



OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

Presents The 2024 Juried Salon Show Of Traditional Oils

Oil Painters of America is pleased to return to James R. Ross Fine Art, for its 2024 Salon Show. Located in Indianapolis, Indiana, the gallery will host the opening reception on Thursday, July 25 from 5:30 p.m. to 8:00 p.m. with the awards presentations at 7:00. The exhibition will run from July 25 through August 17.

July and August temperatures in Indianapolis make outdoor activities enjoyable, such as taking a walking tour of Lockerbie Square, the city's oldest surviving neighborhood, dating back to the 1840's. Or visit the 70 acre Indianapolis Zoo where you can play in the water with the dolphins or run with cheetahs. For indoor entertainment you might want to visit the Indianapolis Museum of Art, the Eiteljorg Museum of American Indian and Western Art, the Garfield Park Conservatory and Sunken Gardens, the NCAA Hall of Champions or the Rhythm! Discovery Center with hands-on exhibits where you can test your music making skills.

Our goal is to assemble approximately 100 of the finest representational oil paintings by our Associate and Signature members, as well as paintings by our Master Signature artists. The focus in the jurying process will be to select paintings that show the highest quality in draftsmanship, color, and composition, emphasizing a diversity in representational style and subject matter.

The total awards will be approximately \$12,000 in cash and merchandise.

The awarding juror will be an OPA Master Signature member Robert Johnson.

Artists eligible to compete are citizens - both natural born or otherwise - of the continent of North America who are 2024 OPA members. Nonresident aliens who currently live on the continent of North America are eligible to participate provided that they have been physically present at the address provided to OPA for eight of the last twelve months and that the residency is considered to be their permanent domicile and that they are 2024 OPA members. Nonresident aliens whose North American residency is in question will be asked to provide proof of residency including, but not limited to, employment history, references, and utility bills in the individual's name. The decision of the Board is final.

Entry Guidelines

SUBMISSIONS DUE: Friday, May 10, 2024

- Canvas size: Maximum size not to exceed **432 square inches** (unframed). Example: 18" height x 24" width = 432 sq. in.
- Maximum entries three (3). However only one (1) painting may be accepted.
- Paintings must be created on one singular flat substrate and framed and wired for hanging. Multiples are unacceptable – i.e., diptychs, triptychs.
- The substrate must not exceed the maximum size set forth in the prospectus. Be sure to read each prospectus carefully, as the acceptable size of the substrate changes depending on the gallery/museum.
- Copyright infringement of any kind is unacceptable. It is unethical and against OPA policy for artists to submit work created from another person's drawing/painting/photo or other artwork. Purchased reference material that transfers copyright to the artist is unacceptable.
- Digital apps and programs may be used for cropping your reference photos, etc., but no digital, mechanical, photo, or other transferring to the substrate of any kind is acceptable. You must draw and/or paint the image on your substrate yourself.
- Your submission must be originally conceived: your own reference, your own drawing, your own concept and must have been self-painted.
- No direct copies of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed. You must be able to provide signed documentation of total copyright should OPA request.
- Paintings created in an instructional setting, including but not limited to workshops and art classes are not considered original artwork. A painting created from a group photo shoot set-up by another artist is not considered original artwork. Paintings created in an open studio where artists share the model are acceptable provided there was no instruction being given of any kind.
- Painting must have been created within the last 3 years.
- An artist may not submit a painting for a Regional Exhibition that has previously been accepted into a Regional Exhibition, Salon Show or an OPA National Exhibition.
- The artist retains copyright to his/her image(s). However, accepted images do become part of OPA archives and may be used for future OPA event promotion.
- All work must be for sale. No NFS. Paintings that do not reflect the artist's current pricing structure may be disqualified from the competition.
- An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any OPA exhibitions for the next two years.

Substrate and Framing Guidelines

ACCEPTABLE SUBSTRATES: Any primed, smooth, flat substrates including: primed canvas or linen, stretched or on a panel, wood, gesso board, acrylic gessoed dibond, aluminum, aluminum composite panel. Acrylic primer is acceptable. Oil primed paper is acceptable if adhered with archival adhesive to a proper archival substrate. Paintings should NOT require being placed under glass.

UNACCEPTABLE SUBSTRATES: Any textured surface including decorative copper, tooled aluminum, natural stone, barn wood or three-dimensional objects. A substrate containing any printed image or photograph is prohibited regardless of whether it is your own or someone else's image/photograph. Paintings should NOT require being placed under glass.

ACCEPTABLE FRAMING: All paintings must be framed and wired for hanging. When framing deep-edged paintings (museum/gallery wrap canvas or deep board), the frame must be of adequate depth that the substrate does not extend more than half an inch beyond the back of the frame. Floater frames are acceptable for paintings on museum/gallery wrap canvas or deep board panels.

FOR A COMPLETE LIST OF ACCEPTABLE AND UNACCEPTABLE PAINTING CRITERIA, PLEASE VISIT THE OPA WEBSITE. Questions should be emailed to: mail@oilpaintersofamerica.com, or call 815-356-5987.

Entry Information

Online Submissions — Deadline: Friday, May 10, 2024

Electronic applications will be accepted beginning Monday, March 18, 2024. Maximum canvas size may not exceed **432 square inches** (unframed). Maximum file size is 5mb. Please upload a JPG, JPEG, PNG or HEIC with a filename that only contains alphanumeric characters. The minimum size for image uploads is 1400 pixels (px) in the longest dimension. However, for best results we recommend your image size be closer to the maximum size of 4000 pixels in the longest dimension.

To submit your electronic application and images, please go directly to: <http://www.oilpaintersofamerica.com> and look for OPA's 2024 Salon Exhibition.

Jurying Fees

The jurying fee for entries is: first painting is \$35.00, second painting is \$15.00 and third painting is \$10. Only one painting can be accepted. Electronic payment may be made by credit card or through Stripe. **No e-checks will be accepted.**

Membership

You must be a paid member through December 31, 2024 at a cost of **\$80.00**. If you are not a member of OPA you must apply and be accepted before the system will allow you to enter the exhibition. To apply for membership go to the OPA website and look for the Member Services menu. If you are a renewing member and have not paid your dues for 2024 the system will not accept your exhibition entry. To renew your membership, go to the Member Services menu on the OPA website.

Sales Commission

Artists will receive 50% of sale price with the other 50% going to the gallery and OPA. Please take this into consideration when setting your price. All work that is submitted must be for sale. No NFS. Paintings must be priced in accordance with the artist's current pricing structure.

Delivery and Return of Accepted Work

Delivery for Local Artists: Deliver uncrated paintings to James R. Ross Fine Art, 5627 N. Illinois St., Indianapolis, IN 46208 from June 25 through July 12. Hand delivered work may be picked up August 20 through 23.

Out of Town Artists: ship to James R. Ross Fine Art, 5627 N. Illinois St., Indianapolis, IN 46208, to arrive June 25 through July 12.

Handling Fee: Out of Town Artists must pay a \$25.00 fee online prior to their painting being hung. This fee covers the expense of uncrating, storage of crates, re-crating and contacting your shipper for return. Artist may elect to include a return shipping label with their painting OR may email the label directly to James R. Ross Fine Art. **OPA will waive the uncrating fee for artists who use a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brands, like Masterpak, Uline, or a FedEx Premium Art Box (not a FedEx Large Frame Box). NOTE: Home Depot boxes are NOT included in the list of boxes for which the fee will be waived.** Artists who do not use one of these special boxes are required to remit the \$25 prior to hanging of the painting. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. **PLEASE, NO WOODEN CRATES!**

Shipments from OUTSIDE the US must be shipped "FREE DOMICILE" or will not be accepted.

Notification will be posted on the OPA website: Jury results posted on OPA website Friday, May 31.

Calendar Checklist

May 10

Deadline for submissions

May 31

Acceptance notification posted on the OPA website

June 25 - July 12

Shipped artwork to arrive at James R. Ross Fine Art

June 25 - July 12

Hand delivered artwork to arrive at James R. Ross Fine Art

July 25

Opening Reception: for collectors, press, exhibiting artists and the public from 5:30 p.m. to 8:00 p.m.

Awards Presentation:

announcement of winners will take place at 7:00 p.m.

July 25 - August 17

open for viewing. See below for gallery hours

August 20 - 23

Artists: pick up paintings. If not removed, a storage fee will be charged. James R. Ross Fine Art thanks you for your cooperation.

GALLERY HOURS

Tuesday - Saturday
11:00 a.m. - 4:00 p.m..

Sunday + Monday
Closed

Or By Appointment

Liabilities and Responsibilities

Oil Painters of America and James R. Ross Fine Art will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

Good Luck and Good Painting!