



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

Presents The Masters of OPA Juried Exhibition Of Traditional Oils

Oil Painters of America is pleased to present “The Masters of OPA Juried Exhibition of Traditional Oils”, an exhibition presented specifically to showcase Master Signature and Signature members. This exhibition will be hosted by Illume Gallery West, in Philipsburg, Montana, August 3 through August 31, 2023, with the opening reception being held on Thursday, August 3 from 5:30 p.m. to 8:00 p.m. The quaint, little mining town of Philipsburg is the home of Jane Bell Lundgren’s new gallery, following in the foot steps of her well known and popular galleries, previously situated in St. George, Utah.

Our intent is to present 50 to 70 of the finest paintings of our Signature and Master Signature artists. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

Gold, Silver and Bronze medals will be awarded as well as 5 Awards of Excellence.

The awarding juror will be a renowned artist Scott Christensen.

The exhibition will be comprised of 35 Master Signature and 35 Signature members.

Current Signature members may submit up to 3 paintings for jurying into the exhibition (only one painting can be accepted).

General Information for All Entries

FINAL ENTRY DATE: submissions due Friday, May 12, 2023

- Maximum entries three (3). However, only one (1) painting may be accepted.
- Canvas size: entry size not to exceed 1,200 square inches (unframed). Example: 30" x 40" = 1,200 sq. in.
- Paintings entered must have been painted in the last 2 years and should not have been accepted or exhibited in any previous OPA Exhibition.
- Submission must be originally conceived, artist’s own reference, own drawing, own concept and must be self-painted.
- No direct copies of stock images, historic photos, or any reference you do not hold total copyright are allowed.
- No digital, mechanical, photo, or other transferring to the substrate of any kind is acceptable. The artist must draw and/or paint the image on the substrate him/herself.
- Painting must be framed and wired for hanging.
- Flat substrates, including canvas board, Gesso board, Gesso Masonite board, acrylic Gessoed Dibond aluminum, aluminum composite panel and wood are acceptable. Paintings on decorative copper and tooled aluminum, oil paper, natural stone or on three-dimensional objects are not acceptable.
- Oil paints, alkyd resin, water soluble oils and oil sticks/bars are acceptable. Metal leaf (i.e: gold, silver, etc.) is acceptable if it does not comprise more than twenty percent (20%) of the visible surface.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- All work must be for sale and reflect the artist’s current pricing structure. No NFS.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibition for the two succeeding years.

For a complete list of acceptable and unacceptable painting criteria please visit the OPA website.

Master Signature Members - Intent to Participate Deadline: Friday, April 7

Master Signature members do not need to be juried into the show but must contact OPA of their intent to participate. Space is limited. Artists should notify Liz Pusch as soon as possible.

Signature Member Online Submissions — Deadline: Friday, May 12

Electronic applications will be accepted April 14 through May 12, 2023. Maximum canvas size may not exceed 1,200 square inches (unframed). Maximum file size is 5mb. Please upload a JPG, JPEG, PNG or HEIC with a filename that only contains alphanumeric characters. The minimum size for image uploads is 1400 pixels (px) in the longest dimension. However, for best results we recommend your image size be closer to the maximum size of 4000 pixels in the longest dimension.

Jurying Fees - Signature Members

The jurying fee for Signature member entries is: first painting is \$35.00, second painting is \$15.00 and third painting is \$10. Only one painting can be accepted. Electronic payment may be made by credit card or through Stripe. **No e-checks will be accepted.**

Participation Fees

Master Signature members will pay a participation fee of \$100.
Signature members will pay a participation fee of \$50.

Membership

Signature Members must be paid members through December 31, 2023 to enter.

Sales Commission

Sales commission is as follows: 40% to the gallery, 10% to OPA and 50% to the artist for all paintings sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist's current pricing structure.

Delivery of Accepted Work

Master Signature members: painting to arrive at Gallery June 19 - 23
Signature members: painting to arrive at Gallery June 26 - 30

Ship or Delivery to:

Illume Gallery West, 130 E. Broadway St., Philipsburg, MT 59858

Shipping

Artists are responsible for shipping their paintings to and from the exhibition.

Shipments from OUTSIDE the US must be shipped "FREE DOMICILE" or will not be accepted.

Handling Fee

OPA will waive the uncrating fee for artists who use a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brands, like Masterpak, Uline, or a FedEx Premium Art Box (not a FedEx Large Frame Box). NOTE: Home Depot boxes are NOT included in the list of boxes for which the fee will be waived. Artists who do not use one of these special boxes are required to remit the \$25 prior to hanging of the painting. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. **PLEASE, NO WOODEN CRATES!**

Notification posted on website: The jury results will be posted on the OPA website on May 24.

May 12

Deadline for Signature member submissions

May 24

Acceptance notification posted on the OPA website

June 19 - 23

Master Signature artists work to arrive

June 26 - 30

Signature artists work to arrive

August 3

Opening Reception: for collectors, press, exhibiting artists and the public from 5:30 p.m. to 8:00 p.m.

Awards Presentation:

announcement of winners will take place during the reception

August 3 - 31

Length of time show will be open for viewing. See below for gallery hours

September 1 - 6

Local Artists: removal of paintings during this period. If not removed a storage fee will be charged.

Gallery Hours

Monday - Saturday
11:00 a.m. - 5:00 p.m.

Sunday
Closed

Oil Painters of America and Illume Gallery West will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

Good Luck and Good Painting