



OIL PAINTERS of AMERICA®
Dedicated to the Preservation of Representational Art



31st Annual National Exhibition & Convention

June 3 – August 27, 2022

Steamboat Art Museum, Steamboat Springs, CO



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Tuesday, May 31

8:00 a.m. to 4:00 p.m.

Registration Open

Location: The Steamboat Grand – Korbel Foyer

Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.

8:00 a.m.

OPA's "Colorado Rocky Mountain High" Wet Paint Competition Begins!

OPA's "Colorado Rocky Mountain High" Wet Paint Competition begins bright and early Tuesday morning! Registered attendees will vie for a minimum of \$15,000 in cash and merchandise awards. Canvas must be officially stamped by an OPA representative prior to painting. Maximum canvas size is 320 square inches. All paintings must be framed and wired for hanging to be in the competition & sale.

***Please Note:** Only attendees who have paid a full convention registration fee are eligible to participate in the wet paint sale & competition. Eligible convention attendees are guaranteed one painting in the exhibition; however, two or more paintings will be considered based on the number of participating attendees, so please come prepared. Competition rules can be found on the OPA website. **Wet Paint Rules can be found at: www.oilpaintersofamerica.com/2022wetpaint**



Photo credit: ©Rod Hanna

4:00 p.m. to 6:00 p.m.

Welcome Reception Hosted by *Southwest Art Magazine*

Location: The Steamboat Grand

Attendees are invited to attend the Welcome Reception sponsored by our good friends at *Southwest Art Magazine*. This event officially kicks off the convention and gives attendees a chance to re-connect with old friends and meet new first-time attendees.

southwest
art

8:30 p.m. to 9:30 pm

A Special Evening with Austin, TX, Singer, Songwriter BettySoo

Location: The Steamboat Grand

OPA is thrilled to welcome singer and songwriter BettySoo to Steamboat Springs for this year's National Convention. Rarely do we have the privilege to listen in person to a singer with BettySoo's immense talent. BettySoo is a "Korean-Americana" artist raised by immigrant parents in Spring, Texas. She grew up on a steady diet of classical music, the Great American songbook, country radio, and the jewels of folk songwriters and Texas songwriting legends.



Photo Credit: Valerie Fremin



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Tuesday, May 31 *(...continued)*

If her album *Heat Sin Water Skin* (2009) with Gurf Morlix (Lucinda Williams) built an international audience, *When We're Gone* (2014) firmed her place in the first rank of songwriters today.

She's won awards and played festivals/shows: Kerrville, Mountain Stage, SXSW, Calgary, E-Town, Wood Songs, BBC2 with Bob Harris.

She has been a go-to harmony vocal singer and arranger for dozens of artists' albums, including Eliza Gilkyson, James McMurtry, Robert Harrison, Jaimee Harris, Bonnie Whitmore, Graham Weber, and many others.

Pre-pandemic, BettySoo toured solo, as a member of Nobody's Girl, and with Bonnie Whitmore. Live-streaming, BettySoo cuts a unique path: establishing authentic connection and encouraging compassion. Her weekly Nobody's Happy Hour show, which features a new guest each Tuesday evening, is well worth tuning into – it's a unique blend of a songwriters' round and a game show! In 2022, she will kick off the year touring nationally in support of James McMurtry.

Wednesday, June 1

8:00 a.m. to 4:00 p.m.

Registration Open

Location: The Steamboat Grand – Korbel Foyer

Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.

8:00 a.m. to 4:00 p.m.

OPA's "Colorado Rocky Mountain High" Wet Paint Competition

Location: TBD

8:00 p.m.

Art Trivia Night hosted by *Blick Art Materials*

Location: The Steamboat Grand Hotel - Cash Bar Available

Please join us for a fun-filled evening where you can put your art related knowledge to the test. Teams will go head-to-head, and winners will leave with some semi-fabulous prizes. Regardless of your level of expertise come join your fellow artists for a night of fun and camaraderie.



Photo credit: ©Rod Hanna, Catamount Alpenglow

BLICK
art materials



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Thursday, June 2

8:00 a.m. to 4:00 p.m.

Registration & Exhibitors Open

Location: The Steamboat Grand – Korbel Foyer

Registered attendees can pick up their registration packets and have their canvas stamped. Artists who visit each exhibitor and have their exhibitor cards stamped are eligible to enter the special exhibitor raffle basket drawing. On-site registration is available as well.

8:00 a.m. to 3:30 p.m.

Southwest Art Magazine's Pampered Paint Out

Location: Steamboat Creates Historic Art Depot with Lunch at the Bud Werner Library

Southwest Art Magazine welcomes OPA artists and guests to one of the week's most highly anticipated events where artists are the name of the game. Beginning with a continental breakfast in the morning, followed by a delicious lunch and live entertainment, attendees can take time to focus on painting and enjoy a day of pampering! Don't forget framed paintings for the competition should be turned in at the Art Depot between the hours of 4:00 p.m. and 6:00 p.m.

southwest
art

4:00 p.m. to 6:00 p.m.

Turn In Time!

Location: Steamboat Creates Historic Art Depot

Time is up! Head to the Art Depot to drop off your painting. Be sure it is framed and wired for hanging. Consider pre-ordering your frames and pick them up at the convention when you arrive. More details to follow soon!



8:00 p.m. to 10:00 p.m.

Preview Night! Mystery Miniatures Fundraiser and 'Who Dunnit?' Contest

Location: The Steamboat Grand - Cash Bar Available

OPA is super excited to debut its first annual 'Mystery Miniatures Fundraiser' and Whodunit? Contest. Proceeds from this fundraiser will help OPA fund scholarship opportunities, provide awards for its Second Annual Student Art Competition, and recognize our next Have A HeART recipient.

On Saturday evening, attendees will have the opportunity to purchase one of these beautiful miniature painting created by one of OPA's distinguished artists or solve the mystery of 'Whodunit?'



Photo: © Rod Hanna, Mt. Werner Sunset



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Friday, June 3

8:00 a.m. to 3:00 p.m.

Registration & Exhibitors Open

Location: The Steamboat Grand – Korbel Foyer

Attendees can pick up their registration packets and visit the exhibitors. Artists who visit each exhibitor and have their exhibitor cards stamped are eligible to enter the special exhibitor raffle basket drawing!

8:30 a.m. to 10:30 a.m.

Painting Demonstration by James Crandall OPAM

Location: The Steamboat Grand – Korbel Ballroom

After attending the prestigious Art Center College of Design in California, James Crandall pursued a long and successful career as a concept illustrator in the advertising and motion-picture industry. Later, he shifted his focus to traditional easel painting where he finds subject matter in everyday life and the unstaged gestures of people at work and at play. Recent work includes scenes from the rural backroads of California's Gold Country, where he and his wife Nancy make their home, and his ongoing series of paintings depicting life in his maternal grandfather's hometown of Lucca, Italy. He has been a Master Signature Member of the Oil Painters of America since 2015.



Photo Credit: Steve Quiment

10:30 a.m. to 10:45 a.m. Break

10:45 a.m. to Noon

Everything You Need to Know about Oil Paints and Art Materials But Were Afraid to Ask! a Panel Discussion with OPA Sponsors Michael Harding Oil Colours and Royal Talens

Location: The Steamboat Grand – Korbel Ballroom

Our expert panelists will discuss a wide range of topics related to oil paint and art materials with the goal of educating artists on why quality art materials are important to the value of their paintings. Learn more about pigments, oils, consistency, suggested uses, toxicity, and safety.

Noon to 1:00 p.m. Lunch with Exhibitors



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Friday, June 3 *(...continued)*

1:00 p.m. to 3:00 p.m.

Painting Demonstration with Charlie Hunter

Location: The Steamboat Grand – Korbel Ballroom

Charlie Hunter is a nationally recognized painter of the post-pastoral American landscape. His distinctive, low-chroma work, heavily reliant on a mastery of values, edges, and composition, utilizes a variety of moderately unorthodox techniques; manipulating paint with a window washer's squeegee or impressing the pattern of paper towels into a painted surface to evoke halftone screens of lithographic reproduction.

Growing up in rural New England, the son of a small-town printer, Hunter's work examines the pressures of modern urban and suburban culture upon small-town and agricultural community, simultaneously celebrating "what nature does to what man creates." Initially a graphic designer of tour posters for musicians such as the Jerry Garcia Band, Bob Dylan, The Clash, Eurythmics and REM, Hunter became a music manager and event producer, before turning to painting full time in the 2000's.

His work has been featured in numerous art and lifestyle publications, is in multiple collections and museums, and was the recent subject of a one-man show, SEMAPHORE, at the Brattleboro (VT) Museum, curated by fellow artist Eric Aho. With painter and designer Larry Moore, Hunter created the En Train Air painting train in 2019, a concept they hope to revive post-pandemic. Hunter's weekly live stream, REASONABLY FINE ART TALKS, has a fervent following.



Photo Credit: Rachel Portesi

3:00 p.m. to 5:00 p.m. Break

5:00 p.m. to 8:00 p.m.

OPA's 31st Annual National Exhibition Opening Reception

Location: Steamboat Art Museum and Depot Art Center

Please join us for this very special evening as we celebrate the opening of OPA's 31st Annual National Exhibition featuring over 200 of the finest representational oil paintings created by today's living artists. Don't forget to leave some time to stroll down to the Depot Art Center to take in the paintings created during the Wet Paint Competition.

8:30 p.m. to 9:45 p.m.

National and Wet Paint Awards & Recognition Ceremony

Location: The Steamboat Grand – Korbel Ballroom

OPA's Awards & Recognition Ceremony celebrates the highest achievement and excellence in the arts. Join Juror of Awards, two-time National Gold Medal winner Johanna Harmon OPAM as she announces this year's award winners. The evening will also recognize the winners of the Wet Paint Competition and the outstanding accomplishments of our members.



Steamboat Art Museum



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Saturday, June 4

8:00 a.m. to 4:00 p.m.

Registration & Exhibitors Open

Location: The Steamboat Grand – Korbel Foyer

Attendees can pick up their registration packets and visit the exhibitors. Artists who visit each exhibitor and have their exhibitor cards stamped are eligible to enter the special exhibitor raffle basket drawing!

8:45 a.m. to 10:00 a.m.

“Monet’s Influence on American Impressionism” with Best Selling Author Ross King

Location: The Steamboat Grand – Korbel Ballroom

Ross King is the bestselling author of books on Italian, French and Canadian art and history. Among his books are Brunelleschi’s Dome (2000), Michelangelo and the Pope’s Ceiling (2002), The Judgment of Paris (Governor General’s Award, 2006), Leonardo and The Last Supper (Governor General’s Award, 2012), and Mad Enchantment: Claude Monet and the Painting of the Water Lilies (Charles Taylor Prize, 2017). He has also published two novels (Domino and Ex-Libris), a biography of Niccolò Machiavelli, and a collection of Leonardo da Vinci’s fables, jokes and riddles. He is the co-author with Anja Grebe of Florence: The Paintings & Frescoes, 1250-1743 (2015), the most comprehensive book ever undertaken on the art of Florence. Ross’s newest book, the subject of four years of research and writing, marks his return to the ‘Golden Age’ of fifteenth-century Florence. The Bookseller of Florence tells the remarkable true story of one of the unsung heroes of the Italian Renaissance: the manuscript dealer Vespasiano da Bisticci, known as ‘the king of the world’s booksellers’. In tandem with his writing, Ross is an active fundraiser for the arts and a passionate lecturer and tour guide. He has lectured in many American museums, including at the Art Institute of Chicago, the Frick Collection, and the National Gallery.



Photo Credit: Rachel Portesi

10:00 a.m. to 10:15 a.m. Break

10:15 a.m. to 11:15 a.m.

Art Talk with Tim Newton

Location: The Steamboat Grand – Korbel Ballroom

Tim’s journey through the art world has been nothing short of life-changing. Any description of his life in art isn’t complete without mentioning his involvement with New York’s Salmagundi Club, which he joined in 2003. When asked about his strategy for what he collects today, Newton says he looks for technical skill, great design, and artwork that tells a story.





31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Saturday, June 4 (...continued)

11:15 a.m. to 11:30 a.m. Break

11:30 a.m. to 12:30 p.m.

“The Anatomy of Great Paintings” with Master Signature artists Johanna Harmon, James Crandall, John Michael Carter, Nancy S. Crookston and William T. Chambers

Location: The Steamboat Grand – Korbel Ballroom

Having the ability to listen to constructive feedback and apply it to one's work is essential to growing as an artist. This session led by Master Signature artists Johanna Harmon, James Crandall, John Michael Carter, Nancy S. Crookston, William T. Chambers and other OPA Masters in attendance will look at a variety of paintings created by OPA artists and observe what works well and what aspects need improvement.

12:30 p.m. to 1:45 p.m. Lunch Presentation & Break sponsored by ShipandInsure

Take time to enjoy a tasty boxed lunch sponsored by ShipandInsure, part of the North American Collectibles Association. Join EVP Elaine Lockard for a quick discussion about why OPA members who ship on a regular basis should take advantage of the “real” insurance and substantial discounts from FedEx their special program offers.



1:45 p.m. to 3:45 p.m.

**Painting Demonstration by Juror of Awards Johanna Harmon OPAM
Moderated by Suzie Baker OPA**

Location: The Steamboat Grand – Korbel Ballroom

Johanna Harmon was born in Milwaukee, Wisconsin, but spent most of her childhood in Tempe, Arizona. Johanna began designing and recording visual observations at the age of seven, but it wasn't until almost two decades later that she was introduced to the traditional language of art at the Scottsdale Artists' School in Arizona, the Fechin Art Institute in Taos, New Mexico, and the Art Students League of Denver in Colorado. There, she studied painting alongside prominent portrait and figure artists with varied artistic philosophies and approaches such as Carolyn Anderson, John Asaro, Mark Daily, Daniel Gerhartz OPAM, Quang Ho OPAM and C.W. Mundy OPAM. Later, she went on to expand her understanding further by studying contemporary realism with Daniel Sprick, and abstract realism with David A. Leffel OPAM and Sherrie McGraw OPAM. In 2013, Harmon received OPA Signature Member designation, and acceptance into OPA's 22nd National Juried Exhibition where she received her second Gold Medal Award, becoming the first artist to receive two in the organization's history. Her first Gold Medal was awarded in 2007. Her work has been published in *American Art Collector*, *International Artist*, *Fine Art Connoisseur*, *Southwest Art*, *Artbook of the New West*, and *Focus Santa Fe* and is collected internationally.



Photo Credit: Sara Garcia



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Saturday, June 4 (...continued)

3:45 p.m. to 4:00 p.m. Break

4:00 p.m. to 5:00 p.m.

“Up Close and Personal” with Distinguished Artist William T. Chambers OPAM

Location: The Steamboat Grand – Korbel Ballroom

Join us as we talk one on one with this year’s Distinguished Artist William T. Chambers OPAM, about his long and successful career as a highly honored oil portrait artist. William graduated from the American Academy of Art and received a B.A. Degree from Northeastern Illinois University. Before his acclaim as a portrait painter, he was a successful illustrator who exhibited repeatedly in the prestigious Annual Conference of the New York Society of Illustrators.

He’s won many awards including the Portrait Society of America’s Grand Prize Award and Peoples’ Choice Award in the 1999 International Portrait Competition held in Washington, D.C., and in 2008, he placed in the top ten in the International Portrait Competition. His client list is equally as impressive and includes former Illinois Governor’s Pat Quinn, James R. Thompson, and Jim Edgar. Over the past ten years, he has been honored to have been selected by the Abraham Lincoln Presidential Library Foundation to paint portraits for the recipients of the Lincoln Leadership Prize, these portraits include President Bill Clinton, Steven Spielberg, “The Little Rock Nine,” Doris Kearns Goodwin, Neil deGrasse Tyson and Prime Minister Tony Blair.



5:30 p.m. to 6:30 p.m.

Pick-up Wet Paint Competition Paintings

Location: Depot Art Center

8:00 p.m. to 11:00 p.m.

American Art Collector Magazine’s After Dinner Closing Party with Mystery Miniatures Revealed and Who Durnit? Winners Announced

Location: The Steamboat Grand – Emerald Tent

Come on out to bid a fun farewell to a great week! Thanks to our long-time sponsor *American Art Collector Magazine*, guests will enjoy a festive evening of entertainment, great hors d’oeuvres & beverages. The night will get underway with the drawing for the Mystery Miniatures followed by the announcement of the Who Durnit? Winner!



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Sunday, June 5

8:30 a.m. to Noon

Registration & Exhibitors Open

Location: The Steamboat Grand – Korbel Foyer

Last call to visit your favorite exhibitors and stock up on art supplies. Be sure to keep some room available in your suitcase.

9:15 a.m.

Exhibitor Basket Raffle Drawing

C'mon down for the Exhibitor Raffle Drawing! All attendees who filled out their exhibitor card and put it in the box are eligible to win an amazing basket full of art supplies thanks to our fabulous sponsors and their amazing generosity!

9:30 a.m. to Noon

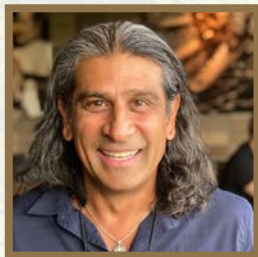
Group Painting Demonstrations - Learn from our OPA Pros!

Location: The Steamboat Grand – Korbel Ballroom



Chula Beauregard

Chula Beauregard is an award-winning artist, born and raised in the mountains of Colorado. She began painting in the cockpit of a small sailboat in the Bahamas in 5th grade. She enrolled in art classes every year since, until she graduated cum laude as a Studio Art major from Whitman College. Following college, she served for two years in Gabon, Central Africa as a Peace Corps volunteer. She has been painting in oils since 2006, pursuing her career as a professional artist in her hometown of Steamboat Springs, CO.



Raj Chaudhuri OPA

Raj Chaudhuri OPA loves capturing people and their interaction with the environment be it urban or rural, cityscape or landscape. Growing up in India, Raj feels his work is enriched by the depth of culture, vibrant colors, and energy of his childhood. Twenty-three years ago, Colorado became home, giving him a longstanding enjoyment of the mountains, the brilliance of people and the rich history of the west. He especially enjoys painting on location and thrives painting subjects with which he has a deep connection. To Raj, the design of a painting is paramount, and he tries to find something beautiful, simple and clear in the composition and then build in layers upon layers of complexity. He is passionate about teaching art and is on the faculty at the Art Students League of Denver and on Made for Artists. He also teaches in his studio at rajchaudhuri.com. His work can be seen at Saks Galleries, Denver, Colorado and Jack Meier Gallery, Houston, Texas.



Anna Rose Bain OPA

Inspired by her grandfather, Anna Rose Bain OPA spent her free time as a child sketching from nature and poring over art books. She studied fine art at Hillsdale College from 2003-2007 and was the first student in the school's history to have a solo senior show. Prior to graduating, she spent the summer at the famed Florence Academy of Art where she studied figure painting. After college, Anna continued her education by studying with several renowned artists including Judith Carducci, Clayton J. Beck, III, Nancy Guzik, and more. Anna now resides in Arvada, CO with her husband Steve and their two children. She

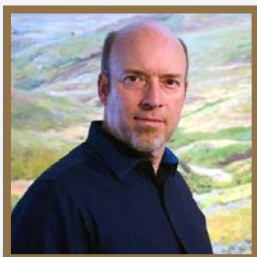


31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Sunday, June 5 (...continued)

works full-time as a fine art oil painter and commissioned portrait artist. Her award-winning work can be found in numerous private and public collections around the world.



John Taft OPA

John Taft OPA studied design and art at Rochester Institute of Technology, and then at Art Center College of Design in Pasadena, California. He eventually landed in NYC as a Designer and Art Director for several design groups and television networks. Living in New York City was exciting and provided John with unending opportunities to visit all the great art museums and galleries the city had to offer. When he became a “hands off” Design Director in 2001, he decided it was time to get “hands on” and began painting when he could find time between work and a growing family. After the tragedy of September 11, John gathered regularly with other artists to engage in discussions of art, faith, and purpose. It was during this time that John decided he would pursue oil painting full time. When an opportunity presented itself in 2004, he moved west with

his family to begin painting in earnest. His work has since received several awards and honors including the Gold Medal at OPA’s 2021 Western Regional Exhibition and “Best Signature Award of Excellence” at OPA’s 2018 National Exhibition.



Jane Hunt OPA

After moving to the US from England as a teenager, Jane Hunt OPA received her BFA in illustration from the Cleveland Institute of Art. She is a Master Signature Member of PAPNM and WAOW, a Signature Member of OPA, AIS, LPAPA, AWA, WAOW, PAAC, and an artist member of the Salmagundi Club. Hunt was recently ranked among the fifteen most awarded artists in the US. The artist’s works have won over 200 awards and hold the distinction of receiving the most annual Oil Painters of America awards (5 in 2018) as well as the record number of annual Plein Air Salon wins (8 in 2020). Jane Hunt is represented by notable galleries in the US as well as her native England. She’s lived in Colorado for the past twenty-five years, where she continues to be awed and inspired by the beauty surrounding her.



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Advanced Registration Information

OPA has customized the registration process to meet your convention needs. Registration includes options to attend the entire convention or individual days. Attendees must pay the full registration fee to participate in the wet paint sale and competition.

HOW TO REGISTER FOR THE CONVENTION To register online, visit www.oilpaintersofamerica.com. Click on the National Exhibition & Convention Registration link found on the OPA home page.

EARLY BIRD DISCOUNT! Take advantage of OPA's Early Bird Discount by registering to attend no later than Monday, February 28, 2022.

Please Note: Full registration IS required to participate in the wet paint sale & competition. A one-day registration includes all activities and social events listed for that day.

Registration is NOT required to attend the 31st National Exhibition Opening Reception on Friday evening at the Steamboat Art Museum or the Awards & Recognition Ceremony. Both events are free and open to the public.

ADDITIONAL REGISTRATION NOTES - Advanced Registration Deadline is Tuesday, May 17, 2022.

Onsite Registration begins at 8:00 a.m. on Tuesday, May 31, 2022. Registration hours are listed on the registration

schedule below. OPA members must have paid their 2022 membership dues to receive membership rates.

Cancellation/Refunds: A refund of registration fees less a \$25 administrative fee is allowed if a written request is sent to OPA headquarters 14 days prior to the scheduled start date of the convention. No refunds are made after this date. Requests for refunds must be postmarked no later than Tuesday, May 17, 2022, and must arrive in the OPA office no later than Monday, May 23, 2022. OPA assesses a \$25 administrative charge for all returned checks. NO refunds will be issued onsite or for failure to attend.

Confirmation: Online registrants should receive a confirmation email immediately upon registering.

Students: Students eligible for the reduced rate must provide a photocopy of a valid student ID from an accredited, degree granting college or university.

Special Requests: If you have any special requirements under the ADA, please e-mail your request to Cameryn Creech at mail@oilpaintersofamerica.com. Special needs must be received at the OPA office 30 days before opening day of convention to assure reasonable accommodation.

Important! Registration Packet Pick-Up Hours and Location:

Day	Time	Location
Tuesday, May 31	8:00 a.m. to 4:00 p.m.	The Steamboat Grand – Korbel Foyer
Wednesday, June 1	8:00 a.m. to 4:00 p.m.	The Steamboat Grand – Korbel Foyer
Thursday, June 2	8:00 p.m. to 4:00 p.m.	The Steamboat Grand – Emerald Tent
Friday, June 3	8:00 a.m. to 3:00 p.m.	The Steamboat Grand – Korbel Foyer
Saturday, June 4	8:00 a.m. to 4:00 p.m.	The Steamboat Grand – Korbel Foyer
Sunday, June 5	8:30 a.m. to Noon	The Steamboat Grand – Korbel Foyer

Wet Paint Rules can be found at: www.oilpaintersofamerica.com/2022wetpaint



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Advanced Registration Form

Register online at www.oilpaintersofamerica.com OR mail this registration form with payment to
OPA, PO Box 2488, Crystal Lake, IL 60039.

Registration Type	Early Bird Through February 28	Advanced Through May 17	Onsite May 31 – June 4	Total
Full Registration includes wet paint sale & competition, OPA tradeshow, all educational presentations and social events including the Welcome Reception and AAC's After Dinner Celebration.				
<input type="checkbox"/> OPA Member – Full Registration	\$425	\$475	\$550	
<input type="checkbox"/> Non-Member* – Full Registration	\$475	\$525	\$600	
<input type="checkbox"/> Student – must be a part-time or full-time student under the age of 25 and provide a valid student ID		\$200	\$250	
Daily Registration includes all convention events and social activities on the specified day. **A Full Registration is required in order to participate in the wet paint sale & competition. **				
Daily Registration		Advanced	Onsite	
<input type="checkbox"/> One Day – Friday, June 3*		\$160 member/ \$170 non-member	\$170 member/ \$180 non-member	
<input type="checkbox"/> One Day – Saturday, June 4* (Includes AAC's Celebration*)		\$160 member/ \$170 non-member	\$170 member/ \$180 non-member	
<input type="checkbox"/> One Day – Sunday, June 4*		\$160 member/ \$170 non-member	\$170 member/ \$180 non-member	
Individuals/Spouses not registered to attend the convention can register for the following events				
Ala Carte		Advanced	Onsite	
<input type="checkbox"/> Southwest Art Magazine's Welcome Reception Tuesday, May 31 (Member & Non-Member)		\$55	\$60	
<input type="checkbox"/> American Art Collector's Closing Party Saturday, June 4 (Member & Non-Member)		\$70	\$75	
Please type or print clearly and use black or blue ink. (Please, only one registrant per form)			Total Due:	

☐ OPA Member
☐ OPA Student Member

☐ Non-member student
☐ Non-member artist

☐ Non-member collector
☐ Non-member guest/spouse

Last Name _____ First _____ M.I. _____

Address _____ City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Method of Payment: ☐ Check ☐ MasterCard ☐ Visa ☐ Discover ☐ American Express TOTAL DUE: _____

Credit Card Number: _____ Expiration Date: _____ CVV: _____

(Please print clearly)

Print Name on Card _____ Signature _____

If credit card billing address is different from mailing address:

Billing Address _____ City _____ State _____ Zip _____

*Non-member artists may apply for membership onsite to qualify for member rate. Please bring 2 photos of your recent work to be eligible. Or apply now at www.oilpaintersofamerica.com



31st National Exhibition & Convention Program

Steamboat Art Museum, Steamboat Springs, CO

Lodging and Travel Information

Lodging Information: OPA has reserved a limited number of rooms at **The Steamboat Grand Hotel**, 2300 Mt. Werner Circle, Steamboat Springs, CO. 80487.

Online Reservations: To reserve a room at the Steamboat Grand Hotel at OPA's special rate visit: <https://rb.gy/njseab>

The Steamboat Grand, 2300 Mt. Werner Circle, Steamboat Springs, CO 80487

Reservation line: 877-269-2628 Please identify yourself as an "Oil Painters of America" conference participant.
Please make your reservations early as space is limited.

The cut-off date to receive this special rate is April 30, 2022, or until the block is full.

Room Rates:

Studio	\$119 + tax
Double Queen Guest Room	\$119 + tax
Deluxe King Guest Room	\$119 + tax
One Bedroom Condo	\$155 + tax
One Bedroom Condo/Two Queens	\$173 + tax
One Bedroom Condo Deluxe	\$173 + tax
Two Bedroom Condo	\$215 + tax
Two Bedroom Condo Deluxe	\$257 + tax
Three Bedroom Condo	\$383 + tax
Three Bedroom Condo Deluxe	\$446 + tax

Please Note: Hotel guests receive complimentary parking in the ski time square garage opposite the hotel and \$10 per day for non-hotel guests. Parking in the underground garage directly under the hotel is \$15 per day. Valet \$20. Attendees must pay beforehand to gain access.

Travel Information: The closest airport is the Yampa Valley Regional Airport which is 25 miles west of Steamboat Springs. Be sure to book early as flights are limited. Or you can fly into Denver International Airport and drive to Steamboat Springs which is approximately a 3-hour hour. Give yourself time to stop along the way – it is a beautiful drive!

Airport Shuttle Information: **GO Alpine** operates daily, scheduled shuttles from both the Yampa Valley Regional Airport and Denver International Airport. Reservations are required to guarantee a seat and payment is due at the time of the booking. Online Shared-Ride Reservations Must be Made at Least 12 Hours in Advance. Visit www.goalpine.com or call: 1-800-343-7433 or 970-879-2800.

The Steamboat Grand Hotel operates a very limited shuttle service to and from the hotel to downtown Steamboat Springs. This will allow attendees to travel to and from the Steamboat Art Museum. Attendees will be responsible for their own travel arrangements to and from all events taking place.

Take Note of These Important Addresses!

31st National Exhibition Steamboat Art Museum 807 Lincoln Avenue Steamboat Springs, CO Phone: 970-870-1755	Educational Events & Exhibitors The Steamboat Grand 2300 Mount Werner Circle Steamboat Springs, CO Reservations: 844-571-1896 Hotel: 877-306-2628	SW Art's Pampered Paint Out Steamboat Springs Art Depot 1001 13th Street Steamboat Springs, CO Phone: 970-879-9008
SW Art's Pampered Paint Out Lunch Only Bud Werner Memorial Library 1289 Lincoln Ave, Steamboat Springs, CO 80487	American Art Collector Magazine's Closing Celebration – Emerald Tent The Steamboat Grand 2300 Mount Werner Circle Steamboat Springs, CO	Awards & Recognition Ceremony The Steamboat Grand 2300 Mount Werner Circle Steamboat Springs, CO

Questions? Please Call OPA at 815-356-5987 or email at: mail@oilpaintersofamerica.com

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31st Annual National Exhibition & Convention

June 3 – August 27, 2022

Steamboat Art Museum, Steamboat Springs, CO