage of everything the area had to offer and then some!

After 2 fabulous days of painting, attendees were ready to relax on Thursday evening. Artists and guests met at Bowers Harbor Vineyard for a very fun evening of wine tasting followed by dinner.

Attendees were also in for a real treat with two of OPA's Master Signature artists providing free demonstrations during the opening weekend. Juror of Awards Roger Dale Brown OPAM showcased his painting prowess to a full house on Friday and John Michael Carter OPAM followed suit on Saturday morning. OPA members were also delighted to have John DiGiacomo, Esq. on the program to discuss Intellectual Property Protection for Artists. Mr. DiGiacomo is highly regarded for his in depth understanding of law and technology and he spent quite an extensive amount



J. Ken Spencer OPA won the Gold Medal in the Associate and Signature Division for "Forgotten Homestead"

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Salon Show can't.

of time answering questions from the audience.

The opening reception, on Friday evening, was in high gear with many residents from Traverse City and the surrounding areas on hand to view the exhibition and hear the awards announced.

Awards for the Plein Air Competition were presented first by John Michael Carter OPAM who served as the judge. It was a tough competition and there were many great paintings that stood out, making it a difficult contest to jury. In the end, Lee Radtke's striking painting "Union Street" took home first place honors, followed by Rodney Reveal in second for his painting "Boat House" and third going to Kathy Wheeler for "Sunlit."

It was then time to announce the winners of this year's Salon Show. OPA was pleased to have Master Signature artist and Juror of Awards Roger Dale Brown on hand to announce the winners.

Winning the Gold Medal in the Associate and Signature Division was



"Frontier Artist - Fort Concho" by William A. Suys OPA won the Silver Medal in the Associate and Signature Division

J. Ken Spencer OPA for his stunning landscape "Forgotten Homestead". Taking the Silver was William A. Suys OPA for his painting "Frontier Artist-Fort Concho" and the Bronze went to William A. Schneider OPA for his painting "Float Upstream". In the Master Signature Division, Nancy S. Crookston OPAM won the Gold Medal for her painting "Shirley Temple No Ice". Silver went to Calvin Liang OPAM for "Newport Sailboats" and the Bronze went to Marc R. Hanson for "Gently Into Spring".

Congratulations to all of the participating artists on a job well done! And, a big shout out to the staff at Crooked Tree Arts Center for all their hard work preparing for this special event. It was a great success and we appreciate all of the hours spent behind the scenes to make this event so special.

A complete list of awards winners follows.

#### MASTER SIGNATURE DIVISION

**Gold Medal: Nancy S. Crookston OPAM for "Shirley Temple No Ice" - \$1,500 funded by OPA**

**Silver Medal: Calvin Liang OPAM for "Newport Sailboats" - \$500 funded by OPA**

**Bronze Medal: Marc R. Hanson OPAM for "Gently Into Spring" - \$250 funded by OPA**

#### ASSOCIATE AND SIGNATURE DIVISION

**Gold Medal: J. Ken Spencer OPA for "Forgotten Homestead" - full page advertisement funded by *Fine Art Connoisseur Magazine* valued at \$3,995 and \$1,000 funded by OPA**

**Silver Medal: William A. Suys OPA for "Frontier Artist - Fort Concho" - full page advertisement funded by *Southwest Art Magazine* valued at \$3,380 and \$750 funded by OPA**

**Bronze Medal: William A. Schneider OPA for "Float Upstream" - merchandise certificate funded by Michael Harding Handmade Artist Oil Colours valued at \$1,500 and \$500 funded by OPA**

**Realism Award of Excellence: Candace X. Moore for "Believer" merchandise certificate funded by Savoir-Faire valued at \$500 and \$500 funded by OPA**

**Impressionist Award of Excellence: Shannon Smith-Hughes for "The Dining Room" - merchandise certificate funded by Savoir-Faire valued at \$500 and \$500 funded by OPA**

**Animal Award of Excellence: Jenny Buckner for "Tess" - \$500 funded by OPA**

**Figurative Award of Excellence: Milly Tsai OPA for "Hard Life" - \$500 funded by OPA**

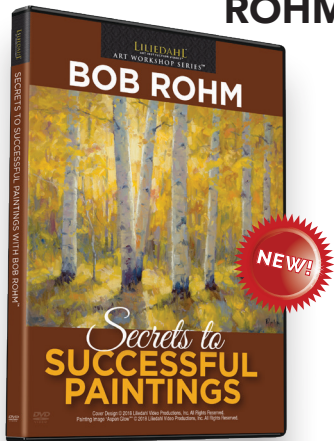


William A. Schneider OPA won the Bronze Medal in the Associate and Signature Division for "Float Upstream"



# MOVE TO THE NEXT LEVEL.

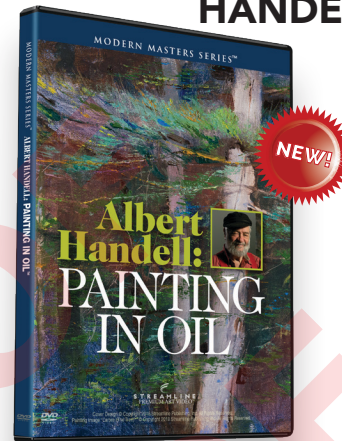
Bob  
ROHM



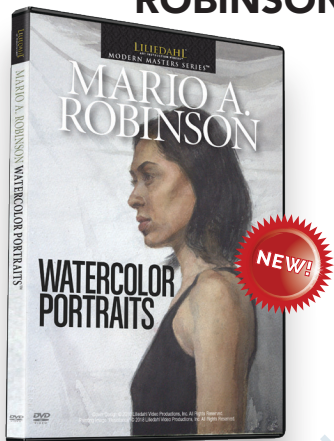
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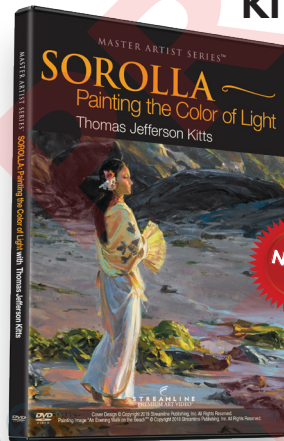
Albert  
HANDELL



Mario A.  
ROBINSON



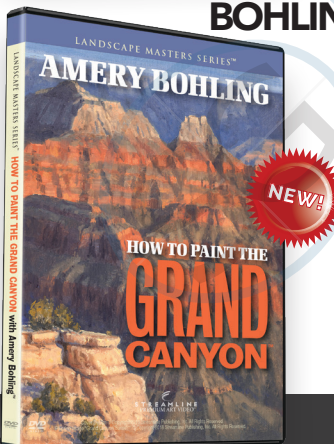
Thomas Jefferson  
KITTS



Nancie King  
MERTZ



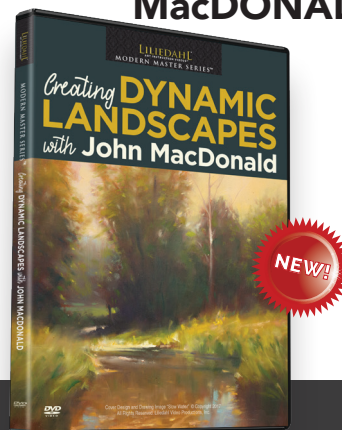
Amery  
BOHLING



Susie  
BAKER



John  
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Salon Show con't.

**Landscape Award of Excellence:**  
**Bill Cramer for "Persistence"** - \$500 funded by OPA

**Portraiture Award of Excellence:**  
**Adam Clague OPA for "Takin' a Break"** - \$500 funded by OPA

**Still Life Award of Excellence:**  
**Elizabeth Robbins OPA for "Dahlia's and Silver"** - \$500 funded by OPA

#### AWARDS OF EXCELLENCE

**Craig A. Pursley for "Canyon Oaks"** - \$500 funded by OPA

**Lyn Boyer for "Havana Nights"** - merchandise certificate funded by Gamblin Artists Colors valued at \$500

**Katie Dobson Cundiff OPA for "Darien Duo"** - merchandise certificate funded by Blue Ridge Oil Colors valued at \$500

**Aaron J. Schuerr for "Absaroka Ascent"** - merchandise certificate funded by Cheap Joe's Art Stuff valued at \$500

**Joyful E. Enriquez for "Beneath the Pads"** - \$250 cash funded by OPA

**Ebrahim Amin OPA "Nature Walk"** - \$250 funded by OPA

**Steven S. Walker "Streaming at Dusk"** - merchandise certificate funded by Liliedahl Video Productions valued at \$250

#### SPECIAL AWARD

**Executive Director's Benevolent Artist Award: Connie Herberg for "The Three Amigos"** - \$500 funded by an anonymous CTAC member



### JUROR OF AWARDS STATEMENT By Roger Dale Brown OPAM

First, I would like to thank OPA and Crooked Tree Arts Center for hosting this great event. It was an honor and a blessing to be asked to serve as judge for this show.

I can tell you with all sincerity, that judging is certainly a most difficult job. The artists put their hearts and souls into these paintings. Artists are people pleasers. That is our nature and an innate part of our personality. To serve others is the essence of God himself and an important part of our social structure. We, as artists, want to serve in the form of pleasing others visually and emotionally. It is who we are and it is important to introduce something positive into our world. With that said, to put ourselves on display through our artwork can cause us much anxiety. We put so much into it and want the viewer to enjoy and accept our piece as worthy. As an artist myself and while judging your work, I was very sensitive to this.

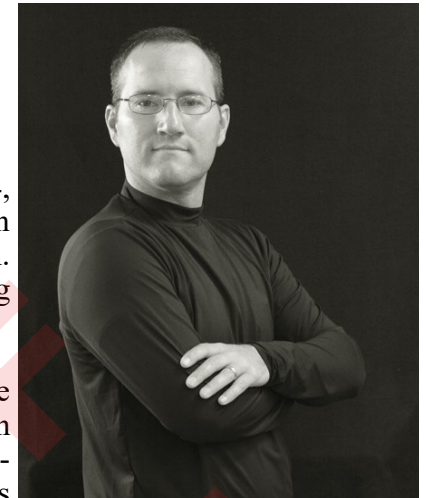
As I walked through Crooked Tree Arts Center the first thought I had was that any one of these painting would be deserving of an award and for me to narrow it down to just a few award winners would be a daunting task. I looked at the visual impact from the start: if it tugged on an emotion, if it stopped me in my tracks and gave me pause. Then I looked at the technical aspects of the scene. The brush work and surface quality, design, value manipulation, color composition can all tell a lot about the artistic maturity of the painter.

I also looked for how the artist manipulated the viewer using rhythm, balance and tension with focal areas. I then looked at the spiritual and soulfulness of the painting. This is something that's hard to explain, but the painting transcends to more than just the technical or academics of the painting and becomes moving and poignant.

My advice to artists, especially those that are on the fence about entering contests or showing their work in shows, is that even the most experienced master has or has had the same fears and has fought the same insecurities as you. Take the leap. You might, or might not, win an award, but you have accomplished something great just by being pro active in your art journey.



**MEET THE SALON SHOW  
ASSOCIATE AND SIGNATURE DIVISION  
GOLD MEDAL WINNER  
J. KEN SPENCER OPA**



J. Ken Spencer OPA was born in Ogden, Utah and began painting at the age of 14, studying with local artists and teachers. Spencer pursued his interest in art at Utah State University where he gained fundamental knowledge in composition and form. He also developed skills such as draftsmanship and paint application while working from live models. He graduated with a Bachelor's Degree in Illustration.

After graduating he moved his family to the New York metropolitan area where he worked as an illustrator for book publishers and magazines. It was at that time when Mr. Spencer began developing his fine art career by painting for exhibitions in galleries and juried shows. After living on the east coast for seven years he moved his family back to the west, where he now pursues his fine art career full time. He and his family reside in the small town of Blackfoot, Idaho.

Mr. Spencer values the benefits of plein air painting with all the challenges and joys of working in the open air. "Painting on location gives me a chance to see new things, to see different light conditions and to regularly feel the creative juices. When I paint in plein air I see the subtle colors and values of nature that are only possible by first-hand experience. Photography cannot capture those subtleties." He also values the steady, measured power of studio painting. Plein air work gives an artist fresh insight into the behavior of light and color but studio gives time to develop composition and technique not possible in short settings.

Ken has traveled throughout the western U.S. as well as to France, Italy, Germany, England and the Czech Republic to paint on location and gather reference material to paint. These areas are rich in visual textures and imagery. He spent time painting the small villages, large cities, coastal regions and the people of Europe, generating many wonderful images and strengthening his abilities as a painter. He continues to travel locally and abroad to search for new inspiration.

He has exhibited his work throughout the United States. And he has been written about in *Southwest Art*, *American Art Collector*, and *Skywest Magazine*.



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**FRIENDLY REMINDER**

Very often we receive mail returned by the post office because they cannot find our members. We know that this is sometimes an error on the part of the post office. But many times it is because we do not have a current address on file in our data base. Please remember to update your address in both the OPA data base and the Juried Art Services site if you move. These operate independently and you must update each for us to have the correct information.





**MEET THE SALON SHOW  
MASTER SIGNATURE DIVISION  
GOLD MEDAL WINNER  
NANCY SEAMONS CROOKSTON OPAM**

Nancy Seamons Crookston OPAM is a California-based artist awarded the title of Master Signature artist. She loves capturing the human figure in moments of stillness and reflection, as well as painting plein air, whether it's the Rocky Mountains of her birth town in Utah, or a cityscape in San Francisco. Her paintings are often described as peaceful and calming.

Nancy teaches workshops across the nation, helping painters learn the principles of Russian Color, which she learned from the last Russian Master Sergei Bongart.

Nancy has earned numerous awards, including the Gold Medal in the Master Signature Division at the 2014 OPA National Exhibition, the Bronze Medal in the Master Signature Division at the 2013 OPA National Exhibition, the Gold Medal in the Master Signature Division at the 2011 OPA Eastern Regional Exhibition and the Gold Medal in the Master Division at the 2002 OPA National Exhibition.

Nancy is represented in galleries throughout the United States, and has been in exhibitions in the U.S., Japan and China.

**SALON SHOW PLEIN AIR COMPETITION RESULTS**

John Michael Carter OPAM, Juror of Awards for the Plein Air Competition was pleased to announce the following winners:

**First Place: Lee Radtke for "Union Street"** - \$1,000 funded by OPA

**Second Place: J. Rodney Reveal for "Boat House"** - \$500 funded by OPA

**Third Place: Kathie Wheeler OPA for "Sunlit"** - merchandise certificate funded by Cheap Joe's Art Stuff valued at \$500

**AWARDS OF EXCELLENCE**

**Kristin K. Hosbein for "Water's Edge - Boardman Lake"** - \$250 funded by OPA

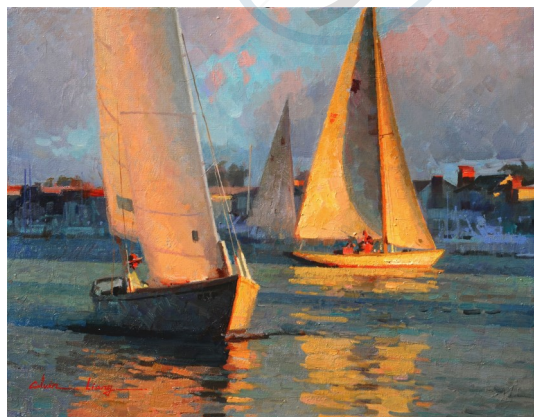
**Elizabeth S. Pollie OPA for "The Pride of Peonies"** - merchandise certificate funded by Jack Richeson & Co. valued at \$150

**Lori Feldpausch for "A Summer Solstice Kind of Day"** - merchandise certificate funded by Jack Richeson & Co. valued at \$125

**Robin Roberts for "Low Clearance"** - \$100 funded by OPA

**Sandra Difazio for "Pyramid Point Farm"** - merchandise certificate funded by Guerrilla Painter valued at \$100

**Randi Jane Davis for "General Store"** - merchandise certificate funded by Jack Richeson & Co. valued at \$100



"Newport Sailboats" by Calvin Liang OPAM won the Silver Medal in the Master Signature Division



Marc R. Hanson OPAM won the Bronze Medal in the Master Signature Division for "Gently Into Spring"





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Lee Radtke was the First Place Award winner at the Salon Show plein air competition with his painting "Union Street"



Juror of Awards Roger Dale Brown OPAM demonstrating his artistic technique



Wine tasting and dinner at Bowers Harbor Vineyard



Opening reception and awards ceremony at the Crooked Tree Arts Center





Online Showcase first place winner  
"Musical Chairs 12C4" painted by  
McGarren Flack

## SUMMER 2018 ONLINE SHOWCASE WINNERS

There were 550 entries submitted to the Summer 2018 Online Showcase, giving Judge Bryce Liston OPA many paintings to review and review again. Thank you to Bryce for his concerted time and effort.

This 3-times-a-year event affords OPA members yet another opportunity to enter a competition, and possibly win an award. Awards are funded by Dorothy Driehaus Mellin and the Richard H. Driehaus Foundation, for which OPA is exceedingly grateful. Without their continued support the Online Showcase would not exist and be available to our members.

**First Place:** McGarren Flack for "Musical Chairs 12C4"

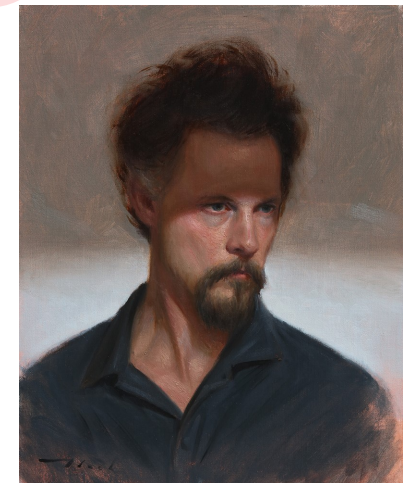
**Second Place:** Jane Hunt for "West of Town"

**Third Place:** Kathleen Coy for "To See Beyond"

**Honorable Mentions:** Nyle Gordon for "The New Guy 1920", Fei Eric Guan for "Nude Woman", Stephen B. Stauffer for "Life Well Lived", Hope Reis for "Melinda's Drawing Room", Jim Wodark for "Ancient Trail", Brian Astle for "Meghan", Terry C. Hall for "Hawkeye", Jeanya Charles for "Sophia", Ellen Hurley for "White on White" and Derek Penix for "Spinning Koi".

The Fall, 2018 On-Line Showcase is open to all current Associate and Signature members, with separate awards being given in each division. Entries are being accepted now through December 15 at the still very affordable price of \$14 per entry. Prizes are as follows: First place \$3,000, Second place \$1,500 Third place \$500. To enter, visit the OPA website at: [www.oilpaintersofamerica.com](http://www.oilpaintersofamerica.com).

### MEET THE SUMMER ONLINE SHOWCASE WINNER McGARREN FLACK



Self portrait by McGarren Flack

McGarren Flack is a talented young artist who was introduced to art at Utah Valley University and reached artistic maturity after painting for three years. He started painting in the fall of 2002 at Brigham Young University in the Illustration program. He graduated from BYU in April of 2005. Flack was then accepted into the Masters of Fine Art program at the University of Utah and graduated April 2008. Currently he is a full-time painter and is a teacher for Dixie State University.

Flack's professional interest in art started when he saw the John Singer Sargent traveling art show in Washington D.C. He was captivated with the ability Sargent had in producing a scene that came alive and at the same time painted Brava brushstrokes. Flack's inspirations are mostly twentieth century artists like Ander Zorn, John Singer Sargent, JW Waterhouse, Carl Bloch, and P.S. Kroyer.

Most of Flack's art is created with oil paints. He paints figures, landscapes, and still life's - mostly whatever inspires him. You can view additional art at: [www.flackstudio.com](http://www.flackstudio.com)

#### HELP OPA WHILE BENEFITING FROM A TAX BREAK

Oil Painters of America is a 501 ( C ) 3 organization. Therefore, any contribution you make not only benefits OPA but may also be included on your tax return as a donation. Do it now and you may apply it toward your 2018 taxes. Contributions of money or stocks are accepted. If you have questions concerning a stock contribution, please contact board member James Bruce OPA at (405) 751-5124.





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## SHIRL SMITHSON MEMORIAL SCHOLARSHIP

The following is a letter received from Denise Imke, a recent recipient of the Shirl Smithson Memorial Scholarship.

I'd like to thank Konrad Hack OPA, and the Board of Directors for the 2018 scholarship award and the wonderful opportunity it afforded me to attend a great workshop.

I chose to attend a workshop by Qiang Huang OPA, presented by the Cloudfcroft Art Workshops in beautiful Cloudfcroft, New Mexico.

This 4-day workshop focused on still life painting, which is and has always been my first love. Qiang Huang, a Signature member of OPA, is not only an extremely talented artist but a highly skilled instructor. He is a very engaging presenter, and his workshops are well structured. Each day began with a focused demonstration outlining the objective for the day.

On day one, Qiang discussed and demonstrated his concept of the principles of composition, which are: Center of Focus, Reading Path, Contrast, and Unification / Harmony.

On day two, the discussion and demonstration illustrated Qiang's concept of the 5 Stages of a painting: Placement (composition), Value (implementing 3 major values), Color (design & temperature), modeling (developing shapes and details), and Consolidation (harmonizing the final painting).

On days three and four, Qiang demonstrated a more complicated subject involving a beautiful floral arraignment along with some transparent objects thrown in for good measure. Ample time was allowed in the afternoons for students to apply the presented information to their own still life paintings, while Qiang graciously moved from one student to the next, generously offering one-on-one instruction.

My thanks also to the Cloudfcroft Art Workshops organization for a great workshop. Their years of experience were evident, as a representative was present at all times to assist both instructor and students with anything that might be needed - not to mention the ever-present supply of fresh coffee, tea, juice, snacks and occasional home-baked goodies.

I very much appreciate Oil Painters of America honoring, with this scholarship, the memory of Shirl Smithson; her passion for fine art and artistic development.

Very Sincerely,  
Denise Imke



Qiang Huang OPA  
Workshop Instructor

## NOTES FROM YOUR BOARD OF DIRECTORS

The Board wants to remind all current Associate members that they are eligible to apply for one of the Shirl Smithson Memorial Scholarships awarded annually. Four scholarships are awarded, three to Associate members and a fourth to a student. The scholarships are to be used to attend a workshop or class in representational oil painting. Applications are due December 1st and will be reviewed during the December board meeting. Applicants will be notified of the board's decision by mid-January. To apply, visit the OPA website and look for the "Scholarship" tab under the "Education & Events" menu.

Though noted in the previous *Brushstrokes*, the board calls atten-

tion to the fact that Associate and Signature members will be able to enter up to 3 paintings in the 2019 national exhibition, though only one may be accepted. The cost is: one entry for \$30, two entries for \$45 and three entries for \$60. Entries will be accepted beginning Monday, November 12 and will close on Friday, January 25, 2019.

If you want to see the best of the best make sure you attend the 2019 OPA Virtuosos Exhibition. This event is being hosted by Cutter & Cutter Fine Art, in St. Augustine, FL from March 1 - 31, and will present paintings by OPA Signature and Master Signature members.

The OPA office has moved. The new address is: 1455 S. Barrington Rd., Barrington, IL 60010. However, if mailing something to OPA, please continued to use: P. O. Box 2488, Crystal Lake, IL 60039-2488.

A reminder about entering painting information for exhibitions: canvas size should be measured HEIGHT X WIDTH.

As social media becomes more and more an everyday form of communication, OPA is right up there with impressive numbers:

Facebook Total Page Followers: 10,650  
Twitter Followers: 2,505  
Instagram Followers: 13,000

### 2018 GREAT PAINT OUT PHOTOS

We had another successful OPA Great Paint Out event on **Anna Maria Island, Florida** on Saturday, September 29th! A total of 30 artists of varying skill levels participated, many from the Sarasota area and one as far as Key West. After painting from 9am-noon we reconvened at the Studio at Gulf and Pine Gallery for critiques and refreshments. Then 22 of us went and enjoyed lunch together at a restaurant on the beach. Some of the paintings will be on display at the gallery for the month of October, alongside a juried exhibit of work titled "A Plein Air Affair," in which many of the artists also submitted recent Florida plein air paintings.



It was a most perfect day in **East Boothbay, Maine** for our annual OPA Paint Out! Twenty-seven painters came from all over the State of Maine even some from New Hampshire and New York! Everyone was so happy to be by the ocean with its islands and boats and lots of onlookers. It was a most perfect day!!! Some of us went out to dinner at a Lobsterman's Wharf that evening. What a blast!



**Front Row:** Tony van Hasselt, Diane Dubreuil, Ken Harvey, Livy Glaubitz, Ed Buonvecchio, Peter Yesis **Second Row:** Celia Ludwig, Mary Ann Young, Carole Palmer, Corinne McIntyre, Rollande Rousselle, Diana Dion, Ann Bogart, Penny Markley, Gail Morrison, Diane Randlett **Third Row:** George Van Hook, Charlotte Thibault, Jack Miller, Sharon Allen, Jennifer Johnson, Alison Dibble, Kevin Tacka, Candy McKellar, Fran Scannell, Roberta Goschke Not shown, Brad Betts. Photo: Betsy Betts



## PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

We regret to advise that in the last issue of *Brushstrokes* we incorrectly included the letters OPA after Janie Kent's name in "Painting Our Future". Ms. Kent called this to our attention and asked that this be noted. She hopes to one day achieve Signature status, but regrets that these initials do not apply at this time. We apologize for this error.

**Olga Karpeisky** is pleased to present a collection of her selected still life paintings at "Stillness of Life", an exhibition running September 3 - October 31 in the Health Sciences Library Gallery at the University of Colorado, in Aurora, Colorado.

**Cully Kistler** is presenting a one woman show at the Steamboat Springs Arts Council Depot Art Center throughout the month of November, 2018. The show, entitled "GET

SCHOOLED" will feature paintings of one room schoolhouses. You will leave smarter than when you came in!

**Kelly Mellos** brought her inspiring message that we must learn to water our seeds so that they can grow and bloom, allowing for fulfillment in ourselves and peace in the world to the Oceanside Museum of Art on September 29, 2018. This was done through an art exhibit of 47 paintings created as illustrations for her new book, *Becoming*, as well as an artist salon talk and discussion.

**Claudia Moriarty's** oil painting "Yellow Pepper & Friends" has been juried into the Museum Show "Sweet" at the Elliott Museum of Art in Stuart, FL. The show runs

through Nov. 4. She has also been elected to serve as an Advisor to the Monroe County (Florida) Council of the Arts.

**Bill Suys OPA** will have 5 paintings hanging in "In Fine Form: The Human Presence" Figurative Invitational Exhibition at Plymouth Arts Center in Plymouth, WI, October 12 to November 30, 2018.

Bill is pleased to announce he is a Triple finalist at Richeson75 Figure / Portrait 2018 Exhibition, running October 24 to December 15 at Richeson School of Art, Appleton, WI.

And last, Bill has had two paintings juried into the invitational 49<sup>th</sup> Annual Mountain Oyster Club Contemporary Western November 11, 2018 - January 12, 2019, in Tucson.

### MORE 2018 GREAT PAINT OUT PHOTOS



According to **Haines, Alaska** host Donna Catotti "the weather gods cooperated and we had a successful paint out, painting two days instead of one. Three of us came both days, and three more came one day."



Host Barbara Yongue and first place Paint Out winner Gerard Erley

On September 21 Barbara Yongue hosted a workshop taught by Christopher Groves OPA. They had 15 participants in the plein air workshop and on September 22 had 19 participants in the OPA **Winnsboro, South Carolina** plein air competition, judged by Christopher Groves OPA. This was followed by a lovely reception at the Winnsboro Woman's Club, open to the public, where several of the wet paint entries went home to lucky buyers. Gerard Erley won first place. Noelle Brault won second place and Pete Holland won third place.



Third place Paint Out winner Noelle Brault

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## **DATES TO REMEMBER**

December 1 – Deadline for submission for 2018 Shirl Smithson Memorial Scholarships

### **REGIONAL EXHIBITION**

2018 Eastern Regional - McBride Gallery, Annapolis, Maryland  
October 28 - November 25  
Juror of Awards: Kathy Anderson OPAM

### **VIRTUOSOS EXHIBITION FOR SIGNATURE AND MASTER SIGNATURE MEMBERS**

2019 Master Signature and Signature Exhibition - Cutter & Cutter Fine Art, Saint Augustine, Florida  
March 1 - March 31, 2019  
Juror of Awards: Daniel Greene OPAM Canvas size: Signatures = 1,200 sq. in., Masters Signatures = 2,400 sq. in.

### **NATIONAL EXHIBITION**

Twenty-eighth Annual National Juried Exhibition & Convention - Illume Gallery of Fine Art, Saint George, Utah.  
Exhibition: May 10 - June 7, 2019, Convention begins Monday, May 6, 2019  
Canvas size not to exceed 1,200 square inches

### **ON-LINE SHOWCASES**

October 1 - December 15 - open to Associate and Signature members, with separate awards for each division  
Juror of Awards: MaryBeth Karaus