



# OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art



32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, South Carolina

Exhibition: March 31 - April 30, 2023 • Convention • March 26 - 31, 2023





# 32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, SC

## Sunday, March 26

4:00 p.m. to 7:00 p.m.

### Registration & Wet Paint Competition Begins!

Location: Holiday Inn Charleston - Riverview

OPA's Wet Paint Competition begins on Sunday evening. Attendees can pick up their registration materials at the Holiday Inn Charleston – Riverview starting on Sunday afternoon from 4:00 p.m. to 7:00 p.m. Beginning Monday morning, registration and stamping will take place at Founders Hall.

Full convention attendees will vie for a minimum of \$15,000 in cash and merchandise awards. Artists can paint the beautiful landscape around Charleston or join us indoors at the Founders Hall on Monday and Tuesday where there will be costumed models and still life props. Canvas must be officially stamped by an OPA representative prior to painting. The maximum canvas size is 320 square inches. All paintings must be framed and wired for hanging to be in the competition & sale hosted by Reinert Fine Art.



## Monday, March 27

8:00 a.m. to 4:00 p.m.

### Registration & Wet Paint Competition – All Day

Location: Founders Hall

Today marks the first full day of OPA's Wet Paint Competition. Plein Air painters can choose to go anywhere in the state of South Carolina, but you probably won't make it too far! Whether it is painting Charleston's historic downtown or heading east to the ocean there is no shortage of subject matter in and around the area. For studio painters, costumed models will be at Founders Hall all day on Monday and Tuesday, and a wide selection of props for artists who prefer still life.



**\*Please Note:** Only attendees who have paid a full convention registration fee are eligible to participate in the wet paint sale & competition. Eligible convention attendees are guaranteed one painting in the exhibition; however, two or more paintings will be considered based on the number of participating attendees, so please come prepared. Competition rules can be found on the OPA website. [CLICK HERE](https://www.oilpaintersofamerica.com/opa_show/2023-national-exhibition-convention/) for the Wet Paint Rules or visit: [https://www.oilpaintersofamerica.com/opa\\_show/2023-national-exhibition-convention/](https://www.oilpaintersofamerica.com/opa_show/2023-national-exhibition-convention/)

Noon to 1:00 p.m.

### Lunch on Your Own - Time to Relax

Attendees can bring a lunch or head out to one of the many local restaurants in the area!

4:00 p.m. to 6:00 p.m.

### Welcome Reception Hosted by Southwest Art Magazine & Mystery Miniature Preview

Location: Founders Hall

Mingle and mix with old friends and new ones during OPA's Welcome Reception sponsored by our longtime supporters and good friends at **Southwest Art Magazine**. This year's reception will also serve as the preview for our popular Mystery Miniature Fundraiser and Who Dunnit? Contest. New this year! Full convention attendees will receive 30 tickets for the Mystery Miniature event. Attendees who register for a full one-day registration (Wednesday only) receive 10 tickets and guests/spouses who register to attend just the Mystery Miniature and AAC Closing Party will receive 5 tickets.



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# 32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, SC

## Tuesday, March 28

8:00 a.m. to 4:00 p.m.

**Registration/Exhibits Open & Wet Paint Competition – Last Day**

**Location: Founders Hall**

Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.



8:00 a.m. to 4:00 p.m.

**Southwest Art Magazine's Pampered Paint Out**

**Location: Founders Hall (Lunch at Noon)**

Southwest Art Magazine's Pampered Paint Out is one of the convention's most highly anticipated events where artists are front and center. Artists can spend the entire day painting while we do the rest! Join us for a light breakfast in the morning and take a break for a bite of lunch and live entertainment.

Don't forget framed paintings for the competition should be turned in at Reinert Fine Art between the hours of 4:00 p.m. and 7:00 p.m.



4:00 p.m. to 7:00 p.m.

**It's A Wrap! Turn In Time at Reinert Fine Art**

**Location: Reinert Fine Art**

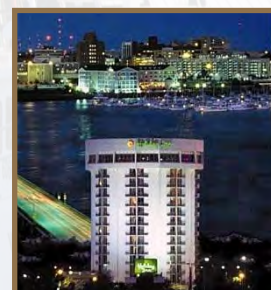
Time is up! Drop off your painting at Reinert Fine Art before heading out to dinner in downtown Charleston. Paintings must be framed and wired for hanging. Consider pre-ordering your frames and pick them up at the convention when you arrive. More details to follow soon!

8:30 p.m. to 9:30 p.m.

**Art Trivia Night**

**Location: Holiday Inn – Cash Bar**

Join us for a fun, informal competition where teams battle to see who has the greatest art-related knowledge. No matter what, the emphasis is on "FUN" and "TEAM"! Don't know anyone? No worries! All attendees will be assigned to a team. As usual, winners will leave with some fabulous low-budget prizes.



## Wednesday, March 29

8:00 a.m. to 4:00 p.m.

**Registration/Exhibits Open**

**Location: Founders Hall**

Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.

8:00 a.m. to 10:30 a.m.

**Session One: "Constructing a Winning Composition" with Exhibition Juror of Awards Daud Akhriev OPAM**

**Location: Founders Hall**

In this first of two painting sessions, Daud Akhriev OPAM will demonstrate how he approaches the construction of a composition and sets himself up for a long-term composition. He'll talk about how he maximizes the positive and negative space to create interest. Finally, he will develop the major lights and darks, and begin to lay in forms. He will continue to develop the painting so in Session Two on Friday morning, he can show attendees how he moved the composition forward.





# 32nd National Exhibition & Convention Program

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## Wednesday, March 29 continued ...

Daud Akhriev OPAM studied classical painting and drawing for 14 years, graduating with honors from the Repin Institute (Russian Academy of Fine Art) in 1991. His paintings and drawings have won numerous awards with Art Renewal Center, *Plein Air Magazine*, *Pastel Journal*, *Artists Magazine*, *Salon International* and, of course, Oil Painters of America. Akhriev is internationally sought after as an instructor for figure and landscape painting, and for his monumental work including *The Four Seasons*, four 9-foot bronze figures completed for the city of Chattanooga and listed on the national Public Art Registry.



10:30 a.m. to 11:00 a.m. Break

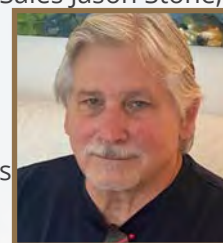
11:00 a.m. to 12:15 p.m.

### Gallery Panel Discussion with Rick Reinert, Jason Stone, and Scott Jones

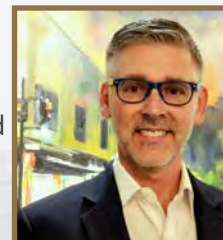
Location: Founders Hall

This panel discussion will cover a broad range of topics including gallery representation, what questions to ask before joining a gallery, and what qualities these experienced gallery professionals consistently see in their most successful artists. Join artist and owner Rick Reinert, Reinert's Director of Sales Jason Stone, and Scott Jones, who currently serves as a sales consultant to Cole Gallery in Edmonds, Washington.

**Rick Reinert** is an award-winning contemporary impressionist painter whose work hangs in private and corporate collections throughout the world. In 2011 with his wife Ann, he founded Reinert Fine Art which has become one of the most respected galleries in the nation. He splits his time between home and studios in Charleston, SC, and East Boothbay, ME.



**Jason Stone** began his career in fine art with Rick and Ann Reinert. After managing showrooms and staff for Mercedes-Benz, Lexus, and other luxury automobile brands; joining Reinert Fine Art has been a natural fit. "In addition to the full support of our owners, the Reinert Fine Art staff (Diana, Megan, and Roger) are passionate and excited to assist our clients connect with the art they love! Of course, representing more than 60 of America's acclaimed artists, provides a strong foundation. Our people, our artists and our unique Charleston courtyard setting leaves a lasting impression.



**Scott Jones** is a bit of an "art fanatic". He purchased his first painting at age 16 using his entire summer's earnings of \$550. He studied watercolor painting in high school and college but opted to pursue an MBA at Purdue University. That decision turned out to be the right one. Scott joined Legacy Gallery as General Manager. After 10 years at Legacy, he became the Associate Publisher of *Fine Art Connoisseur* and *PleinAir* magazines. Later, he would become the Director of Sales for Gallery Wild in Jackson Hole, Wyoming.



12:15 p.m. to 1:30 p.m.

### Lunch on Your Own

Head out to lunch or grab a bite from one of Charleston's favorite food trucks which will be on-site to provide lunch to attendees.

1:30 p.m. to 4:00 p.m.

### The Best of Reinert Fine Art – Group Painting Demonstration

Location: Founders Hall

For over 10 years, Reinert Fine Art has been one of Charleston's premier art galleries with an impressive stable of artists. Join us for this incredible opportunity to watch some of Reinert's best-selling artists - all of whom are OPA Master Signature artists!



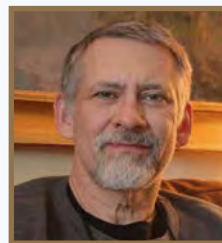


# 32nd National Exhibition & Convention Program

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## Wednesday, March 29 continued ...

**Roger Dale Brown OPAM** grew up in Tennessee, exploring the woods, creeks, and fields around his Nashville home. He has made it his life's work to connect deeply to places around the world, incorporating knowledge of their nature, history, architecture, and culture in his creative process, and reflecting that knowledge in his painting and writing. Roger has developed his own style, which draws deeply from the Impressionist view that painting from life is essential. This determination and dedication have culminated in his receiving Master Status with three top painting organizations in one year.



**Nancy S. Crookston OPAM's** talent for drawing developed at a young age and has always played a significant part in her life. After years of university classes and workshops, Nancy discovered the great Russian master colorist, Sergei Bongart and she credits her formal training with Bongart with elevating her career. Nancy is most known for her figurative oil paintings which show her mastery of true color and the human body, and her charcoal and pen and ink sketches have been recognized by an international audience. She has been featured in numerous magazines and consistently wins top awards with OPA and other national art organizations.



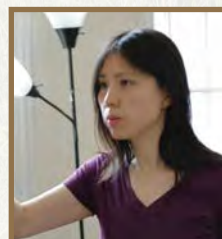
**Calvin Liang OPAM** Calvin Liang was born in Canton, China. He began painting in high school and completed his art education at the Shanghai Academy of Fine Arts, recognized as one of China's most prestigious and competitive art academies. In China, his skills as a fine artist were applied to the theatrical industry where he designed and created sets for operas and musical dramas for the Canton Opera Institute. Liang moved to the United States in 1987 and continued his profession as a full-time artist. He had a long and successful career creating visual art for the entertainment industry in animation. His accomplishments include winning several top awards in important exhibitions and being published in multiple international art magazines. Calvin is a Master Signature Member in several leading art organizations.



**William A. Schneider OPAM** was trained at the American Academy of Art. He pursued the Academy's Saturday Program for eight years, studying life drawing with Bill Parks, and painting with Ted Smuskiewicz. Workshops with Carolyn Anderson, Dan Gerhartz OPAM, Harley Brown OPAM, Richard Schmid, and others solidified his understanding of the basics. But he credits the many hours he spent studying and copying masterworks by Nicolai Fechin with refining his approach to edges. He describes four days of intense study and analysis of the works of J.W. Waterhouse at the Musee des beaux-arts in Montreal as an epiphany in his understanding of composition. Bill has been designated a Master Signature Member in several leading oil and pastel art organizations.



**Mary Qian OPAM** received a BFA from the highly regarded art program at Brigham Young University. After a brief stint working in 3D graphics, Mary took the leap to paint full-time and has never looked back. She is OPA's 2010 Gold Medal National Exhibition recipient, as well as the 2009 winner of the prestigious Dorothy Mellin Driehaus Fellowship Award for Midwestern Artists. Mary can often be found painting or drawing at Chicago's iconic Palette & Chisel. Her true joy is painting people and she hopes that her painting demonstration will convey that emotion to her audience.



**5:30 p.m. to 7:00 p.m.**

### The Big Reveal! Mystery Miniatures & Who Durnit? Fundraiser

**Location: Founders Hall**

Get Ready! Get Set! Go! Join us for this year's Mystery Miniature and Who Durnit? Fundraiser. It is time to see who painted your favorites and hopefully take home one of the 50 paintings that have been donated by top OPA artists. Full convention registration attendees receive 30 tickets for 30 chances to walk away with a beautiful painting.





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## Wednesday, March 29 continued ...

**7:00 p.m. to 10:00 p.m.**

### **American Art Collector Magazine's Celebratory Dinner & Dancing**

**Location: Founders Hall**

A trip to Charleston would not be complete without an authentic Southern Low Country Boil including a delicious combination of shrimp, sausage, fresh corn on the cob, and new potatoes. And for all you non-seafood eaters, there will be cider pulled pork BBQ, pimento macaroni & cheese, and traditional green beans with garlic and bacon. Lastly, there will be a delicious assortment of southern pies for dessert. Afterward, guests will dance the night away to one of Charleston's best DJs.



## Thursday, March 30

**8:00 a.m. to 4:00 p.m.**

### **Registration/Exhibits Open**

**Location: Founders Hall**

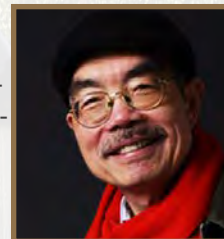
Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.

**8:00 a.m. to 10:30 a.m.**

### **Painting Demonstration with Wet Paint Juror of Awards Christopher Zhang OPAM**

**Location: Founders Hall**

Born in Shanghai, China, Christopher acquired a BFA degree in China and an MFA in the United States. In addition to creating subject matter paintings, he specializes in portraiture and landscapes. His versatile styles and skills in still life and in Chinese traditional painting and calligraphy have also won popularity. Although his primary painting medium is oil, he also enjoys working in watercolor, acrylic, gouache, and Chinese ink. His education in fine arts was strongly influenced by the Russian realistic painting of the 19th century and the Soviet times. The focus was always on life model drawing and painting, studying the combination of color contrast and dark and light values as shown by different brushstrokes. Under professional gallery lighting, this kind of painting produced a realistic and vivid style but lacked delicacy and visual attraction. In addition, the subject matter painting, like other media, would often be used for political propaganda in China. Most of his paintings during that period are unfortunately gone.



**10:30 a.m. to 11:00 a.m. Break**

**11:00 a.m. to 12:15 p.m.**

### **How To Choose the Best Frame for Your Artwork with the owners of Frames by Wendel**

**Location: Founders Hall**

We've all seen it. A beautiful painting in a not-so-great frame that unfortunately detracts from the artwork. Don't underestimate the importance of choosing the right frame! In this session, join Scott and David Wendelberger, owners of Frames by Wendel, who will discuss how to select the right frame for your artwork.







# 32nd National Exhibition & Convention Program

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## Thursday, March 30 continued ...

**12:15 p.m. to 1:30 p.m.**

### Lunch & Presentation sponsored by ShipandInsure

**Location: Founders Hall**

A huge thanks to Elaine Lockard, V-P Marketing and Sales for ShipandInsure for generously sponsoring today's lunch. Elaine will begin with a short presentation on why joining ShipandInsure is a worthwhile investment for artists offering "real" insurance and substantial discounts with Federal Express.



**1:30 p.m. to 3:00 p.m.**

### How to Teach Online: Tips and Tricks for Beginners – A Panel Discussion

**Location: Founders Hall**

Interested in teaching online but not sure where to begin? Join Mark Branigan, OPA's very own Zoom Master, as he talks about the equipment and knowledge base you will need to get started. Joining him will be OPA artists who have successfully ventured into online teaching. They will share the pros and cons to online teaching and offer attendees valuable tips and tricks on how to create a more engaging and interactive experience for you and your students.

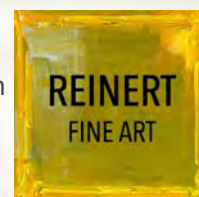


**4:30 p.m. to 6:30 p.m.**

### OPA's 32nd Annual National Exhibition Premiere

**Location: Reinert Fine Art**

OPA and Reinert Fine Art will debut this year's exhibition beginning with an evening premiere on Thursday night. This special invitation-only evening is open to all convention attendees, exhibiting artists and their guests, OPA members, and select VIPs. Afterward, the awards and recognition ceremony will take place at the Charleston Music Hall.



**8:00 p.m. to 10:00 p.m.**

### OPA's National Exhibition Awards & Recognition Ceremony

**Location: Charleston Music Hall**

This memorable evening recognizes this year's award-winning artists for both the National Exhibition and Wet Painting Competition and will be held at the beautiful Charleston Music Hall. In addition, OPA members who have achieved Signature or Master Signature status within the organization will be acknowledged. **Note: Parking is available next to the Music Hall for a nominal fee.**



## Friday, March 31

**8:00 a.m. to 3:30 p.m.**

### Registration/Exhibits Open

**Location: Founders Hall**

Registered attendees can pick up their registration packets and have their canvas stamped. On-site registration is available as well.

**8:00 a.m. to 10:30 a.m.**

### Session Two: "Beyond the Set-Up Stage" with Daud Akhriev OPAM

**Location: Founders Hall**

In this session, Daud will discuss how he develops a sense of deep space; the use of warm and cool colors for the creation of space and form; and explain how the sky coming from above affects the figures





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## Friday, March 31 continued...

and the space. From a technical standpoint, he will also talk about which brushes he uses and why; what paints and colors he prefers and why; and the archival practices he uses to keep the painting from cracking. Akhriev's drawings are in several books about the Repin Institute, both in Russian language and in Chinese, and in numerous magazines such as *Artists Magazine*, *Pastel Journal*, *Island Journal*, *Chattanooga Magazine*, *Southern Living*, and *American Art Collector*. Now a U.S. citizen, Daud shares a home base in Chattanooga, Tennessee, and Andalusia, Spain with his artist wife, Melissa Hefferlin.



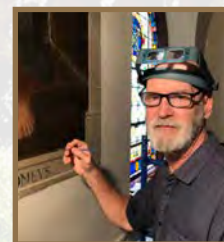
**10:30 a.m. to 11:00 a.m. Break**

**11:00 a.m. to 12:15 p.m.**

### **Painting Conservation and How It Differs from Painting Restoration with Craig Crawford, President of Crawford Conservation**

**Location: Founders Hall**

Join Craig Crawford, president of Crawford Conservation Inc. as he discusses and illustrates through images what the field of painting conservation is and how it differs from painting restoration. This will lead to how both restoration and the natural aging of materials impact how the artist's intention is interpreted by the viewer. This will be illustrated using images that show how the artist's intention can be altered. A brief illustration of how some commonly used artist materials age will be presented followed by a discussion with questions and answers. Mr. Crawford has been involved in the preservation and conservation of paintings for over 30 years.



**12:15 p.m. to 1:30 p.m.**

### **Lunch sponsored by Blick Art Materials**

**Location: Founders Hall**

Relax and take a break while you enjoy lunch sponsored by Blick Art Materials. Gluten-free options will be available. Be sure to stop by their tables to say thank you.



**1: 15 p.m. to 1:20 p.m.**

### **Exhibitor Basket Raffle Drawing**

**Location: Founders Hall**

The anticipation is over! It's time to draw the winner of this year's highly coveted exhibitor's basket. This basket is always packed with all sorts of cool goodies and art supplies thanks to our fabulous sponsors and their awesome generosity!

**1:30 p.m. to 3:30 p.m.**

### **OPA's Best of the Best: Group Painting Demonstrations**

**Location: Founders Hall**

This exciting group painting demonstration showcases four of OPA's best artists. Stroll through the room to experience Jill Basham, Christine Lashley OPA, Kathie Odom OPA and Steven S. Walker while they paint.



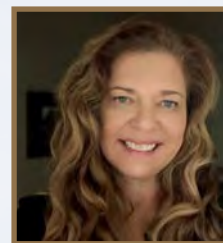


# 32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, SC

## Friday, March 31 continued ...

**Jill Basham's** work is typically quiet, often with muted colors and purposefully simple design. She is dedicated to conveying the light, atmosphere, and "feeling" of the landscapes she paints and wants to evoke an emotional reaction. Some of Basham's more recent accomplishments include a 2022 Oil Painters of America Wet Paint Award from respected artist, Dave Santillanes OPA; "Best of Show", in Plein Air Easton (modified for 2020); "Best of Show" for her work at the Door County Plein Air Invitational by C.W. Mundy OPAM; and the "Judges Award" at Olmsted Plein Air for two different works by both Peter Trippi, editor-in-chief of *Fine Art Connoisseur* Magazine; and Kelly Kane, editor-in-chief of *Plein Air* Magazine.



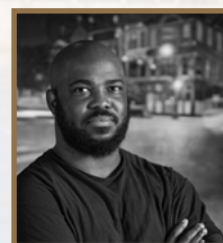
**Christine Lashley OPA** is an American artist known for her colorful and dramatic oils. Her awards include the Bold Brush Award, Best of Show at Telluride Plein Air, Best of Show at Bath County Plein Air, ARC salon Plein Air award, and Best Landscape at the 27th Oil Painters of America's (OPA) National Exhibition. Publications include the cover and feature article in *Plein Air Magazine*. She has taught workshops and classes for over 20 years. With a BFA from Washington University in St. Louis and prior study at the Sorbonne and Parsons in Paris; Christine continued her art education with workshops from prominent artists including Scott Christensen, with whom she is currently doing an online Beyond the Easel Webinar series.



**Kathie Odom OPA** After graduating from The University of Tennessee in Art Education and Fine Arts, Kathie Odom OPA received early recognition for her pastel works. But it was in 2009, that she found her true passion in painting oils en plein air. Kathie considers herself a "Nostalgic Impressionist" as a way of identifying the subjects and style of painting that interests her most. In 2021, Kathie had a busy year that included winning the Artists Choice Award at The Forgotten Coast Plein Air Event, serving as OPA's Eastern Regional Juror of Awards, and gracing the cover of *Artists Magazine* and *Southwest Art Magazine* in the previous two years.



**Steven S. Walker** has been creating inspiring works of art for corporations and private collectors for over twenty years. He earned his bachelor's degree in fine arts at Virginia Commonwealth University and his master's in fine arts from Marywood University. As a full-time artist, Steven has been included in several local and national juried competitions including the Oil Painters of America Eastern Regional, Salon and National, Richeson 75 Landscape Competition, Plein Air Salon, the International Salon, and the Art Renewal Center. Steven also had the privilege of being part of a statewide traveling exhibition with the Virginia Museum of Fine Arts.



5:00 p.m. to 9:00 p.m.

## OPA's 32nd Annual National Exhibition Opening Reception

Location: Reinert Fine Art

This evening is a celebration of artistic excellence and is the official opening of OPA's 32nd Annual National Exhibition. Awards winners will have been selected the previous night so guests will have the opportunity to see the award-winning paintings and meet many of this year's exhibiting artists.



Background and inside image photo credit: @MeetCharleston





# 32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, SC

## ADVANCED REGISTRATION INFORMATION

OPA has customized the registration process to meet your convention needs. Registration includes options to attend the entire convention or individual days. Attendees must pay the full registration fee to participate in the wet paint sale and competition.

**HOW TO REGISTER FOR THE CONVENTION** To register, visit [www.oilpaintersofamerica.com](http://www.oilpaintersofamerica.com). Click on the National Convention Registration link found on the OPA home page.

**EARLY BIRD DISCOUNT!** Take advantage of OPA's Early Bird Discount by registering to attend no later than October 31, 2022.

**Please Note: Full registration IS required to participate in the Wet Paint Sale & Competition. One-day registration includes all activities and social events listed for that day.**

Registration is NOT required to attend the 32nd National Exhibition Opening Reception on Friday evening from 5:00 p.m. to 8:00 p.m. at Reinert Fine Art Gallery or the Awards & Recognition Ceremony which takes place on Thursday evening, March 30 at the Charleston Music Hall beginning at 8:00 p.m. Both events are free and open to the public.

**ADDITIONAL REGISTRATION NOTES** Advanced Online Registration Deadline is March 17, 2022.

Onsite Registration begins at 4:00 p.m. on Sunday, March 26, 2023. Registration hours are listed on the registration schedule below. OPA members must have paid their 2023 membership dues to receive membership rates.

**Cancellation/Refunds:** A refund of registration fees less a \$25 administrative fee is allowed if a written request is sent to OPA headquarters 14 days prior to the scheduled start date of the convention. No refunds are made after this date. Requests for refunds must be postmarked no later than Monday, March 13, 2023, and must arrive in the OPA office no later than Monday, March 20, 2023. OPA assesses a \$25 administrative charge for all returned checks. NO refunds will be issued onsite or for failure to attend.

**Confirmation:** Online registrants should receive a confirmation email immediately upon registering.

**Students:** Students eligible for the reduced rate must provide a photocopy of a valid student ID from an accredited, degree-granting college or university.

**Special Requests:** If you have any special requirements under the ADA, please e-mail your request to Cameryn Creech at [mail@oilpaintersofamerica.com](mailto:mail@oilpaintersofamerica.com). Special needs must be received at the OPA office 30 days before the opening day of the convention to assure reasonable accommodation.

## Important! Registration Packet Pick-Up Hours and Locations:

Day	Time	Location
Sunday, March 26	4:00 p.m. to 7:00 p.m.	Founders Hall
Monday, March 27	8:00 a.m. to 4:00 p.m.	Founders Hall
Tuesday, March 28	8:00 a.m. to 4:00 p.m.	Founders Hall
Wednesday, March 29	8:00 a.m. to 4:00 p.m.	Founders Hall
Thursday, March 30	8:00 a.m. to 4:00 p.m.	Founders Hall
Friday, March 31	8:00 a.m. to 3:30 p.m.	Founders Hall

**CLICK HERE for the Wet Paint Rules or go to**  
[https://www.oilpaintersofamerica.com/opa\\_show/2023-national-exhibition-convention/](https://www.oilpaintersofamerica.com/opa_show/2023-national-exhibition-convention/)

\*Non-member artists may apply for membership onsite to qualify for member rate. Please bring 2 photos of your recent work to be eligible. Or apply now at [www.oilpaintersofamerica.com](http://www.oilpaintersofamerica.com)





# 32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, SC

## Advanced Registration Form

Register online at [www.oilpaintersofamerica.com](http://www.oilpaintersofamerica.com) OR mail this registration form with payment to  
OPA, PO Box 2488, Crystal Lake, IL 60039.

Registration Type	Early Bird October 1 - 31	Advanced November 1 through March 17	Onsite March 27 - 31	Total
<b>Full Registration includes</b> wet paint sale & competition, OPA tradeshow, all educational presentations and social events including the Welcome Reception and AAC's After Dinner Celebration.				
<input type="checkbox"/> OPA Member – Full Registration	\$450	\$475	\$525	
<input type="checkbox"/> Non-Member* – Full Registration	\$500	\$525	\$575	
<input type="checkbox"/> Student – must be a part-time or full-time student under the age of 23 and provide a valid student ID		\$225	\$250	
Daily Registration includes all convention events and social activities on the specified day. **A Full Registration is required in order to participate in the wet paint sale & competition. **				
<b>Daily Registration</b>		<b>Advanced</b>	<b>Onsite</b>	
<input type="checkbox"/> One Day – Wednesday, March 29* (includes <i>American Art Collector's Celebration</i> & 10 Mystery Miniature Tickets)		\$159 member/ \$179 non-member	\$179 member/ \$199 non-member	
<input type="checkbox"/> One Day – Thursday, March 30*		\$159 member/ \$179 non-member	\$179 member/ \$199 non-member	
<input type="checkbox"/> One Day – Friday, March 31*		\$159 member/ \$179 non-member	\$179 member/ \$199 non-member	
Individuals/Spouses not registered to attend the convention can register for the following events				
<b>Ala Carte</b>		<b>Advanced</b>	<b>Onsite</b>	
<input type="checkbox"/> <i>Southwest Art Magazine's</i> Welcome Reception Monday, March 27 (Member & Non-Member)		\$55	\$60	
<input type="checkbox"/> <i>American Art Collector's Celebration &amp; Mystery</i> Miniatures Revealed (includes dinner & 5 tickets)		\$70	\$75	
Please type or print clearly and use black or blue ink. (Please, only one registrant per form)			<b>Total Due:</b>	

☐ OPA Member                      ☐ Non-member student                      ☐ Non-member collector  
☐ OPA Student Member                      ☐ Non-member artist                      ☐ Non-member guest/spouse

Last Name \_\_\_\_\_ First \_\_\_\_\_ M.I. \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Method of Payment: ☐ Check ☐ MasterCard ☐ Visa ☐ Discover ☐ American Express **TOTAL DUE:** \_\_\_\_\_

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_ CVV: \_\_\_\_\_

Print Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

If credit card billing address is different from mailing address: Billing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_





# 32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, SC

## LODGING AND TRAVEL INFORMATION

**Lodging Information:** OPA has reserved a limited number of rooms at the Holiday Inn Charleston-Riverview, 301 Savannah Highway, Charleston, SC 29407

**Online Reservations:** To reserve a room at the Holiday Inn Charleston Riverview and receive OPA's discounted rate [click here](#).

**Reservation line: 1-800-HOLIDAY** Please identify yourself as an "Oil Painters of America" conference participant. Please make your reservations early as space is limited.

### Holiday Inn Charleston-Riverview

301 Savannah Highway  
Charleston, SC 29407

Room Type	Room Rate Sunday - Thursday	Room Rate Friday & Saturday
King Guest Room	\$129 + tax	\$179 + tax
Double Queen Guest Room	\$129 + tax	\$179 + tax

**The cutoff date to receive this special rate is Monday, February 27, 2023, or until the block is full.**

**Please Note:** The Holiday Inn Charleston Riverview has a newly renovated Fitness Center, 24-hour business center and provides guest with complimentary parking and free wi-fi. The Harborview Restaurant and Lounge, located on the top floor is open for breakfast, lunch and dinner.

**Travel Information:** The closest airport is the Charleston International Airport which is about a 20-minutes ride to downtown Charleston. Be sure to book your flight early!

**Ground Transportation:** Attendees are responsible for their own transportation to and from the various events throughout the week. There are several transportation options available from the airport going into downtown Charleston and to the Holiday Inn Charleston-Riverview. We recommend you research online to find the best option for you.

**Holiday Inn Charleston-Riverview to Downtown Charleston:** The Holiday Inn Charleston-Riverview operates a very limited shuttle service to and from the hotel to downtown Charleston every hour on the half hour from 7:30 a.m. to 3:30 p.m.

## Take Note of These Important Addresses!

<b>32nd National Exhibition</b> Reinert Fine Art 179 King Street Charleston, SC 29401	<b>Educational Events &amp; Exhibitors</b> Founders Hall 1500 Old Towne Road Charleston, SC 29407	<b>Art Trivia Night!</b> Holiday Inn Charleston - Riverview 301 Savannah Highway Charleston, SC 29407
<b>SW Art's Pampered Paint Out</b> Founders Hall 1500 Old Towne Road Charleston, SC 29407	<b>American Art Collector Magazine's Celebratory Dinner</b> Founders Hall 1500 Old Towne Road Charleston, SC 29407	<b>Awards &amp; Recognition Ceremony</b> Charleston Music Hall 37 John Street Charleston, SC 29403

Questions? Please contact OPA at 815-356-5987 or [mail@oilpaintersofamerica.com](mailto:mail@oilpaintersofamerica.com)  
Please tag us at @oilpaintersofamerica





# OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

P.O. Box 2488, Crystal Lake, Illinois 60039-2488



Photo: ©ReinertFineArt



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## 32nd National Exhibition & Convention Program

Reinert Fine Art, Charleston, South Carolina

Exhibition: March 31 - April 30, 2023 • Convention • March 26 - 31, 2023