



## *Presents The 2022 Eastern Regional Juried Exhibition Of Traditional Oils*

OPA's 2022 Eastern Regional Exhibition is being hosted by James R. Ross Fine Art, located in Indianapolis, Indiana, October 6 through 28, 2022. The Opening Reception will be held on Thursday, October 6, from 5:30 p.m. to 8:00 p.m. with the awards presentation in person at 7:00 p.m.

The bustling city of Indianapolis offers something of interest for almost everyone. For those who want to be outdoors, visit the Soldiers' & Sailors' Monument, a striking limestone memorial commemorating those who fought in the Civil War that offers an impressive sound and light show nightly. Or go to the White River Botanical Garden with plantings, sculptures and water features throughout the gardens. For those who want to stay indoors, consider the Indianapolis Motor Speedway Museum with racing, antique and classic cars or the Eiteljorg Museum of American Indian and Western Art. Indianapolis has lots to offer.

**Our goal** is to assemble approximately 100 of the finest display of representational oil paintings. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

**The total awards** will be approximately \$11,500 in cash and merchandise, including a \$4,000 Best In Show.

**The awarding juror** will be an OPA Master Signature or Signature member.

**Artists eligible to compete** are citizens of the United States and Canada who reside in: Alabama, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Labrador, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, New Brunswick, New Hampshire, New Jersey, New York, Newfoundland, North Carolina, Nova Scotia, Ohio, Ontario, Pennsylvania, Prince Edward Island, Quebec, Rhode Island, South Carolina, Tennessee, Vermont, Virginia, West Virginia, and Wisconsin, who are 2022 OPA members.

Members that are citizens, both natural born or otherwise, of the United States or Canada are eligible to participate regardless of where they live. For sake of convenience, citizens who reside elsewhere will compete in the region that corresponds with their last place of residence within North America.

Nonresident aliens who currently live in the above states of the United States or Canada, are eligible to participate provided that they have been physically present at the address provided to OPA for eight of the last twelve months and that the residency is considered to be their permanent domicile and that they are 2022 OPA members. Nonresident aliens whose North American residency is in question will be asked to provide proof of residency including, but not limited to, employment history, references, and utility bills in the individual's name. The decision of the Board is final.

### *Entry Guidelines*

#### **SUBMISSIONS DUE: Friday, July 15, 2022**

- Canvas size: Maximum size not to exceed **1,080 square inches** (unframed). Example: 30" height x 36" width = 1,080 sq. in.
- Maximum entries three (3). However only one (1) painting may be accepted.
- Paintings must be created on one singular flat substrate and framed and wired for hanging. Multiples are unacceptable – i.e., diptychs, triptychs.
- The substrate must not exceed the maximum size set forth in the prospectus. Be sure to read each prospectus carefully, as the acceptable size of the substrate changes depending on the gallery/museum.
- Copyright infringement of any kind is unacceptable. It is unethical and against OPA policy for artists to submit work created from another person's drawing/painting/photo or other artwork. Purchased reference material that transfers copyright to the artist is unacceptable.
- Digital apps and programs may be used for cropping your reference photos, etc., but no digital, mechanical, photo, or other transferring to the substrate of any kind is acceptable. You must draw and/or paint the image on your substrate yourself.
- Your submission must be originally conceived: your own reference, your own drawing, your own concept and must have been self-painted.
- No direct copies of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed. You must be able to provide signed documentation of total copyright should OPA request.
- Paintings created in an instructional setting, including but not limited to workshops and art classes are not considered original artwork. A painting created from a group photo shoot set-up by another artist is not considered original artwork. Paintings created in an open studio where artists share the model are acceptable provided there was no instruction being given of any kind.
- Painting must have been created within the last 3 years.
- An artist may not submit a painting for a Regional Exhibition that has previously been accepted into a Regional Exhibition, Salon Show or an OPA National Exhibition.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- All work must be for sale. No NFS. Paintings that do not reflect the artist's current pricing structure may be disqualified from the competition.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibitions for the next two years.

## Substrate and Framing Guidelines

**ACCEPTABLE SUBSTRATES:** Any primed, smooth, flat substrates including: primed canvas or linen, stretched or on a panel, wood, gesso board, acrylic gessoed dibond, aluminum, aluminum composite panel. Acrylic primer is acceptable. Oil primed paper is acceptable if adhered with archival adhesive to a proper archival substrate. Paintings should NOT require being placed under glass.

**UNACCEPTABLE SUBSTRATES:** Any textured surface including decorative copper, tooled aluminum, natural stone, barn wood or three-dimensional objects. A substrate containing any printed image or photograph is prohibited regardless of whether it is your own or someone else's image/photograph. Paintings should NOT require being placed under glass.

**ACCEPTABLE FRAMING:** All paintings must be framed and wired for hanging. When framing deep-edged paintings (museum/gallery wrap canvas or deep board), the frame must be of adequate depth that the substrate does not extend more than half an inch beyond the back of the frame. Floater frames are acceptable for paintings on museum/gallery wrap canvas or deep board panels.

**FOR A COMPLETE LIST OF ACCEPTABLE AND UNACCEPTABLE PAINTING CRITERIA, PLEASE VISIT THE OPA WEBSITE. Questions should be emailed to: [mail@oilpaintersofamerica.com](mailto:mail@oilpaintersofamerica.com), or call 815-356-5987.**

## Entry Information

### **Online Submissions — Deadline: Friday, July 15, 2022**

Electronic applications will be accepted beginning Monday, May 9, 2022. Maximum canvas size may not exceed **1,080 square inches** (unframed). Maximum file size is 5mb. Please upload a JPG or JPEG with a maximum width dimension of 2000px and a DPI between 300-350.

To submit your electronic application and images, please go directly to: <http://www.oilpaintersofamerica.com> and look for OPA's 2022 Eastern Regional Exhibition.

### **Jurying Fees**

The jurying fee for entries is: first painting is \$35.00, second painting is \$15.00 and third painting is \$10. Only one painting can be accepted. Electronic payment may be made by credit card or through Stripe. **No e-checks will be accepted.**

### **Membership**

You must be a paid member through December 31, 2022 at a cost of **\$70.00**. If you are not a member of OPA you must apply and be accepted before the system will allow you to enter the exhibition. To apply for membership go to the OPA website. If you are a renewing member and have not paid your dues for 2022 the system will not accept your exhibition entry. To renew your membership, go to the OPA website.

### **Sales Commission**

Artists will receive 50% of sale price with other 50% going to the gallery and OPA. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist's current pricing structure.

### **Delivery and Return of Accepted Work**

**Delivery for Local Artists:** Deliver uncrated paintings to James R. Ross Fine Art, 5627 N. Illinois St., Indianapolis, Indiana from September 20 - 30. Hand delivered work may be picked up November 1 - 4.

**Out of Town Artists:** ship to James R. Ross Fine Art, 5627 N. Illinois St. Indianapolis, IN 46208, to arrive September 20 - 30.

**Handling Fee:** Out of Town Artists must pay a \$25.00 fee online prior to their painting being hung. This fee covers the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. Artist may elect to include a return shipping label with their painting OR may email the label directly to James R. Ross Fine Art. **OPA will waive the uncrating fee for artists who use a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brands, like Masterpak, Uline, or a FedEx Premium Art Box (not a FedEx Large Frame Box).** NOTE: Home Depot boxes are NOT included in the list of boxes for which the fee will be waived. Artists who do not use one of these special boxes are required to remit the \$25 prior to hanging of the painting. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense.

*Shipments from OUTSIDE the US must be shipped "FREE DOMICILE" or will not be accepted.*

**Notification will be posted on the OPA website Friday, August 26.**

## Calendar Checklist

### **July 15**

**Deadline** for submissions

### **August 26**

**Acceptance notification** posted on the OPA website

### **September 20 - 30**

**Shipped artwork to arrive** at James R. Ross Fine Art

### **September 20 - 30**

**Hand delivered artwork to arrive** at James R. Ross Fine Art

### **October 6**

**Opening Reception:** for collectors, press, exhibiting artists and the public from 5:30 p.m. to 8:00 p.m.

### **Awards Presentation:**

announcement of winners will take place at 7:00 p.m.

### **October 6 - 28**

**Show will be open for viewing.** See below for gallery hours

### **November 1 - 4**

**Local Artists:** pick up paintings. If not removed, a storage fee will be charged. James R. Ross Fine Art thanks you for your cooperation.

### **GALLERY HOURS**

Tuesday - Saturday  
11:00 a.m. - 4:00 p.m.

Sunday + Monday  
Closed

Or by appointment

## Liabilities and Responsibilities

*Oil Painters of America and James R. Ross Fine Art will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.*

**Good Luck and Good Painting**