"The Brinton Family's Enduring Legacy"

Friday, May 21, 2021
12:00 p.m. – 1:00 p.m. Central Time

Eastern: 1-2 p.m.
Mountain: 11- Noon
Pacific: 10-11 a.m.

REGISTER NOW!

Kenneth Schuster is the Director and Chief Curator of the Bradford Brinton Memorial (renamed The Brinton Museum in 2013) in Big Horn, Wyoming, since 1990. He traveled Wyoming as the UW Art Museum's Curator of Education. In 1986 the University of Wyoming Art Museum's Artmobile won a Wyoming Governor's Arts Award. The Bradford Brinton Memorial & Museum also received the Wyoming Governor's Arts Award in 2011. Schuster has curated numerous exhibitions and written many exhibition catalogues, the most recent being T. Allen Lawson: Reflections and Recollections. His proudest professional accomplishment to date is the opening of The Brinton Museum's Forrest E. Mars, Jr. Building in June of 2015

Join Kenneth Schuster as he takes attendees on a tour through the Bradford Brinton Memorial's Brinton home, constructed in 1892 as the home of William Moncreiffe. He will endeavor to place the house and the historic ranchland upon which it sits into the historical context of early White settlement into this area formerly occupied by the Crow, Northern Cheyenne, Arapaho and Lakota People.

Ken will share his in-depth knowledge about the Brinton family and explain how Bradford's purchase of the Quarter Circle A Ranch transformed it from a working ranch into a Gentleman's Working Ranch and why his sister Helen's inheriting the property in 1936 played an integral role in the founding of today's Brinton Museum.

Fight on the Little Bighorn
Frederic Remington

During the tour of the house viewers will be introduced to some of the highlights of Bradford's eclectic art collection.

Across the Big Divide
Frank Tenney Johnson

Register Now – CLICK HERE to register or enter this URL into your browser:

https://us02web.zoom.us/webinar/register/WN_G51JK2QuTSO0I7hNm5rhHg

One of the leading art organizations in the country today, Oil Painters of America (OPA), is a 501(c)3 not-for profit organization, dedicated to preserving and promoting excellence in representational art. Its membership is composed of over 3,500 talented artists from across the United States and Canada.