

OPA's VIRTUAL MUSEUM ROAD TRIP

“The Hispanic Society of America Presents Masterworks by El Greco, Velazquez, Goya and Sorolla”



Friday, April 9, 2021
12:00 p.m. – 1:00 p.m. Central Time
REGISTER NOW!

Eastern: 1-2 p.m.
Mountain: 11- Noon
Pacific: 10-11 a.m.

Cristina Doménech is the Head of Education at the Hispanic Society. She holds a PhD in Art History from the University of Valencia. She has worked as a documentalist at the Museo Sorolla in Madrid and at the Real Academia de la Historia. From 2011 to 2012 she collaborated as a researcher with the team responsible for organizing the Sorolla in America exhibition.

Ryan Pinchot is a Museum Educator at HSA. He is a PhD student and graduate instructor at Rutgers University in the Department of Spanish and Portuguese and holds a BA and MA from Cleveland State University's Department of World Languages, Literatures, and Cultures.

Maria Barney is a Museum Educator at the HSA. She received her MA in art history from the Institute of Fine Arts, NYU, where she focused her studies on the influence of Islamic art in various parts of the world, including Spain.

Please join Cristina Doménech, Ryan Pinchot and Maria Barney for a fascinating look at the exquisite collection of artworks housed at the Hispanic Society of America in New York City. Its vast collection ranges from the first millennium BCE to the 20th century, and includes masterworks by El Greco, Velazquez, Goya, and Sorolla.



After the Bath
Joaquin Sorolla y Bastida
(Acquired from the artist, 1909)

The Hispanic Society of America was founded in 1904 by Archer Milton Huntington as a “free public library, museum and educational institution, containing objects of artistic, historic, and literary interest,” for the purposes of the “advancement of the study of the Spanish and Portuguese languages, literature, and history, and advancement of the study of the countries wherein Spanish and Portuguese are or have been spoken languages.”

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Live access to the webinar is limited to the first 1,000 participants who log in the day of the meeting. Those who are registered but find the webinar full will be sent a video recording of the presentation afterward.