



# OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

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SPRING  
2021

## Brushstrokes

### 2020 EASTERN REGIONAL EXHIBITION WINNERS ANNOUNCED

The 2020 Eastern Regional Exhibition was held in the picturesque city of Charleston, South Carolina at renowned Reinert Fine Art. Despite the pandemic, Juror of Awards Kathie Odom OPA traveled to Charleston and viewed 150 Associate, Signature and Master Signature paintings from the top entries in the Eastern Division, finding it difficult to limit her awards to only a total of 23. Thank you to Kathie for her time and effort on studying and judging these most amazing paintings.

The following is a complete list of the award winners.

#### MASTER SIGNATURE DIVISION

**Gold Medal: Roger Dale Brown OPAM for *Into the Light* - \$3,500 funded by OPA**



Roger Dale Brown OPAM won the Gold Medal in the Master Signature Division for *Into the Light*

**Silver Medal: Sherrie McGraw OPAM for *Western Heritage* - featured in "Artist Focus" section of *American Art Collector* magazine valued at \$3,400**

**Bronze Medal: C. W. Mundy OPAM for *Harbor at Mevagissey* - \$500 funded by OPA**

#### MASTER SIGNATURE AWARDS OF EXCELLENCE

**Nancy S. Crookston OPAM for *Tadpoles* - \$100 funded by OPA**

**Marc Hanson OPAM for *May Showers* - \$100 funded by OPA**

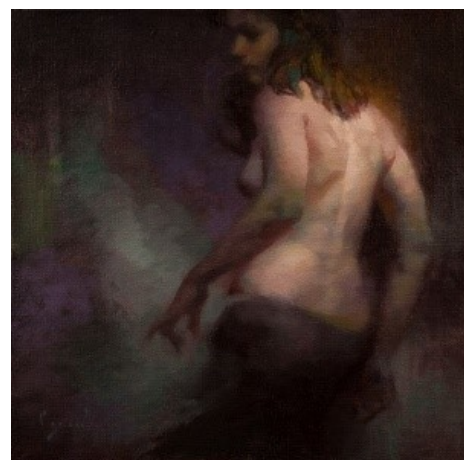
#### ASSOCIATE AND SIGNATURE DIVISION

**Gold Medal: Charles Young Wall OPA for *Whispers* - \$4,000 funded by OPA**

**Silver Medal: JJ Jiang for *Visit to the Louvre* - one full page advertisement funded by *Southwest Art* magazine - valued at \$3,380**

**Bronze Medal: Lauren Tilden for *Dinah in March* - half page advertisement in *Fine Art Connoisseur Magazine* valued at \$2,150**

**Most Original Award of Excellence: William A. Suys OPA for *The Immigrant* - Artwork Archive Lifetime Account - valued at \$1,250**



Gold Medal in the Associate & Signature Division was awarded to Charles Young Walls OPA for *Whispers*

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Eastern Exhibition Con't.

**Realism Award of Excellence:**  
**Robert Papp** for *The Christmas Tree Farmer* – One year membership to Bright Light Fine Art's Master Level online art classes - valued at \$1,164

**Impressionist Award of Excellence:** **Anne Singer** for *Mutual Admiration Society* - One year membership to Bright Light Fine Art's Master Level online art classes - valued at \$1,164

**Animal Award of Excellence:** **Jenny Buckner** for *Spent* - merchandise certificate funded by Liliedahl Video Productions valued at \$250 and \$250 funded by OPA

**Figurative Award of Excellence:**  
**David W. Mueller OPA** for *Copying the Masters* - merchandise certificate funded by Savior Faire valued at \$250 and \$250 funded by OPA

**Landscape Award of Excellence:**  
**Katie Dobson Cundiff OPA** for *Crabbers Deck* - merchandise certificate funded by Blue Ridge Oil Colors valued at \$250 and \$250 funded by OPA



JJ Jiang won the Silver Medal in the Associate & Signature Division for *Visit to the Louvre*

**Portraiture Award of Excellence:**  
**Eric Johnson** for *The Artist's Daughter* - merchandise certificate funded by Savior Faire valued at \$250 and \$250 funded by OPA

**Still Life Award of Excellence:**  
**Gail C. Morrison OPA** for *Profusion of Lemons* - merchandise certificate funded by Dixon Ticonderoga valued at \$250 and \$250 funded by OPA

**Cityscape Award of Excellence:**  
**Katriel Srebnik OPA** for *Fido in Paris* - merchandise certificate funded by Michael Harding Oil Colours valued at \$250 and \$250 funded by OPA

#### ASSOCIATE AND SIGNATURE AWARDS OF EXCELLENCE

**Karen Blackwood** for *Luminance* - Martin Universal Design Avanti II 2-post Metal Easel valued at \$395

**Christine Lashley OPA** for *Lavender Dawn* - M. Graham Oil Paints set valued at \$240

**Phil Bean** for *Fireside* - merchandise certificate funded by Jack Richeson & Company valued at \$150

**William L. Rogers** for *A Little Bit Shy* - merchandise certificate funded by Jack Richeson & Company valued at \$125

**Kathie Wheeler OPA** for *Dignity and Strength* - merchandise certificate funded by Jack Richeson & Company valued at \$100

**John Buxton** for *A Rare Sighting, Eastern Bison* - Grumbacher Pre-tested Oil Set valued at \$195



Sherrie McGraw OPAM won the Silver Medal in the Master Signature Division for *Western Heritage*



The Bronze Medal in the Master Signature Division was awarded to C. W. Mundy OPAM for *Harbor at Mevagissey*



*Dinah in March* painted by Lauren Tilden won the Bronze Medal in the Associate & Signature Division





## EASTERN REGIONAL JUROR OF AWARDS STATEMENT KATHIE ODOM OPA

How flattering it was to be invited to judge the OPA Eastern Regional Exhibition in Charleston, SC! And what a task it was. I wish EVERY artist could have this sort of opportunity to study a room full of beautiful art ... the best artists have to offer.

It was so helpful that Reinert Fine Art presented me with a one-room show, giving me the paintings all to myself for a large amount of time. And time was needed indeed, because each piece was a winner. But I must say that I loved every minute of it (well, let's say that I loved every minute).

My process was this: With an open spirit I first walked around and simply enjoyed the room. Then, with post-it notes and sketch book in hand to help me organize my thoughts, I considered the technical challenges each artist had to tackle. In the end, though, it did not keep me from enjoying the stories I saw in each painting. What a joy and what a privilege! Thank you OPA!



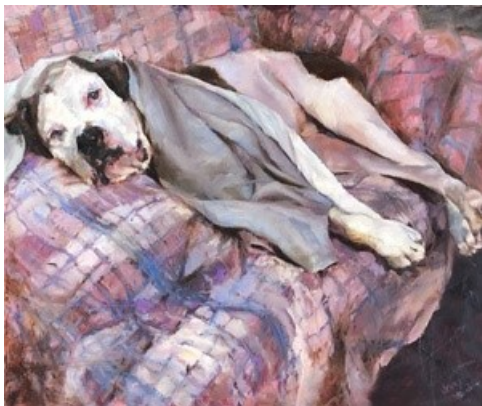
*The Immigrant* by William A. Suys  
OPA was awarded the  
Most Original Award of Excellence



The Realism Award of Excellence  
went to Robert Papp  
for *The Christmas Tree Farmer*



Anne Singer won the  
Impressionist Award of Excellence for  
*Mutual Admiration Society*



Jenny Buckner's painting *Spent* won the  
Animal Award of Excellence



The Still Life Award of Excellence was given to  
Gail C. Morrison OPA for *Profusion of Lemons*



## MEET THE ASSOCIATE AND SIGNATURE DIVISION GOLD MEDAL WINNER CHARLES YOUNG WALLS OPA

Some people believe that art is mere decoration, that craft and art are the same thing. It is not. The artist is a different animal. Born of the Muse, called to create, even against self interest, the artist makes art.

An ancient primal power, spiritual in its essence, focused by the will, driven by emotion and aesthetic purpose, seeking the deepest, truest part of ourselves -- the heart of art is essential to humanity. We create. Art matters.

A life-long artist, Charles Young Walls has devoted himself to the pursuit of artistic understanding and excellence.

Child and man, he drew. When not wandering in the woods, climbing, riding, swimming, fighting, he drew. Struggling with those who defined art as expression or who refused to define art at all, he drew. He instinctively knew that drawing is the beginning and the end of all artistic endeavor.

Charles received his BFA from Arizona State University and afterward was trained in the essential skills of oil painting at the National Academy of Design and The Art Students League of New York.

But his excitement about life and art resides fully in the now and looking to the future. He sees each new painting as a challenge to explore and discover, not settling to paint the last painting again and again. With this approach to art-making he realizes that the development of aesthetic taste and artistic knowledge is never ending, and he revels in that ongoing quest. This concept of exploration and discovery was also manifested in the classes that he taught (before Covid-19 closed them down) -- a challenging drawing and painting course wherein all students worked from life.

Charles created the painting "Whispers" as part of an experiment on small canvases to build paintings differently than he had been doing, with a different approach to composition. And one other challenge to himself: two colors and white. Essentially two temperatures of color and white. With all these limitations the goal was to paint a painting with visual impact. Clarity and mystery. Listening for the small voice in the dark.



David W. Mueller OPA won the  
Figurative Award of Excellence for  
*Copying the Masters*



*Crabbers Deck* by Katie Dobson  
Cundiff OPA won the Landscape  
Award of Excellence



## AMAZONSMILE

Online buying has become much more prevalent during the past year. If you purchase from Amazon remember that your purchase may benefit OPA. Sign up through AmazonSmile.com and designate Oil Painters of America as the recipient of your donation. By doing this .05% of your purchase price will be given to OPA, at not additional charge to you. -Thank you.



## MEET THE MASTER SIGNATURE DIVISION GOLD MEDAL WINNER ROGER DALE BROWN OPAM

Roger Dale Brown OPAM grew up in Tennessee where he explored the woods, creeks and fields with a passion for observing every aspect of nature. He has strived to connect to places around the world to incorporate knowledge of their nature, history, architecture and culture in his creative process. Roger did not have a formal art education and became self-educated by spending countless hours studying historical artist such as John Carlson, Arthur Streeton, Isac Levitan and John Singer Sargent. Based on this background he has developed his own style which draws on the Impressionist view that painting from life is essential.



A celebrated teacher, OPA Master Signature artist Roger Dale Brown has led close to 100 workshops from Maine to Montana in the United States, and abroad in Ecuador, Italy and Scotland. His teaching includes live demonstrations as well as on-location, figurative, studio and still-life classes. His oil paintings hang in the permanent collections of the Tennessee State Museum and other museums throughout the United States and are held in several prominent galleries as well as hanging in a number of private and corporate collections. He has received countless awards for his work.

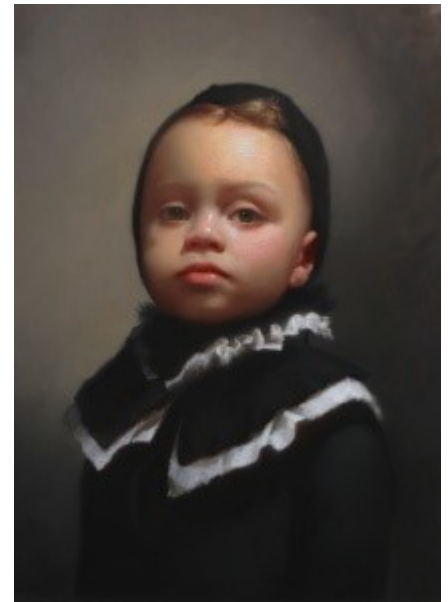
Roger lives with his artist wife and two dogs in Franklin, Tennessee where he teaches in his home studio espousing the belief that “Art is a privilege, gift and journey”.



Nancy S. Crookston OPAM won a  
Master Signature Member  
Award of Excellence for *Tadpoles*



*May Showers* by Marc Hanson OPAM  
won a Master Signature Award of Excellence



The Portraiture Award of Excel-  
lence was given to Eric Johnson  
for *The Artist's Daughter*

### THREE THINGS TO REMEMBER WHEN ENTERING AN OPA EXHIBITION

1. Canvas should be measured height X width
2. Titles should not be entered in quotation marks
3. Titles should not include foreign symbols
4. Paintings must be for sale.

## RITA SALAZAR DICKERSON TELLS OF HER SHIRL SMITHSON MEMORIAL SCHOLARSHIP WORKSHOP EXPERIENCE AT SCOTTSDALE ARTISTS' SCHOOL



Day 1 - Open Grisaille



Day 3 - Live Model



Days 4-5 - Selective Start

It feels so good to write and let you know about my latest art adventure that was made possible as one of this year's OPA Shirl Smithson Memorial Scholarship recipients. This past January I took advantage of my scholarship to attend an oil painting workshop at the Scottsdale Artists' School.

As the proverb goes, "...iron sharpens iron and so one person sharpens another". (Proverbs 27:17) This verse has always been my reminder that who we spend time with influences us and if we choose wisely there is a great opportunity to grow, be encouraged and learn from others. And so began my latest adventure to stretch and grow by attending an exceptional workshop with art instructor Tina Garrett.

Each day of the workshop was a challenge to get out of my comfort zone and learn to paint with Garrett's methods instead of my own. (That can always be a humbling experience.) It kind of feels like someone is teaching you to tie your shoes in an entirely different way from what you have been used to doing for years.

Workshop Study Day 1: We studied this painting method, called Open Grisaille (pronounced "Gris-eye"). Using only one color I focused on the values (lights and darks).



Day 2 - Selective Start

Day 2: We studied the Selective Start method where I chose a specific starting point and then finished each portion of the painting as I went. For this adorable baby I started with the right eye. This painting is available at the Scottsdale Artists' School to help with their ongoing fundraising efforts.

Day 3: Painting from a live model, using a Color Wash method of thinned paint to start with, and then thick paint added with a second layer. Each day was a new challenge and by day three I was excited to paint from this live model. She was professional in every aspect and had the ability to hold so unbelievably still. To be in the same room with fellow artists, all in complete concentration, working on a common goal...to hear only faint movements as we mixed paints or the swishing of our brushes in tins of mineral spirits...it was so satisfying.

In this five day workshop the final two days for me were spent painting in the Selective Start method. We worked from our choice of painting methods and reference photos. The light on this woman's beautiful face and her detailed head piece was my inspiration for choosing her for my final subject. I took my time, relishing each stage, starting with her eye and then moving from there. After completing her face, painting the headpiece along with the red of her gown was so rewarding.

I enjoyed every aspect of this art adventure; meeting other artists, challenging myself in new ways and even those humbling moments when I struggled to get it right. It was all energizing and inspirational. Back home in my studio I feel refreshed and focused as I take on new painting opportunities. I am forever grateful and honored to the OPA for awarding me this wonderful scholarship.



## PAUL SCHULENBURG ATTENDS A WORKSHOP VIA ZOOM AS RECIPIENT OF A SHIRL SMITHSON MEMORIAL SCHOLARSHIP

In 2019 I noticed that OPA offers workshop scholarships to its members, annually. I feel like there is always more to learn when it comes to painting and there are many artists with whom I would like to paint. My application was accepted and I was awarded a scholarship for 2020. I looked forward to the exciting possibilities!

Then Covid19 hit... and the possibilities dried up. As we entered 2021, with no end to the virus yet in sight, I decided to give in to this new reality and consider a Zoom workshop. I noticed a post on Instagram that figurative painter Hollis Dunlap would be doing a three-day workshop through the Townsend Atelier in Chattanooga, TN. I like Hollis's work so I decided to go for it. It wouldn't be a "live" interaction, but on the other hand I didn't have to travel and bring my materials along. Plus, I host weekly Zoom uninstructed figure painting sessions from my studio, so using the platform is very familiar to me. I recently bought a 43" TV monitor for the studio which makes the sessions larger and more life-like in general.

I was very happy with the whole workshop experience! The Townsend Atelier did a great job of organizing everything. There were nine student artists in attendance—people from all over the country, two from Canada and one in France. We received several excellent photos of a model in various poses in the form of JPEG's and videos. The videos were of a woman holding a pose for 15 or 20 minutes at a time, giving the illusion that we were working with a live model. But we were also able to pause the video when her pose was just right. So that was helpful. It's always better



to work with a live model, but when that's not available it can be a good thing to keep working with what you have.

Hollis Dunlap is a very informative teacher. A regular painting teacher at the Lyme Academy in Lyme CT, he's knowledgeable and often references famous painters and paintings down through art history. Since the session was held through a Zoom camera, we all had the exact same vantage point looking over Hollis's shoulder while he talked and painted. No one was sitting in the back of the room unable to see. It was easy to ask questions and have a conversation. It felt like we were all in the same room. After a morning demonstration everyone worked on their own painting for the rest of the day while Hollis continued what he had started in the morning. He talked while he worked and we had a choice of watching him paint or listening to him talk while we worked on our own piece. Some teachers will paint without doing much talking. I appreciated that Hollis was quite good at explaining what he was doing and keeping a conversation going.

Hollis spent a good part of the final hour each of the three days critiquing the participant's work. He was very effective when it came to analyzing the work people had been doing and helping to guide them closer to the results they were after.

One of my frustrations when I teach a workshop myself is that even after doing a painting demonstration and explaining the steps I take, students will often repeat old habits and work the way they always do. During this workshop I realized that it's not easy to try new tricks. I was probably just as guilty of working much as I always do. Then again, I wasn't there to try to copy Hollis Dunlap's painting style as much as to learn about his approach and his technique and see which ways it is similar to mine and how it is different, and to incorporate the things I thought would be most helpful.

It was great fun to have an excuse to concentrate on figure painting all day for three days in a row! And like most workshops, it was nice to have the opportunity to spend time with some very nice people and share ideas about art.

Many thanks to OPA for facilitating this workshop experience for me. For those who might be thinking about doing a Zoom workshop, my experience with this one was very positive. Whether it's a Zoom workshop or a live class experience, I would recommend applying for the scholarship if you are an OPA member. Whatever level your experience and skill, it's always good to paint with other talented artists and learn something new.

## ANNOUNCING THE FALL 2020 ONLINE SHOWCASE WINNERS

We extend our thanks to OPA member Casey Childs for his hard work reviewing the over 500 entries in our Fall, Online Showcase. Choosing the top 3 places and honorable mentions in both the Associate and Signature Divisions was not an easy or quickly completed task. We also extend our continued thanks to Dorothy Driehaus Mellin and The Richard H. Driehaus Foundation, for their ongoing financial support of the Online Showcase competition.

### Signature Winners

**First Place:** Susan Hotard OPA for *Sophie Backlit*

**Second Place:** Bill Cramer OPA for *Closer to the Source*

**Third Place:** Stacy Barter OPA for *Wrapped in Satin*

### Honorable Mentions

Jane Hunt OPA for *Summer Lilies*, Jeremy Goodding OPA for *33\* F*, and Laurie Kersey OPA for *The Crossing*.

### Associate Winners

**First Place:** Heide Presse for *Unexpected Visitors*

**Second Place:** Jeanne Reavis for *Ice Scape*

**Third Place:** Russell Recchion for *The Scholar and the Saint*

**Honorable Mentions:** Bethann Moran-Handzlik for *Just Before the Snow*, John Buxton for *Full Moon*, Jing Zhao for *Alicia in Armchair*, Celeste Smith for *The Pond at Ladybird*, Taylor Correa for *Heirloom*, Mikyoung Osburn for *Wilbur on 70's*, David Martinez for *Joaquin*, Carmen Drake Gordon for *Mr. Shenanigans*, Jane Manco for *Evening in the Drawing Room*, and Tina Garrett for *Hell's Bell*.

The Spring 2021 Online Showcase is accepting entries now through May 15. The fee is \$15 per entry, with no limit to the number of entries you may submit. This competition is open to Associate members only, with prizes of: First Place \$3,000, Second Place \$1,500 and Third Place \$500. Your painting need not be for sale to be eligible.



### MEET THE SIGNATURE ONLINE SHOWCASE WINNER SUSAN HOTARD OPA

Susan Hotard lives in and works at her studio in The Woodlands, Texas, a suburb north of Houston. Her favorite subjects to paint are portraits, still life, and figures. "I describe my painting style as impressionistic realism. I seek to portray the essence of each subject. I try to capture the feeling of it. I want the viewer to experience the energy and excitement I had while painting it."

She loves to paint portraits alla prima. However, with young children, she uses photographs because the little ones usually have a short attention span. Susan had her "Mother and Child" published in *The Encyclopedia of Oil Techniques, 2017*, Quarto books UK in the Children's section, and another portrait, "Knz ingha" in the Skin Tones section.

Susan teaches portrait, figure, and still life workshops. "My goal is not for my students to paint like me, but to learn for themselves how to apply the elements of design: line, shape, form, value, space, texture, and color. Value is more important than color. One can have a beautiful monochromatic painting without color. I love sharing my knowledge with serious students. However, I am still learning and I will always consider myself a student."

Susan's first art teacher was her father who studied at The Art Institute of Chicago. She has a Bachelor of Fine Art in Interior Design from Louisiana Tech University, studied at The New Orleans Academy of Fine Arts, and took workshops at the Art Students League in New York City.

She is an elected member of the Audubon Artists Inc. NYC and her work has been included and won awards in numerous shows presented by various art related organizations.



## MEET THE ASSOCIATE ONLINE SHOWCASE WINNER HEIDE PRESSE

Heide Presse's emphasis is on painting mid-19th century subjects. "Having chosen to depict the lives of the people who lived in the 19th century, I feel a strong responsibility to portray them as authentically as I can. Their voices fill my heart and imagination as I read their journals, written as they experienced first hand the great migration westward. I want to open a window into their lives during a period of great change in our country."

Heide started her artistic career early by winning a best artist award in kindergarten. She earned her BFA in graphic design in Texas and moved on to work in commercial art, eventually transitioning into fine art and painting. "My natural artistic talent leads me to do work that has a strong narrative and fine detail. I am drawn to dramatic lighting and a rich color palette."

For the last 5 years, or so, Heide has been working on a large group of paintings and drawings which are based on an overland trail journal written by a woman. The project will be featured as museum exhibitions beginning in late 2023. The title of the project is "WE SET OUR FACES WESTWARD. . .One Woman's Journey 1839-1848".

Heide was born in Heidelberg, Germany, raised in Louisiana and currently lives in Tampa, Florida with her husband, Jim.



Susan Hotard OPA won First Place in the Signature Division for *Sophie Backlit*



Third Place in the Signature Division was given to Stacy Barter OPA for *Wrapped in Satin*



*Unexpected Visitors* by Heide Presse won First Place in the Associate Division



Bill Cramer OPA won Second Place in the Signature Division for *Closer to the Source*



*The Scholar and the Saint* by Russell Recchion won Third Place, Assoc. Div.



Jeanne Reaves won Second Place in the Associate Division for *Ice Scape*

## NOTES FROM YOUR BOARD OF DIRECTORS

The Board is pleased to have chosen the following OPA members as recipients of the Shirl Smithson Memorial Scholarship for 2021: Jacqueline Chanda of Tucson, AZ, Larry DeGraff of Lenexa, KS and Rita Salazar Dickerson of Colorado Springs, CO. The student scholarship was awarded to Amuri Morris of Richmond, VA.

Last year's International Wet Paint Competition was such a great success that we've scheduled another one for this year. Mark your calendars for joining other artists on September 10, 11 and 12 for this year's event. More details will be available as the competition nears.

The 2021 National Convention will take place in Santa Fe, NM from Tuesday, August 24 through Sunday, August 29. The Convention

will open with the "Spirit of Santa Fe" Wet Paint Competition on Tuesday, August 24 including a trip to Georgia O'Keeffe's studio at Ghost Ranch on Wednesday. Demonstrations will be given during the convention by Master Signature members John Michael Carter, James Crandall, Louis Escobedo and Mary Qian. Many other OPA artists will present demos or take part in discussions such as David Leffel OPAM and Sherrie McGraw OPAM. More details will be posted on the OPA website as details are finalized.

The Board has approved a new commission structure for paintings sold during an exhibitions so that OPA will receive a small percentage for their work. Effective 2022 shows artists will receive 50% of the price of any painting sold during

an exhibition. The remaining 50% will be divided between OPA and the gallery, art center or museum. Please take this into consideration when pricing your entries.

Western region members should note the sales commission structure in the prospectus for this year's exhibition at Marks Arts. Artists will receive 55% of the sales price, with the gallery receiving 35% and OPA receiving 10%.

Starting with the 2022 National Exhibition the cost of entering 3 paintings in an OPA show will remain at \$60, but the breakdown will be as follows: first entry \$35, second entry \$15, third entry \$10.

## PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

**Allen Brockbank** is featured in a one page article in the March/April issue of *Southwest Art* Magazine as one of the Editor's Choices for Up-and Coming Talent.

**Nanette Fluhr** is pleased that her painting *Manu* was included in the exhibition at the Museu Europeu d'Art Modern (MESAM), located in Barcelona, Spain entitled *Women Painting (All over the world)*.

**Tina Garret's** paintings *Melancholy* and *Bravado* were exhibited at the Museum of Modern Art (MEAM) in Barcelona, Spain and at Sotheby's in New York. Tina is proud to now have 4 works in ARC's renowned permanent collection. Also the Art Renewal Center has awarded

Tina a Purchase Award in the 15th Annual International ARC Salon for *Melancholy*.

**Doyle Hostetler** is a featured artist in the March/April edition of *Art of the West* in the article "An Open Road". The article describes the steps Hostetler has taken over 35 years to reach his current position in fine art.

**Joseph Iantorno OPA** is noted as one of the Artists to Watch for Up-and-Coming Talent in the current *Southwest Art* Magazine.

**Sarah Kidner OPA** is noted as an Artist to Watch calling attention to her ability to "connect all the pieces" in her works in the March/April *Southwest Art* Magazine.

**Liz Lindstrom** is interviewed in the February edition of *American Art* Magazine. In the article she describes her process of developing a portrait she recently painted and how she has overcome the problems of social distancing in her portrait painting career.

**William Schneider OPAM's** oil painting, *Radio City* was awarded 3<sup>rd</sup> Place in the 10<sup>th</sup> Annual Plein Air Salon competition for November, 2020. Also Bill's painting, *Demure* was awarded 2nd Place in the 25<sup>th</sup> Annual Heartland Artist Exhibition. The show ran through March 27 at the Tim Murphy Gallery in the Merriam Community Center.



## IN MEMORIAM

With deep sympathy to family and friends, we note the passing of Michael A. Gibbons OPA of Toledo, Oregon, a member since 2006.

## DATES TO REMEMBER

**September 1** – Deadline for submission for 2021 Master Signature membership status. Minimum requirement is current Signature status.

**September - November** - 17th Annual Great Paint Outs - held throughout the United States and Canada  
For more information, visit the OPA website

**October 15** - Deadline for submission for Signature membership status. Minimum requirement is current Associate status. Two options are available for application. Visit the OPA website and look under the “Member Services” menu for “Information/Join/Renew/Rejoin” for complete details.

**December 1** – Deadline for submission for 2022 Shirl Smithson Memorial Scholarships.

### NATIONAL + INTERNATIONAL EVENTS

**April 9-May 16** - Thirtieth Annual National Juried Exhibition - California Center for the Arts in Escondido, CA - Juror of Awards: Jeffrey W. Watts OPAM

**August 24-29** - National Convention & Wet Paint Competition - in Santa Fe, NM  
More details to be announced as they become available

**September 10, 11, 12** - 2nd International Virtual Wet Paint Competition  
More details to be announced as they become available

**June 3 -September 4, 2022** - Thirty-first Annual National Juried Exhibition - Steamboat Art Museum in Steamboat Springs, CO

### REGIONAL & SALON EXHIBITIONS

**June 10 - August 7** - Salon Show - Quinlan Visual Arts Center in Gainesville, GA  
Juror of Awards: Charles Young Walls OPA

**September 28 – October 22** - Eastern Regional Exhibition - ArtCenter Manatee in Bradenton, FL  
Juror of Awards: Katie Dobson Cundiff OPA - Maximum canvas size 1,200 square inches

**October 15 - November 27** - Western Regional Exhibition - Mark Arts - Mary R. Koch Arts Center in Wichita, KS  
Juror of Awards: Jeremy Goodding OPA - Maximum canvas size 1,200 square inches

### ON-LINE SHOWCASES

March 1 - May 15 - open to Associate members only

June 1 - August 15 - open to Associate members only

October 1 - December 15 - open to Associate and Signature members, with separate awards for each division

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