



LUNCH & LEARN SERIES

“Getting Good Light in the Studio”

a Zoom presentation

with **Aimee Erickson OPA**

Friday, June 25, 2021

12:00 p.m. – 1:00 p.m. Central Time

[Register Now](#)

Eastern: 1-2 pm
Mountain: 11 – Noon
Pacific: 10-11 am



Born in Paris and raised in Sunnyvale, California, Aimee started oil painting at age eight. After earning a BFA in Visual Communication Design/Illustration from Brigham Young University, she went on to develop a warm, inviting pictorial voice grounded in traditional realism, informed by the principles of design, and inspired by nature and human experience. Her approach is direct and experimental, leaning towards the abstract.

Join Aimee Erickson OPA in her new studio for discussion and examples of various ways to use light in a studio setting.

Lighting your subject (and your easel!) is one of the fundamental ways a painting can start well or go very wrong. Certain types of light can make the whole process so much easier!

Aimee will also talk about wall colors and what suits different painting styles.

Aimee is adept at both studio and plein air painting; having won many top awards in both areas, including Best of Show awards at Laguna, Olmsted, Carmel, Sonoma, and Pacific Northwest Plein Air as well as Best of Show at an American Women Artists national show.

In 1997 she painted the official gubernatorial portrait of Oregon Governor Barbara Roberts.



White Peonies
14" x 18" oil

[CLICK HERE](#) to register or enter this URL into your browser:

https://us02web.zoom.us/webinar/register/WN_ectK78rMQWqBbhTFZh0GxA

One of the leading art organizations in the country today, Oil Painters of America (OPA), is a 501(c)3 not-for profit organization, dedicated to preserving and promoting excellence in representational art. Its membership is comprised of over 3,500 talented artists from across the United States and Canada.