



# OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

volume 31 issue 2

SUMMER  
2021

## Brushstrokes

### 2021 NATIONAL EXHIBITION AN OUTSTANDING PRESENTATION



Kyle Ma's painting *Zion Bighorn Sheep* won the Gold Medal in the Associate & Signature Division



Daniel Gerhartz OPAM won the Gold Medal in the Master Signature Division and the Members' Choice Award for *What is Left Unsaid*



Marc Anderson's painting *Early Bird Special* was awarded The Dorothy Driehaus Mellin Fellowship for Midwestern Artists as well as the Associate Members' Choice Award

This year's National Exhibition was held at the California Center for the Arts, Escondido Museum, in Escondido, California, and was a sight to behold. The rooms were spacious with paintings well-spaced and easily viewed. Entries were hung by subject matter with the Master Signature and Student entries separate from the Associate/Signature entries, for a well-planned presentation.

The Opening Reception was relatively well attended, in light of the pandemic. It was a enjoyable affair with quiet, guitar music heard throughout The Museum while refreshments were served on the private patio adjacent to the building.

Guests and collectors toured the Center and spoke with some of the

artists but could only guess at who would be winning awards, as the awards ceremony was held on April 19.

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On Saturday guests were invited to watch two demonstrations by OPA members. In the morning, Juror of Awards Jeffrey R. Watts OPAM set up his easel outside to paint a portrait. During the afternoon, Derek Penix OPA explained his technique of creating a painting similar to his entry in the national exhibition. Both demos were interesting and well appreciated by those who watched.

The following is a list of the award winners announced during the April 19 virtual Recognition and Awards Ceremony.

#### ASSOCIATE & SIGNATURE DIVISION

**Gold Medal:** Kyle Ma OPA for *Zion Bighorn Sheep* - funded by OPA



The Silver Medal in the Master Signature Division was awarded to Huihan Liu OPAM for *Taos Light*

National Exhibition con't.

**Silver Medal: Eric Karl Johnson OPA for *Jesse*** - funded by *American Art Collector Magazine*

**Bronze Medal: Katie J. Liddiard for *Roses and Grapevines*** - funded by *Art of the West Magazine*

**Best Signature Award of Excellence: Derek W. Penix OPA for *Julian Apples*** - funded by Artwork Archive



Johanna Harmon OPAM won the Silver Medal in the Master Signature Division for *Jewel Garden*

**Best Associate Award of Excellence: Terry Widener for *In the Cold Rain*** - funded by FASO and Jack Richeson & Co.

**Presidents' Award of Excellence: Pavel Sokov for *Worship of the Ganga*** - funded by past presidents Zhiwei Tu OPAM and Betty Schmidt

**Realism Award of Excellence: Michael Aitken for *Summer Clouds*** - funded by FASO

**Realism Honorable Mention: Joseph V. Iantorno OPA for *Woven and Maize*** - funded by Dixon Ticonderoga Company

**Ted Goerschner OPAM Memorial Impressionist Award of Excellence: Carol Jenkins OPA for *Winter Afternoon*** - funded by Friends of Ted Goerschner OPAM

**Impressionist Honorable Mention: Patrick Saunders OPA for *Bars & Bikes, Amsterdam*** - funded by Golden Artist Colors, Inc.

**Animal Award of Excellence: Linda Besse OPA for *Ice Bear*** - funded by FASO

**John August Dietrich Memorial Figurative Award of Excellence: Richard S. Johnson for *The Garden Swing*** - funded by RayMar Art



Michael Aitken's painting *Summer Clouds* won the Realism Award of Excellence in the Associate & Signature Division



*Consideration*, painted by John Michael Carter OPAM, won the Most Original Award in the Master Signature Division

**Figurative Honorable Mention: Seth Tummins for *Independence Day*** - funded by Rosemary & Co. Artist Brushes and ArtFrames

**Alden Bryan Memorial Landscape Award of Excellence: Hiu Lai Chong for *Stationed in Time*** - funded by Alden and Mary Bryan Arts Fund and the Vermont Community Foundation

**Landscape Honorable Mention: Hillary Scott for *Morning Mystique*** - funded by Airfloat Systems and Ampersand Art Supply



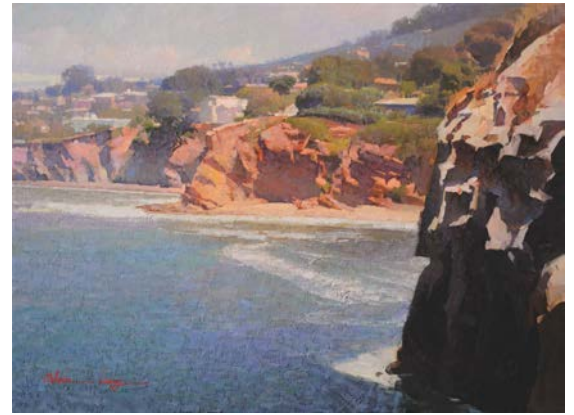
The Silver Medal in the Associate & Signature Division was awarded to Eric Karl Johnson OPA for *Jesse*



*Carpe Diem*, painted by Jeff Legg OPAM, won the Realism Award of Excellence in the Master Signature Division



James Tennison OPAM received the Shirl Smithson Founders' Award of Excellence for *Pacific Madrone*



The Impressionist Award of Excellence in the Master Signature Division was awarded to Calvin Liang OPAM for *A View from La Jolla*

National Exhibition con't.

**Portraiture Award of Excellence:**  
**Kyle Stuckey OPA for *Seaside*** - funded by Ship & Insure and Blick Art Materials

**Portraiture Honorable Mention:**  
**Britton R. Snyder for *Tomorrows*** - funded by Royal Talens North America

**Seascape Award of Excellence:**  
**Debra Nadelhoffer for *Afternoon Walk*** - funded by Ship & Insure and Blick Art Materials

**Seascape Honorable Mention:**  
**Patrick Okarsinski for *Summer Coast*** - funded by JFM Enterprises

**Still Life Award of Excellence:**  
**Jared Brady for *Peaches and Cream*** - funded by Bella Muse Productions and Cheap Joe's Art Stuff

**Still Life Honorable Mention:**  
**Daniel J. Keys for *October Harvest*** - funded by Blue Ridge Oil Colors and Liliedahl Video Productions

**Members' Choice Signature Member Award of Excellence:** Anna R. Bain OPA for *Curiosity and Chaos* - funded by M. Graham Artist Oil Paints and SourceTek

**Members' Choice Associate Member Award of Excellence:** Marc Anderson for *Early Bird Special* - funded by Bright Light Fine Art and Friends of OPA



*Roses and Grapevines*, by Katie J. Liddiard, was awarded the Bronze Medal in the Associate & Signature Division



The Still Life Award of Excellence was awarded to Jared Brady for *Peaches and Cream*



Terry Widener's painting *In the Cold Rain* received the Best Associate Award of Excellence



*Worship of the Ganga*,  
painted by Pavel Sokov, won the  
Presidents' Award of Excellence



The Animal Award of Excellence  
was awarded to Linda Besse OPA  
for *Ice Bear*



Anna R. Bain OPA won the  
Members' Choice Signature  
Member Award of Excellence  
for *Curiosity and Chaos*

**Silver Medal - Master Signature  
Division: Huihan Liu OPAM for  
*Taos Light* - funded by *American  
Art Collector Magazine***

**Bronze Medal - Master Signature  
Division: Johanna Harmon  
OPAM for *Jeweled Garden* -  
funded by *Fine Art Connoisseur  
Magazine***

**Most Original Award of Excel-  
lence: John Michael Carter  
OPAM for *Considerations* - fund-  
ed by *Southwest Art Magazine***

**Realism Award of Excellence:  
Jeff Legg OPAM - *Carpe Diem* -  
funded by Michael Harding Hand-  
made Oil Colours**

**Impressionist Award of Excel-  
lence: Calvin Liang OPAM for *A  
View from La Jolla* - funded by  
Blue Ridge Oil Colors**

**Shirl Smithson Founders' Award  
for Master Signature Members:  
James Tennison OPAM for *Pacif-  
ic Madrone* - funded by the Shirl  
Smithson Family**

**Members' Choice Award for Mas-  
ter Signature Members: Daniel  
Gerhartz OPAM for *What is Left  
Unsaid* - funded by FASO**

National Exhibition con't.

**\*\*SPECIAL RECOGNITION\*\***

**The Dorothy Driehaus Mellin Fel-  
lowship for Midwestern Artists:  
Marc Anderson for *Early Bird  
Special* - funded by The Richard H.  
Driehaus Foundation**

**MASTER SIGNATURE  
DIVISION**

**Gold Medal - Master Signature  
Division: Daniel Gerhartz OPAM  
for *What is Left Unsaid* - funded  
by OPA and Friends of OPA**



Derek W. Penix OPA won the  
Best Signature Award of Excellence  
for *Julian Apples*



Hiu Lai Chong OPA's painting,  
*Stationed in Time*, was awarded the Alden  
Bryan Memorial Landscape Painting  
Award of Excellence

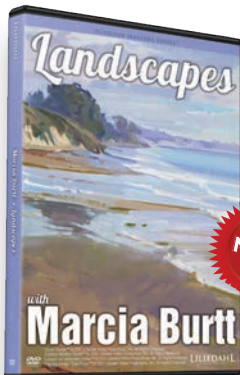


*The Garden Swing*, by Richard S.  
Johnson, was awarded the John  
August Dietrich Memorial Figurative  
Award of Excellence

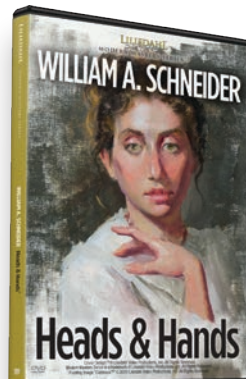
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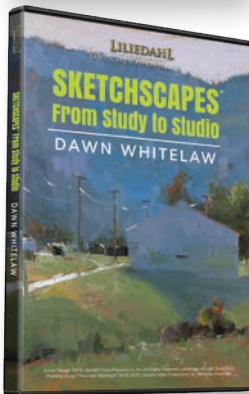
**Landscapes**  
Marcia Burt



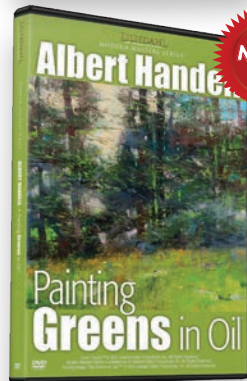
**Heads & Hands**  
William A Schneider



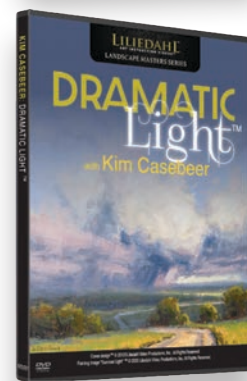
**Traditional Oil Painting: The Principles of Visual Reality**  
Virgil Elliott



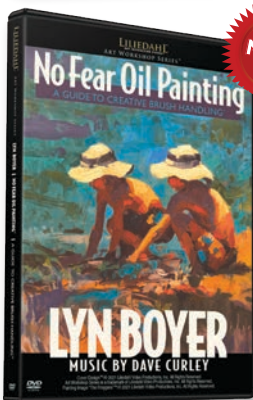
**Sketchscapes From Study to Studio**  
Dawn Whitelaw



**Painting Greens In Oil**  
Albert Handell



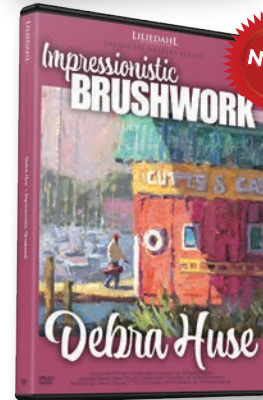
**Dramatic Light**  
Kim Casebeer



**No Fear Oil Painting**  
Lyn Boyer



**Understanding the Effects of Light**  
Debra Joy Groesser



**Impressionistic Brushwork**  
Debra Huse

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National Exhibition con't.

## STUDENT DIVISION

**First Place:** Annie Goldman for *Male Torso* - funded by OPA

**Second Place:** Fina Mooney for *Self Portrait at 13* - funded by OPA

**Third Place:** Ethan Martin for *Noah* - funded by OPA

**Fourth Place:** Emma Lee Kuld for *Hug?* - funded by OPA

**Fifth Place:** Amuri Morris for *General Jonny* - funded by OPA

**Honorable Mention:** Leah Moyer for *Green Still Life* - funded by OPA

**Honorable Mention:** Michael Gutierrez for *San Diego Sunset* - funded by OPA

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## 2021 NATIONAL RECOGNITION AND AWARDS CEREMONY

The 2021 National Recognition and Awards Ceremony was held virtually on Monday evening, April 19. President Suzie Baker OPA opened the ceremonies by welcoming all viewers. She then turned the program over to Board Members Stuart Fullerton OPA and Jane Hunt OPA who recognized OPA's newest Signature members. With the announcement of each artist's name a photo of the artist and one of his/her recent paintings was displayed. John Michael Carter OPAM followed with a presentation of the names of the newest Master Signature members, also including a photo of the artist and one of their recent paintings. See the Winter 20/21 edition of *Brushstrokes* for a complete list of newly confirmed Signature and Master Signature members.

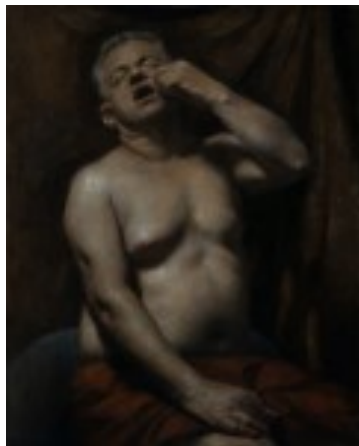
OPA created the Have a HeART Recognition Award to honor an OPA member who has used his/her artistic background to enrich the lives of others through hands-on charitable or

volunteer work. Victoria Castillo OPA presented the Have a HeART Award to recipient Sasha Phillips, recapping some of her extensive projects such as (1) the Art of Wellness program that uses art as a wellness tool for high-stress workplaces and (2) selling prints of her paintings of Justice Ruth Bader Ginsburg with all proceeds going to a local non-profit organization which provides legal aid to those who cannot afford an attorney.

The Associate Director of the California Center for the Arts, Beth Marino, then spoke on what it was like to oversee the installation of the exhibition. She was enthusiastic about the show and expressed the excitement she felt when opening each art box as it arrived with a show entry. Kurt Anderson OPA said that he believed this was the most creatively hung exhibition held by OPA and said that it should definitely be viewed, in person, if possible. However, for those unable to get to Es-

condido a 12 minute video was then presented, showing the entries that comprised the show.

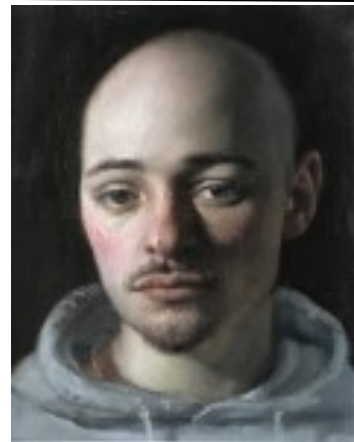
Announcement of awards followed with Suzie Baker OPA introducing the first Student Competition, established to help introduce current art students to some of the opportunities available to them in art, through OPA. Jill DeTemple and Bill Suys OPA announced the Members' Choice award winners. Susan Abma introduced Dorothy Mellin who announced her choice of the recipient of The Dorothy Drieaus Mellin Fellowship for Midwestern Artists, sponsored by the Richard H. Drieaus Foundation for an OPA member who resides in Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio or Wisconsin in an effort to help them further their artistic endeavors. John Michael Carter OPAM introduced the Juror of Awards Jeffrey R. Watts OPAM who presented his choices of the National Exhibition winners.



First Place in the Student Division was awarded to Annie Goldman for *Male Torso*



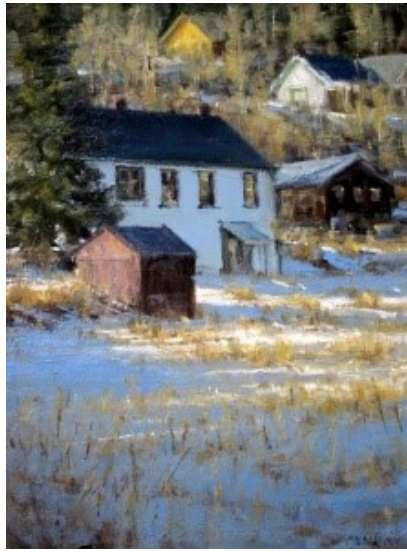
Fina Mooney won Second Place in the Student Division for *Self Portrait at 13*



Noah, painted by Ethan Martin, won Third Place in the Student Division



The Seascape Award of Excellence  
was awarded to Debra Nadelhoffer  
for *Afternoon Walk*



*Winter Afternoon*, by Carol Jenkins OPA,  
won the Ted Goerschner OPAM Memorial  
Impressionist Award of Excellence



The Portraiture Award of Excellence  
was awarded to Hillary Scott  
for *Morning Mystique*

## NATIONAL EXHIBITION JUROR OF AWARDS STATEMENT JEFFREY R. WATTS OPAM

I have been a member of the Oil Painters of America for at least 2 decades now, and have worked up through the various levels of acknowledgement to the Master Signature designation. I do not take this honor lightly and am very thankful to have been recognized in this way for my work. It was an absolute pleasure to jury this year's National Show for OPA and the show definitely did not disappoint. It was an amazing show and was not easy to judge or pick those unique and special pieces for key awards. However, it is part of the job and I found the venue an absolute pleasure to navigate through, very expansive and wonderfully hung.

The criteria I used for my choices revolved around drawing ability, edge control, value control, composition/design and pictorial arrangement as well as color use. In order for me to consider a piece as an award winner these benchmarks must be met. I know all artists view shows and works differently and as a teacher of classical drawing and painting for the past 30 years I find these to be my prerequisites. I hope you had the opportunity to come out and see the show. As I said, it did not disappoint.

Cheers,

Jeffrey R. Watts OPAM



Jeffrey R. Watts OPAM  
outdoor demonstration



The Museum



Refreshments in the courtyard



Derek Penix OPA demo



# OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

## NATIONAL CONVENTION

AUGUST 24 – 29, 2021

SANTA FE, NEW MEXICO

### MONDAY, AUGUST 23 & TUESDAY, AUGUST 24

Why not make it a full week in Santa Fe? Check out our pre-convention workshops (page 9) being offered by Santa Fe residents and OPA members: Michele Byrne, Louis Escobedo OPAM, and Albert Handell OPAM.

### TUESDAY, AUGUST 24

8:00 a.m. to 4:00 p.m.

#### REGISTRATION OPEN

Location: Hilton Santa Fe Historic Plaza Hotel

Registered attendees can pick up their registration packets

8:00 a.m.

#### OPA'S "SPIRIT OF SANTA FE" WET PAINT COMPETITION BEGINS!

OPA's "Spirit of Santa Fe" Wet Paint Competition begins first thing Tuesday morning.

Registered attendees\* will vie for approximately \$15,000 in cash and merchandise awards.

A first, second and third place will be given in two categories: studio and plein air, with remaining awards given based on the discretion of the Juror of Awards.

Canvas must be officially stamped by OPA prior to painting. Maximum canvas size is 320 square inches. All paintings must be framed and wired for hanging to be in the competition & sale. Admission fees into any of the parks are not included and are the responsibility of the artist.

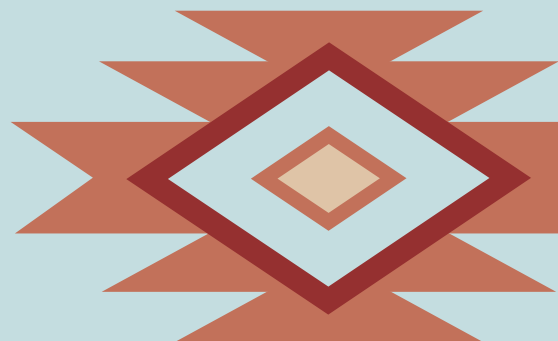
**\*Please Note:** Only attendees who have paid a full convention registration fee are eligible to participate in the Wet Paint Sale & Competition. Eligible convention attendees are guaranteed one painting in the exhibition; however, two or more paintings will be considered based on the number of participating attendees, so please come prepared. Please see the competition rules for the full details. **Wet Paint Rules can be found at:** [www.oilpaintersofamerica.com/2021wetpaint](http://www.oilpaintersofamerica.com/2021wetpaint)

4:00 p.m. to 6:00 p.m.

#### OPA WELCOME RECEPTION SPONSORED BY SOUTHWEST ART MAGAZINE

Location: Hilton Santa Fe Historic Plaza Hotel

Join us after a full day of painting for our Welcome Reception – poolside weather permitting. Here you will have the opportunity to catch up with old friends, meet new ones and enjoy some light bites and cool beverages.



## WEDNESDAY, AUGUST 25

**7:00 a.m. to 4:00 p.m. Registration Open**

Location: Hilton Santa Fe Historic Plaza Hotel

Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.

**7:30 a.m. to 6:00 p.m.**

### **ROAD TRIP to Ghost Ranch and Georgia O'Keeffe Territory!**

Experience the amazing natural beauty of New Mexico at Ghost Ranch, famously known as the home and studio of artist Georgia O'Keeffe. This peaceful 21,000-acre retreat and education center located close to the village of Abiquiu in north central New Mexico, will be our playground for the day.

Go Green and share a bus with fellow attendees as we embark on our adventure at 7:30 a.m. sharp.



Attendees will have the option to paint indoors or outdoors. Lunch will be provided and served in the air-conditioned dining hall. Attendees need to bring their own easel and supplies. The bus will depart Ghost Ranch at approximately 4:30 p.m. to return to Santa Fe.

**\*Please note:** Ghost Ranch offers several tours and activities for an additional fee. Check out their website at [www.ghost ranch.org](http://www.ghost ranch.org).

## THURSDAY, AUGUST 26

**8:00 a.m. to 4:00 p.m. Registration Open**

Location: Hilton Santa Fe Historic Plaza Hotel

Registered attendees can pick up their registration packets. On-site registration is available as well.

**8:00 a.m. to 3:00 p.m.**

### **SOUTHWEST ART MAGAZINE'S PAMPERED PAINT OUT**

Location: El Rancho de las Golondrinas Entry Fee: \$6

El Rancho de las Golondrinas is a living history museum located on 200 acres in a rural farming valley just 20 minutes south of Santa Fe. The Museum, dedicated to the history, heritage and culture of 18th and 19th century New Mexico, opened in 1972. Original colonial buildings on the site date from the early 1700s. In addition, historic buildings from other parts of northern New Mexico have been reconstructed at Las Golondrinas. Villagers clothed in the styles of the times show how life was lived on the frontier in early New Mexico.

Artists need to bring their own easel and supplies. Lunch will be provided and a place to cool off will be available for attendees. Please note, no bus transportation provided.

southwest  
**art**

**5:00 p.m. to 7:00 p.m.**

### **DEADLINE FOR THE WET PAINT COMPETITION**

Location: Hilton Santa Fe Historic Plaza Hotel



Time's up! Paintings should be framed and wired for hanging. OPA will provide more information later for attendees who prefer to pre-order a frame for pickup at the hotel.

# FRIDAY, AUGUST 27

8:00 a.m. to 4:00 p.m.

## REGISTRATION & EXHIBITS OPEN

Location: Hilton Santa Fe Historic Plaza Hotel

Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.

8:30 a.m. to 10:30 a.m.

## PAINTING DEMONSTRATION WITH CINDY BARON OPAM

Location: Hilton Santa Fe Historic Plaza Hotel



Cindy is nationally recognized in both watercolors and oils, painting the grand landscapes of the western mountains and coastal shorelines.

Cindy was raised in South Bend, Indiana and has had the experience of living all over the country. Her art career started early when her 1st. grade teacher noticed her drawings, which lead to weekends assisting teachers through high school at the Art Center in town. A full-time artist, she conducts workshops across the country and internationally and has taught at the Rhode Island School of Design in their Continuing Ed., Department. Her passion in the arts began with pastels, which then led to watercolors and in 2000 was awarded Signature status in The American Watercolor Society. In 2012, she became a Signature member of Oil Painters of America and in 2018 a Master Signature of OPA. She is among a select group of artists who have received acknowledgment from her peers in both mediums. A plein-air painter enthusiast and her extensive travels have given Cindy an abundance of information and knowledge, which she shares with her students. She has become a highly sought-after instructor, teaching her skills around the country and Continuing Education classes to teachers. She has had the privilege of judging many awards shows and has been featured in numerous publications.

10:30 a.m. to 11:00 a.m. **BREAK**

11:00 a.m. to 12:30 p.m.

## OPA'S POWER COUPLE: A DISCUSSION WITH MASTER SIGNATURE ARTISTS DAVID LEFFEL AND SHERRIE MCGRAW

Location: Hilton Santa Fe Historic Plaza Hotel



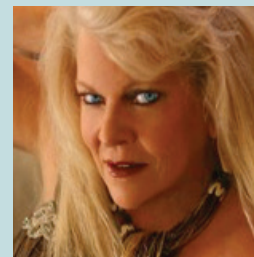
No introductions are necessary for this power couple who met at New York City's famed Art Students League back in the 1980's and have been together ever since. Each has achieved tremendous success since their early days back in NYC. Attendees will have a wonderful opportunity to hear firsthand from David and Sherrie on how they were able to create a supportive home and work environment that allowed each of them to become two of today's most recognized artists.

12:30 p.m. to 2:00 p.m. 

## LUNCH sponsored by ShipandInsure

Location: Hilton Santa Fe Historic Plaza Hotel

Time to take a break and enjoy a tasty, boxed lunch sponsored by ShipandInsure, part of the North American Collectibles Association. Join EVP Elaine Lockard who will discuss why all OPA members who ship on a regular basis should take advantage of this special program which offers "real" insurance and substantial discounts with Federal Express – much more than you can ever receive on your own.



## GROUP DEMONSTRATIONS



Working on a head study from life, Anderson will discuss color observation and color mixing - in finding just the right note to make what you are seeing come alive. He will demonstrate how to capture "the big look," the broad masses of light and dark

Kurt Anderson is the immediate past president of the Oil Painters of America. He is an oil painter who works in many genres – floral, landscape, figurative and portrait. His paintings have been featured in many of the leading galleries and museums in the country, and he has been awarded top honors in numerous national competitions. Anderson is the author or contributing author of eight books on painting, including his most recent book “*Expression by Design – The Art of Kurt Anderson*.” His studio gallery is located at the Torpedo Factory Art Center in Alexandria, Virginia.



Joe Anna Arnett earned a BFA degree from the University of Texas. She then worked for Young & Rubicam Advertising in New York as a senior art director working on such accounts as Merrill Lynch and

Arnett is a master artist on “Passport & Palette” the art instruction and travel series airing on PBS stations across the country. She not only appears on the show, but also produces and writes for the program.

Arnett has written articles for *The Artist's Magazine*, *American Arts Quarterly*, *ART Ideas* and *Australian Artists Magazine* and has been featured in *The International Herald Tribune*, *Southwest Art*, *Western Art Digest*, *Art of the West* and the North Light books *Painting with Passion*, *The Best of Flower Painting I and II*, and North Light's *Sketchbook Confidential II*. She authored the North Light Book "Painting Sumptuous Vegetables, Fruits and Flowers in Oil."



Michele Byrne received a B.F.A. from Kutztown University and studied at the Pennsylvania Academy of Fine Arts. After working 20 years as a graphic designer, she turned to full time painting in 2001 and began plein air painting in 2006. In recent

Byrne, who paints primarily in oils, most often explores the theme *The Art of Conversation*, painting cafés, street scenes, musicians, or any social situation where people gather to converse. Most of her work is done plein air. During the past few years, Michele has painted in Italy, Cuba, New York City and across the US. She now lives and paints in Santa Fe, NM. She has won numerous awards in her plein air and studio work and was featured on the January 2020 cover of *PleinAir* Magazine with an eight-page article titled “Adventures with a Palette Knife”.

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**William A. (Bill) Suys, Jr. OPA, PSS**

Bill Suys is a Signature Member of both the Oil Painters of America and the Portrait Society of America whose greatest joy in life is standing behind his easel, indoors or out, with a brush in his hand. Bill creates studio

and plein air works using wide-ranging subject matter: portraiture/figurative, animals, landscape/architecture and still life. Suys paints, teaches, judges, lectures, and demonstrates. He has won a great many national and international awards and is proud to serve on the OPA Board of Directors.

Bill has participated in a number of group and one-man gallery shows as well as earned numerous awards, juried shows and has had wonderful editorial coverage in *Southwest Art*, *Fine Art Connoisseur*, *Plein Air* magazine and *American Art Collector* magazine. His devotion to his craft, participation in plein air invitationals and juried exhibitions, judging, and teaching, have helped him grow not just in reputation but as a soulful painter who believes in the power of both observation and introspection.

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**Stuart Fullerton OPA**

Signature member Stuart Fullerton grew up in north central Wisconsin and studied ancient Greek and Latin at Harvard College.

After a year studying

archeology in Greece and Turkey, he returned to Harvard for law school.

Today Stuart works and paints in Chicago. He is a long-time member of the famous Palette and Chisel Club and of Plein Air Painters of Chicago. He is a member of the Board of Directors of the Oil Painters of America and of the Palette and Chisel Club. He recently became an OPA Signature member.

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**Michele Usibelli OPA**

Michele's award-winning artwork has shown in both group and solo gallery exhibitions as well as regional, national and international juried exhibitions and museum auctions. Usibelli has won numerous

awards, including the OPA Silver Medal Award at the prestigious Salmagundi Club, NYC and the UCI Institute and Museum of California Art Award. She is honored to have her work in the permanent collection at the University of Alaska Fairbanks/Museum of the North and most recently, her painting "First Light, Pioneer Mill Smokestack", was acquired by the State of Hawaii for their permanent collection. Michele has followed her passion to teach, conducting ongoing workshops and art demonstrations throughout the US and internationally. She has proven to be a popular juror. Her artwork can be found in public and private collections throughout the world.

**8:00 p.m. to 8:30 p.m.**

**OPA'S WET PAINT COMPETITION AWARDS CEREMONY**

Location: Hilton Santa Fe Historic Plaza Hotel

Join us as we announce the winners of this year's wet paint competition and celebrate the arts together!

**8:30 p.m. to 10:00 p.m.**

**OPA'S ART TRIVIA NIGHT**

Location: Hilton Santa Fe Historic Plaza Hotel

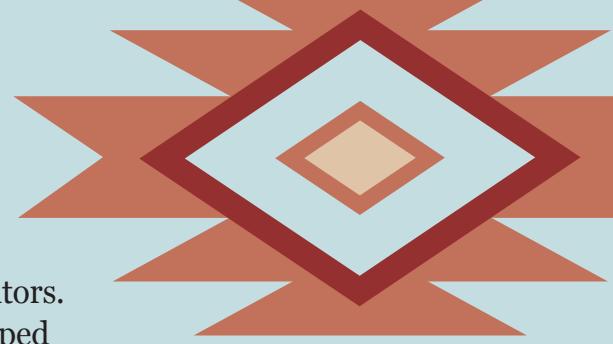
Join OPA for its first annual Art Trivia Night where we will test your knowledge on art related matters. No matter if you are a trivia aficionado or not – this night is all about having fun! Cash bar will be available.

# SATURDAY, AUGUST 28

**8:00 a.m. to 4:00 p.m. Registration & Exhibits Open**

Location: Hilton Santa Fe Historic Plaza Hotel

Attendees can pick up their registration packets and visit the exhibitors. Artists who visit each exhibitor and have their exhibitor cards stamped are eligible to enter the special exhibitor raffle basket drawing!



**8:00 a.m. to 10:00 a.m.**

## PAINTING DEMONSTRATION WITH MARY QIAN OPAM

Location: Hilton Santa Fe Historic Plaza Hotel



Mary Qian OPAM received a BFA from the highly regarded art program at Brigham Young University. After a brief stint working in 3D graphics, Mary took the leap to painting full-

time and has never looked back. She is OPA's 2010 Gold Medal National Exhibition recipient, as well as the 2009 winner of the prestigious Dorothy Mellin Driehaus Fellowship Award for Midwestern Artists. Not content to rest on her laurels, Mary can often be found painting or drawing at Chicago's iconic Palette & Chisel. Her true joy is painting people and she hopes that her painting demonstration will convey that emotion to her audience.

**10:00 a.m. to 10:30 a.m. BREAK**

Location: Hilton Santa Fe Historic Plaza Hotel

## NOON TO 1:30 p.m. LUNCH WITH EXHIBITORS

Location: Hilton Santa Fe Historic Plaza Hotel

**10:30 a.m. to Noon**

## THE INTERSECTION OF ART AND CINEMA WITH BEAUCHAMP FONTAINE

Location: Hilton Santa Fe Historic Plaza Hotel



Beauchamp Fontaine has been a Set Decorator and Production Designer in the feature film and television industry for almost 30 years.

Some of her more notable projects include Grace and Frankie, starring Jane Fonda and Lily Tomlin, The Revenant, starring Leonardo DiCaprio, and The Last Days of Ptolemy Grey, starring Samuel L. Jackson.

Ms. Fontaine's formal education was in French, Art History, and Cultural Anthropology, and she also attended art classes at the Maryland Institute of Art and the Memphis College of Art while her father was Dean of the Foundation Department and then President, respectively.

Her paternal grandfather was a finish carpenter, her paternal grandmother was an accomplished needleworker, her mother received her degree in textile design, and her father was an abstract impressionist oil painter. Spending much time in her father's studio, as well as accompanying him on grant work in her early adulthood, gave her a deep appreciation for fine art. This in turn has influenced her handling of artwork and artists in the sets she creates.

Beauchamp will discuss how she selects art styles for her sets; how she goes about meeting artists; and the process of acquiring permissions to use the work on screen.

**1:30 p.m. to 3:30 p.m.**

**PAINTING DEMONSTRATION WITH  
SHERRIE MCGRAW OPAM**



Sherrie is one of today's most pre-eminent artists and teachers. Raised in Oklahoma, Sherrie was encouraged by her first instructors to move to NYC to attend the famed Art Students League of New York. She studied

with many notable teachers, including renowned OPA Master Signature artist David A Leffel. Within a few years, Sherrie was already finding success and winning awards in several New York art institutions. By the time she was 30, she was on the faculty at the Art Students League. In 2010 she received an honorary doctorate from the Academy of Art University in San Francisco and in 2015, the Butler Institute awarded her their Medal of Honor for Lifetime Achievement in American Art.

Today, her work can be found in several major institutions including the Butler Institute of American Art and the National Cowboy and Western Heritage Museum, as well as numerous collections including Senator John Warner, The Mellon and Forbes families, Howard Terpning, John Mellencamp, and George Carlson.

Sherrie is the author of the highly acclaimed book, *The Language of Drawing*, and is presently writing her second book, which will be devoted to visual concepts in painting.

**3:30 p.m. to 4:00 p.m. BREAK**

**4:00 p.m. to 5:15 p.m.**

**UP CLOSE ~~AND~~ PERSONAL WITH  
ALBERT HANDELL OPAM**

**Location: Hilton Santa Fe Historic Plaza Hotel**



Join Master Signature artist Albert Handell as he talks about his long-term and highly successful career. He will also share with attendees some of his favorite articles from his popular monthly blog fittingly called

"Ask Albert". These articles are sure to inspire and offer artists an opportunity to engage in a meaningful conversation with one of today's most admired artists.

Artist Albert Handell OPAM is not only a Master Signature member of OPA but was also elected to the Pastel Society of America's Hall of Fame in 1987. His vast experience and success in both oils and pastels sets him apart from others and provides his students a unique perspective. His extensive painting and teaching career spans over forty years and includes over 30 solo exhibitions and upwards of 70 prizes and awards. He has authored or co-authored five instructional art books on pastel and oil painting and has created several video DVD's including a newly released video by Streamline called "Painting in Oil."

**5:00 p.m. to 8:00 p.m. BREAK**

**8:00 p.m. to 10:30 p.m.**

## **AMERICAN ART COLLECTOR MAGAZINE'S CLOSING PARTY**

**Location:** Santa Fe Farmers Market at the Railyard

*American Art Collector Magazine's closing party is always one of the most memorable convention highlights! Please join us for a fun evening at the Santa Fe Farmers Market Pavilion as we celebrate the good times. Be ready to enjoy some late-night nibbles and libations and be sure to wear your dancing shoes!*

## **SUNDAY, AUGUST 29**

**8:30 a.m. to Noon Registration & Exhibits Open**

**Location:** Hilton Santa Fe Historic Plaza Hotel

Attendees can pick up their registration packets and visit the exhibitors. Artists who visit each exhibitor and have their exhibitor cards stamped are eligible to enter the special exhibitor raffle basket drawing!

**9:00 a.m. to 11:00 a.m.**

## **THE DYNAMIC DUO: PAINTING WITH MASTER SIGNATURE ARTISTS LOUIS ESCOBEDO AND JOHN MICHAEL CARTER**

**Location:** Hilton Santa Fe Historic Plaza Hotel


Longtime friends and OPA Master Signature members Louis Escobedo and John Michael Carter will share the stage as they demonstrate and talk about their painting process. Both have received OPA's prestigious National Gold Medal Award and Louis has the rare distinction of being only one of two artists to have received the Gold Medal twice. Audience members will be in for a real treat as these two compadres share their advice and maybe have a little fun along the way.



**Louis Escobedo** was born in Sweetwater, Texas. He received a BFA in Advertising Art from the State University in Huntsville, Texas. After graduation he began his career as a technical illustrator and then a freelance illustrator. As a freelance illustrator in 1981 he received a gold medal from the Society of Illustrators in New York and several other awards from many organizations in Texas. In 1985, he shifted his professional focus from illustration to fine art. He became adept experimenting with composition and design and seeing life and objects from a philosophical point of view characterized by beauty and thoughtfulness. Around 1990 his new career in fine art took off.

He is one of only two artists to have received the OPA Gold Medal award twice in the last 27 years. In 2013 Louis became an OPA Signature Member and a Master Signature artist in 2019. Louis and his wife Yolanda live in Santa Fe, New Mexico.

**John Michael Carter** was born in Chicago. He showed an interest in drawing at an early age and began his studies at 15 with his father E.L. Carter, a commercial artist and illustrator. After graduation from high school, he attended the American Academy of Art in Chicago. In 1970 Carter continued his studies at



the Art Center College of Design in Los Angeles. There he studied the major classical schools of drawing and painting with Reynolds Brown, Harry Carmean, and Lorser Feitelsom. He received his B.F.A. in 1972. His wide range of subject matter covers landscapes, still life, figurative painting, and portraiture. His portraits include senators, governors, university presidents as well as corporate and civic leaders. His thorough classical training and experience in drawing and painting gives him the technical expertise for superb instruction. He won OPA's National Exhibition Gold Medal award in 2004 and has garnered several other awards from OPA since that time. He has competed in many prestigious shows and has more often than not come away with awards including a three-time finalist in the Portrait Society of America International Competition and Best of Show at the Hoosier Salon in 2012.

**11:00 a.m. to 11:30 a.m.**

### **LAST CALL FOR EXHIBITORS!**

**Location: Hilton Santa Fe Historic Plaza Hotel**

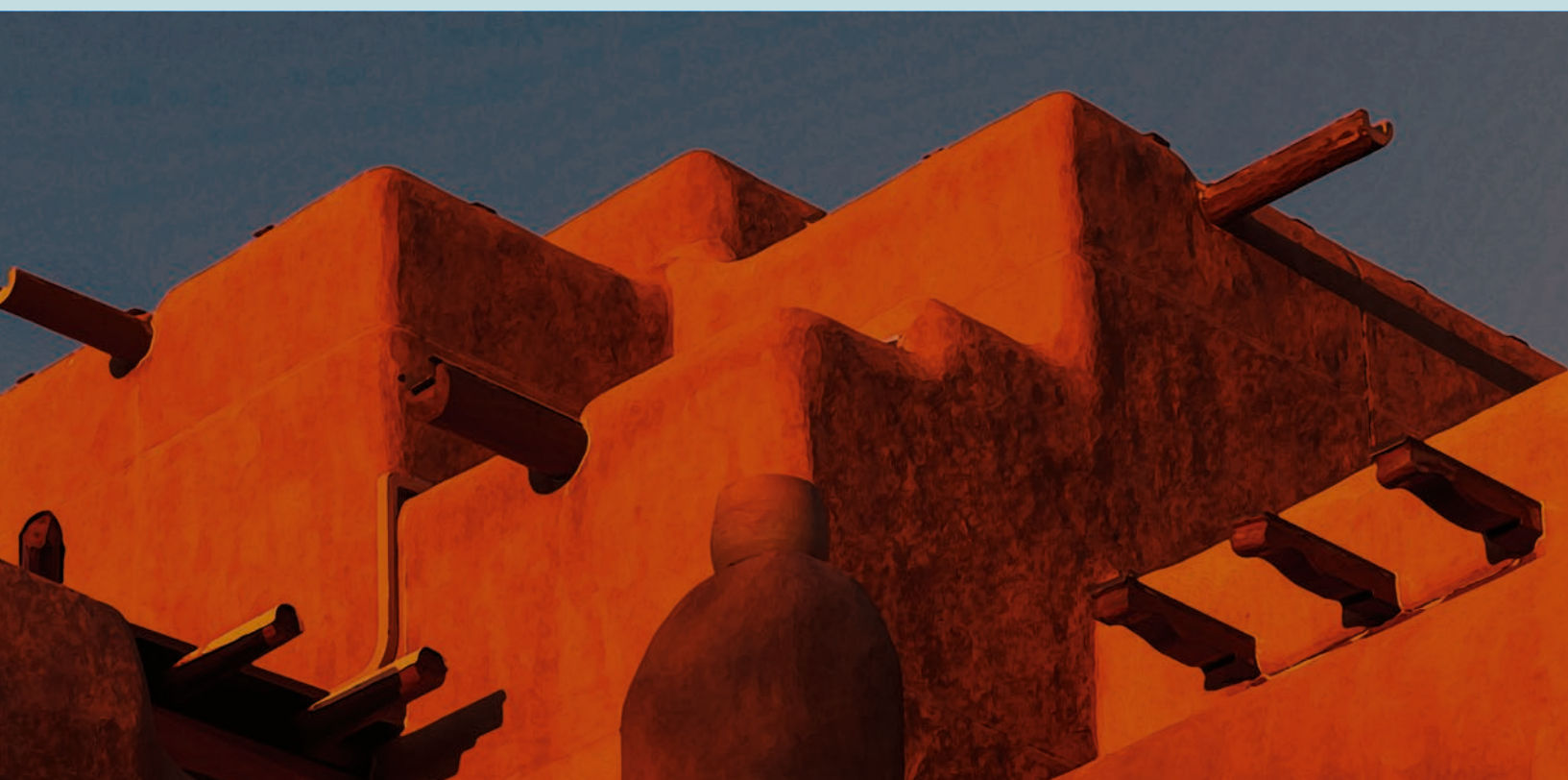
**11:30 a.m. to 12:30 p.m.**

### **OPA CRITIQUE SESSION WITH THE MASTERS**

**Location: Hilton Santa Fe Historic Plaza Hotel**

Understanding what top artists consider to be a painting's strengths and weaknesses is one of the best ways to improve your own work.

Join some of our Master Signature artists for this on-stage group critique. If you would like your painting to be considered for this critique session, please email your image to [mail@oilpaintersofamerica.com](mailto:mail@oilpaintersofamerica.com).



# 1-DAY OR 2-DAY PRE-CONVENTION WORKSHOPS

Why not make it a full week in Santa Fe by attending one of OPA's pre-convention workshops being offered by the following local OPA artists: Michele Byrne, Louis Escobedo OPAM and Albert Handell OPAM. A brief description of what you can expect to learn in the workshops can be found below. Please note, attendees are responsible for bringing their own easel and supplies. **Each session will break for lunch so please be sure to bring either a sack lunch or buy lunch off property\***

**IMPORTANT:** Current CDC and New Mexico guidelines will be followed. OPA hopes that most restrictions will be lifted by the end of August but please be prepared and willing to wear a mask if regulations require it.

## MICHELE BYRNE WORKSHOP: IMPRESSIONISTIC OIL PAINTING WITH PALETTE KNIFE ~~AND~~ BRUSH

**Two-day workshop on Monday, August 23 & Tuesday, August 24**

**Time:** 9:00 a.m. to 4:00 p.m.  
with lunch break\*

**Location:** Outdoors in and around Santa Fe

**Cost:** \$285

**Maximum Students:** 12 -15 students

**Skill level:** Intermediate to advanced

Please join Michele Byrne for two days of fun and inspiration! In this workshop attendees will learn how to create dramatic paintings with a palette knife and impressionistic brushwork. Learn how to design a painting through value and strong composition that will lead your eye through the painting to tell a story. Day #1 will focus on reviewing the basic rules of perspective and creating a strong value study. Day #2 will concentrate on various techniques on how to hold the knife and make a great variety of marks, as well as

different ways you can create interest through paint manipulation and varied brushwork. Each morning, Michele will begin with a short demo with one-on-one student time in the afternoon.

## LOUIS ESCOBEO OPAM: HOW ~~TO~~ CREATE A SUCCESSFUL STILL LIFE

**Two Day Workshop on Monday, August 23 & Tuesday, August 24**

**Time:** 9:00 a.m. to 4:00 p.m.  
with lunch break\*

**Location:** Louis Escobedo's Studio

**Cost:** \$400

**Maximum Students:** 10

**Skill level:** All skill levels welcome

Does your still life compositions sometimes fall flat? It takes more than being a skilled painter to create a winning still life. This 2-day workshop will cover how to set up a strong composition, from color and value, and discuss proper lighting. All essential elements to creating an appealing work of art.

## ALBERT HANDELL OPAM: DEMONSTRATION & PERSONAL CRITIQUE DAY

**One-Day Workshop on Monday, August 23**

**Time:** 9:30 a.m. to 5:00 p.m.  
with lunch break

**Location:** Albert Handell's Studio - 1109 Don Gaspar Ave. Santa Fe 87505

**Cost:** \$125

**Maximum Students:** 15

**Cell:** 505-603-1524

Albert Handell OPAM invites OPA members and guests to his home studio for a great day of learning and camaraderie. The morning begins with an interactive painting demonstration by Albert. He will demonstrate how to establish a quick drying transparent underpainting followed by over painting with brush and palette knife, followed by Q&A and a critique session.

Attendees are asked to bring 3-5 (completely dry) unframed oil paintings for Albert to critique. He will choose one and ask the artist to photograph that painting. With the artist's permission, Albert will put on a retouch varnish to bring up all the colors as they were when wet and make changes to the painting as if it were his own, illustrating how you can achieve a better painting. Then he will ask for the painting to be photographed again. At this point the artist will have the choice to either keep it as a learning lesson or remove what Albert painted and try to paint it with Albert's help at the easel. It is a very good learning experience, for one and all. Please bring your lunch with you. You will have access to Albert's house and grounds.



**OIL PAINTERS of AMERICA**  
Dedicated to the Preservation of Representational Art

# NATIONAL CONVENTION

## AUGUST 24 – 29, 2021

## SANTA FE, NEW MEXICO

Registration Type	Early Bird Through June 1	Advanced Through Aug 20	Onsite August 24-29	Total
<b>Full Registration includes</b> wet paint sale & competition, OPA tradeshow, all educational presentations and social events including the Welcome Reception and AAC's Celebration Party.				
<input type="checkbox"/> OPA Member – Full Registration	\$375	\$425	\$475	
<input type="checkbox"/> Non-Member* – Full Registration	\$400	\$450	\$500	
<input type="checkbox"/> Student – must be a part-time or full-time student under the age of 25 and provide a valid student ID		\$200	\$225	
<b>Please opt in or out!</b> Do you want to take the bus to Ghost Ranch? Please check one: <input type="checkbox"/> YES <input type="checkbox"/> NO		\$25	N/A	
<b>Daily Registration includes</b> all convention events and social activities on the specified day. <b>**A Full Registration is required in order to participate in the wet paint sale &amp; competition. **</b>				
<b>Daily Registration</b>		<b>Advanced</b>	<b>Onsite</b>	
<input type="checkbox"/> One Day – Friday, August 27		\$160 member/ \$170 non-member	\$170 member/ \$180 non-member	
<input type="checkbox"/> One Day – Saturday, August 28		\$160 member/ \$170 non-member	\$170 member/ \$180 non-member	
<input type="checkbox"/> One Day – Sunday, August 29		\$160 member/ \$170 non-member	\$170 member/ \$180 non-member	
<b>Pre-Convention Workshops</b> <b>Artist is responsible for bringing easel and all supplies</b>		<b>Advanced</b>	<b>Onsite</b>	
<input type="checkbox"/> Albert Handell OPAM – One Day Workshop Monday, August 23		\$125	N/A	
<input type="checkbox"/> Louis Escobedo OPAM – Two Day Workshop “How to Create a Successful Still Life” Monday, August 23 & Tuesday, August 24		\$400	N/A	
<input type="checkbox"/> Michele Byrne – Two Day Workshop “Impressionistic Oil Painting w/Palette Knife & Brush” Monday, August 23 & Tuesday, August 24		\$285	N/A	
<b>Ala Carte</b>				
<b>Individuals/Spouses not registered to attend the convention can register for the following events</b>				
<input type="checkbox"/> Southwest Art Magazine's Welcome Reception Tuesday, August 24 (Member & Non -Member)		\$40	\$50	
<input type="checkbox"/> Bus to and from Ghost Ranch plus lunch		\$60	N/A	
<input type="checkbox"/> Pampered Paint Out Lunch at El Rancho de las Golondrinas <b>(does not include \$6 admission)</b>		\$25	\$40	
<input type="checkbox"/> American Art Collector's Closing Party Saturday, August 28 (Member & Non-Member)		\$60	\$75	
<b>Please type or print clearly and use black or blue ink. (Please, only one registrant per form)</b>			<b>TOTAL DUE:</b>	

Tag us in your convention photos **#OPA2021NationalConvention** or **@oilpaintersofamerica**



## MEET THE MASTER SIGNATURE DIVISION GOLD MEDAL WINNER DANIEL GERHARTZ OPAM

Daniel Gerhartz was born in Wisconsin in 1965 where he now lives with his wife Jennifer and their five children. His interest in art piqued at an early age when a teenage friend suggested they spend one dreary afternoon drawing. It was at that moment that he discovered his life work. Daniel began his art education at the American Academy of Art in Chicago where he studied in the classical tradition and immersed himself in applications of technique and design. After a brief stint in commercial art, he began pursuing fine art; visiting museums to study master works and painting alongside contemporary artists. He is particularly interested in modern

Russian art and found his passion in painting from life. This direct approach to working with the figure and landscape allowed him to see and attempt to capture the infinite nuances of light, color, and form. This continues to drive his enthusiasm today. Since then he has been featured in solo and group shows across the country and has won several awards at prominent national invitational exhibitions and his work has been collected both nationally and internationally.

His skillful and technically adept work celebrates the created world, the human form, personal relationships with a connection to landscapes and environments of special importance. Many of his figures are dressed in dramatic clothing which he often invents for its aesthetic appeal and lyrical quality so as to achieve a sense of otherworldliness. His subjects evoke a timelessness and idealism, yet for the most part Dan has drawn upon his home and community, including family and friends, for subject matter. His sense of intimacy and honesty with regard to his subjects are a direct result of his closeness and proximity to them. A projection of tranquility, repose, and rich introspection results from his knowledge of the content of his art.

Emotions are a vital part of his express design, while his mastery of anatomy, the human form and complex surfaces combine to make his canvases very powerful visual experiences.

About his work Dan has said, “My goal is to effectively record the richness of our human experience, the contrasts between life and death, the dance and dirge, the beautiful and common, joy and sorrow, hope and despair, while in the end, offering a message of hope”. As I paint my subjects from life and have the privilege of studying the awe inspiring breadth and depth of the beauty of the created world, it is humbling to ponder the greatness of our Creator.”

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### COLLECTORS’ TRACK OF INTEREST TO A DIVERSIFIED GROUP

One of OPA’s strategic goals is to advance representational art and we are moving forward in doing so by establishing a collector base in conjunction with OPA and its members. It is anticipated that a new type of membership will be available as of 2022 for art collectors.

Recently a Lunch & Learn round table discussion, moderated by Michele Usibelli OPA introduced well known collectors Jill DeTemple, Seth Hopkins and Tim Newton to get their input on being fine art collectors. This panel conversed on a wide variety of topics, ranging from how to get started in collecting art to what

inspired each to purchase specific artwork.

They also covered topics of interest to the artist, not only to the collector, such as the value of having a personal relationships with collectors, choosing a title for a painting, and the importance of framing.

OPA members should consider contacting their collectors and introducing them to this opportunity for membership in OPA as a non-artist participant. Collectors will have access to upcoming blogs on becoming a collector, Lunch & Learn seminars, virtual museum

tours and special programs being offered at upcoming events designed specifically with the collector in mind. (Plans are already in the works for a special Collector Program during the 2022 National Exhibition & Convention in Steamboat Springs, CO.)

This might be the perfect opportunity for an artist to offer someone information on how to become more fully aware of what it takes to be a collector. It might also open the door for establishing a more concrete relationship between an artist and a collector.

## MEET THE ASSOCIATE AND SIGNATURE DIVISION GOLD MEDAL WINNER KYLE MA OPA

Kyle Ma OPA was born in the year 2000 and developed a love of nature during his childhood. He was drawn to art at an early age and says that painting allows him to express his viewpoint of our world.

In 2010, Kyle moved with his family to Austin, Texas where he continues to pursue his love and affection for art. He enjoys painting en plein air since it allows him to be immersed in the landscape during the progress of creating.

Currently Kyle is also pursuing his passion of science by studying geology at the University of Texas at Austin. Kyle believes it reinforces the idea of making careful observations and seeking to understand these observations, a skill Kyle feels is extremely important in art.

Kyle became a member of Oil Painters of America at the age of 14 and became the youngest Signature member of OPA at the age of 19. He is also a Signature member of Plein Air Painters of America and a member of the Salmagundi Club and American Impressionist Society. He has been a finalist in numerous competitions and has most recently won not only the Gold Medal in the OPA 2021 National Exhibition but also 1st place in the 15th annual Art Renewal Center International Salon, Animal Category.

"Painting, to me, is an extremely passionate experience. I paint as much as I can, and hope that I can communicate with the viewer what I saw and how I felt each time that I picked up a brush."



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*versatile, professional, water-based medium  
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dries to a natural matte, velvety finish  
apply in any manner – impasto to watercolor  
great for underpainting and illustration work*

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## NOTES FROM YOUR BOARD OF DIRECTORS

The Board of Directors is pleased to have selected Sasha Phillips as the recipient of its first Have a HeART Humanitarian Award. Sasha has devoted limitless hours using her artistic skills to enrich the lives of others through personally being involved in charitable or volunteer work.

The submission date for the 2021 Western Regional Exhibition has been extended to July 9.

For those planning to attend the 2021 National Convention, don't put off registering until you get there. Onsite registration fees are higher than pre-registration fees. See page 18 of this newsletter for

a complete list of registration fees. Also, please note that when you pay the Full Registration Fee (\$425 for OPA members, \$450 for non-member, \$200 for students) this entitles you to attend **ALL** activities.

## PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

**Sheri Farabaugh OPA** was interviewed in the May/June *Art of the West* magazine. The article included information concerning the steps she took that led to her becoming a well known oil painter, having previously been a chemist and a CPA. Other noteworthy life and painting facts are included in this most interesting article.

**Paula Holtzclaw OPA's** painting *Shining Seas* has been juried into the California Gold Medal 110th Annual Exhibition to be held at the Hilbert Museum of Art at Chapman University July 10 - August 7. This painting recently won 2 awards at the Women Artists of the West National Show held at the Museum of Western Art in Kerrville, Texas. *The Golden Hour* was selected for the American Women Artists National Juried Show "Lifting the Sky:

Elevating the Works of American Women Artists", May 20 - August 21.

**Peggy Immel** shares the spotlight with her photographer husband in a combined exhibition of their works at Wilder Nightingale Fine Art, Taos, NM through June 20. Both presented about 15 works, created in a square format, of New Mexico and the Southwest.

**Daniel Keys** is noted in the May *Southwest Art* magazine as being one of "The Next Generation", one of ten artists who will help define the future of western art.

**Lori Putnam OPA** is pleased to announce that *Plein Air Magazine's* 10th annual Plein Air Salon competition received approximately 7,000 entries between July, 2020

and March, 2021. On April 17 Lori received the Grand Prize of \$15,000 at this exhibition for *Safe Harbor* plus the People's Choice Award for *Headin' Home*.

**Hodges Soileau OPA's** painting *Coming Home* was one of the paintings exhibited at the Salmagundi Club's 2021 Annual Members Exhibition in May of this year.

**Thalia Stratton OPA** was the Grand Prize winner of *International Artist Magazine's* Challenge No. 120, Favorite Subjects competition. Her artwork and an interview were featured in a 4-page article in the May, 2021 *American Art Collector* magazine.

**William Suys OPA** won First Place in the March, 2021 Boldbrush Competition for *The Benevolent Master*.

### MARK YOUR CALENDARS FOR OPA'S SECOND INTERNATIONAL VIRTUAL WET PAINT COMPETITION

OPA's First Virtual Wet Paint Competition was such a resounding success that we have decided to make this an annual event. This year's competition dates are September 11 and 12 and competition will be open to artists throughout the world. More information will be posted as details become finalized.

## **DATES TO REMEMBER**

**September 1** – Deadline for submission for 2021 Master Signature membership status. Minimum requirement is current Signature status. Visit OPA website for more details and application.

**September - November** - 17th Annual Great Paint Outs - held throughout the United States and Canada  
For more information, visit the OPA website.

**October 15** - Deadline for submission for Signature membership status. Minimum requirement is current Associate status. Two options are available for application. Visit the OPA website and look under the “Member Services” menu for “Information/Join/Renew/Rejoin” for complete details.

**December 1** – Deadline for submission for 2022 Shirl Smithson Memorial Scholarships.

### **NATIONAL + INTERNATIONAL EVENTS**

**August 24 - 29** - National Convention & Wet Paint Competition - in Santa Fe, NM  
See program in this issue of *Brushstrokes*, pages 8 - 19.

**September 11, 12** - Second International Virtual Wet Paint Competition  
More details to be announced as they become available

**June 3 - September 4, 2022** - Thirty-first Annual National Juried Exhibition - Steamboat Art Museum in Steamboat Springs, CO

### **REGIONAL & SALON EXHIBITIONS**

**June 10 - August 7** - Salon Show - Quinlan Visual Arts Center in Gainesville, GA  
Juror of Awards: Charles Young Walls OPA

**September 28 – October 22** - Eastern Regional Exhibition - ArtCenter Manatee in Bradenton, FL  
Juror of Awards: Katie Dobson Cundiff OPA - Maximum canvas size 1,200 square inches  
Entries due by June 16

**October 15 - November 27** - Western Regional Exhibition - Mark Arts in Wichita, KS  
Juror of Awards: Jeremy Goodding OPA - Maximum canvas size 1,200 square inches  
Entries due by July 9

### **ON-LINE SHOWCASES**

June 1 - August 15 - open to Associate members only

October 1 - December 15 - open to Associate and Signature members, with separate awards for each division

**OIL PAINTERS OF AMERICA**  
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