



Oil Painters of America's

Fourth Annual "Great Plains Kansas"

Wet Paint Competition Guide, Rules, and Regulations

Painting: Wednesday, April 3 & Thursday, April 4, 2024

Sale: Friday, April 5 through Saturday, April 6, 2024

This event is held in conjunction with the Oil Painters of America's National Exhibition being held at Mark Arts. Cash and/or merchandise awards will be presented in both the indoor studio and plein air painting divisions. Paintings will be displayed at Mark Arts. Winners will be announced at the Awards & Recognition Ceremony on Friday evening, April 5, 2024. First-place winners in the plein air and studio divisions will receive automatic inclusion in the following year's National Exhibition.

Plein Air (*i.e. open air*) paintings are executed outdoors from real life, as opposed to using photographs or models in a studio. Both the painter and subject matter must be outdoors, and photographs may not be used.

Studio paintings are executed indoors. Both the painter and subject matter must be indoors, and photographs may not be used.

COMPETITION GUIDE

1. Artists competing in the Studio Division are welcome to join us at the Mark Arts.
2. OPA will have volunteers onsite to answer your questions and help you get set up.
3. Don't forget your easel, paint, and brushes! Gamsol will be available at Mark Arts along with a dumping container.
4. Mark Arts will serve as an "open studio" 8am-3pm Wednesday & Thursday for still life and portrait/figure painters.
5. OPA is taking steps to provide excellent live models with interesting outfits and poses.
6. Still life artists will have a variety of props including pottery/vessels, flowers, fruit, and other objects. Artists are allowed to bring their own props.
7. Models and still-life set-ups will be lit with modern solid-state lighting. Lighting is limited, so sharing may be required. Bring your own lights and extension cords if you can.
8. Be sure to bring your frames. Or, artists can preorder frames from JFM Framing and pick them up at Mark Arts. Watch for special ordering instructions from OPA.
9. OPA will have framing hardware and tools available.
10. Be familiar with the rules below!

RULES FOR THE EVENT

Eligibility Requirements: Artists with a full registration to the National Convention are eligible to participate in painting events and the competition.

1. **Painting Area:**

- Plein air artists may paint any subject or scene outdoors that he/she chooses, within the state of Kansas.

- Artists competing in the indoor studio competition must paint indoors and can paint any subject matter of his/her choosing provided the subject matter is also indoors.

2. **Painting Time Period:** Each work of art must be started and completed between Tuesday afternoon (see registration hours) April 2 and Thursday, April 4, 2024. ***This event will be held rain or shine, so come prepared!***

3. **Required Registration:** All participating artists must have registered for the entire National Convention, as well as have their canvas stamped prior to any work being done. (No Exceptions) **A schedule of registration times and locations is listed below.**

4. **Material Requirements:**

- Oil is the only medium that will be accepted.

5. The artists' substrate must be stamped with the OPA seal by an OPA representative.

6. **Painting Submission Requirements:**

a. **Maximum painting size should not exceed 320 square inches unframed.**

(For Example: 16" x 20" = 320 sq. inches)

b. Paintings must be delivered framed and wired for hanging to Mark Arts between the hours of 3:00 p.m. and 5:00 p.m. on Thursday, April 4, 2024.

c. One painting per artist is guaranteed. Based on the number of registered attendees, OPA may allow an additional painting, so come prepared!

d. The "OPA" stamp provided at registration must be visible on the back of each painting.

e. All paintings must be appropriately framed, mounted, and securely wired for hanging.

f. OPA reserves the right to refuse any painting improperly framed or wired.

Proceeds from Painting Sales: For any paintings sold, the proceeds will be divided as follows:

Artist: 70%

Mark Arts: 15%

Oil Painters of America: 15%

7. Artists are responsible for picking up unsold paintings on Sunday, April 7, between 8:00 a.m. and 11:00 a.m. at Mark Arts or late Saturday afternoon for attendees leaving early.

Wet Paint Competition Schedule

Oil Painters of America and Mark Arts assume no responsibility for theft, damage, or liability. Please note, that artists are responsible for the insurance of their artwork.

Date	Time	Location
Registration/Canvas Stamped: Tuesday (4/2), Wednesday (4/3), and Thursday (4/4)	Tuesday 3:00 p.m. – 6:00 p.m. Wednesday 8:00 a.m. – 3:00 p.m. Thursday 8:00 a.m. – 3:00 p.m.	Mark Arts
Plein Air & Studio Painting Wednesday (4/3)	Plein Air: All Day Studio: 8:00 a.m. – 3:00 p.m.	Plein Air – on your own or at designated locations Studio: Mark Arts
SW Art Pampered Paint Out Plein Air & Studio Painting Thursday (4/4)	Plein Air: All Day Studio: 8:00 a.m. – 3:00 p.m.	Plein Air – on your own or at designated locations Studio: Mark Arts
Framed Painting(s) Turned In: Thursday (4/4)	3:00 p.m. – 6:00 p.m.	Mark Arts
Opening Reception Friday (4/5)	6:00 p.m. – 9:00 p.m.	Mark Arts
Awards & Recognition Ceremony Friday (4/5)	8:15 p.m.- 9:45 p.m.	Mark Arts
Paintings for Sale Friday, April 5 through Saturday, April 6	Friday 9:00 a.m. to 9:00 p.m. Saturday 9:00 a.m. to 4:00 p.m.	Mark Arts
Pick-up painting(s):	Saturday, April 6 from 4:00 p.m. to 5:00 p.m. or Sunday, April 7 between the hours of 8:00 a.m. and 11:00 a.m.	Mark Arts

For questions regarding OPA’s “Great Plains Kansas” Wet Paint Competition please e-mail Jeremy Goodding at jeremy.goodding@gmail.com. Thank you!