



OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art



34th National Exhibition & Convention Program

Herrig Center for the Arts • Bradenton, Florida

Exhibition: May 28 - June 28, 2025 • Convention: May 27 - June 1, 2025



34th National Exhibition & Convention Program

Herrig Center for the Arts • Bradenton, Florida

Tuesday, May 27, 2025

Registration Open

3:00 pm to 6:00 pm

Location: Herrig Center for the Arts, 888 3rd Avenue West, Bradenton, FL

Stop by to pick up your registration materials and get your panels stamped by an OPA staff member.

Wet Paint Competition

3:00 pm to 6:00 pm

Location: Herrig Center for the Arts

OPA's Wet Paint Competition officially begins late Tuesday afternoon. Attendees can have their canvases stamped and pick up their registration materials at the Herrig Center for the Arts between 3:00 pm and 6:00 pm. Compete in the plein air, studio, or combined divisions for approximately \$15,000 in awards. Todd Casey is the Wet Paint Juror of Awards!

*Please Note: Attendees who have paid a full convention registration fee may participate in the wet paint sale & competition. Artists are guaranteed one framed painting in the exhibition; however, two paintings will be considered based on the number of participating attendees, so please come prepared. Competition rules can be found on the OPA website.

[CLICK HERE](#) for the Wet Paint Rules.



Wednesday, May 28, 2025

Registration Open & Coffee/Snacks Sponsored by Art of the West Magazine

8:00 am to 3:00 pm

Location: Herrig Center for the Arts

Stop by to pick up your registration materials and have an OPA staff member stamp your panels. Thanks to our friends at [Art of the West Magazine](#), coffee and tea will be available until noon. Snacks are available while supplies last.



Wet Paint Competition

8:00 am to 3:00 pm

Location: Herrig Center for the Arts

Today marks the first full day of this year's Wet Paint Competition. Plein air painters will find an abundance of subject matter in and around Bradenton. Studio painters will have costumed models, florals, and still-life arrangements available on Wednesday and Thursday. Or, bring your props if you prefer. Gamsol will be available. Bring your containers. A dump container will be available for used Gamsol. A self-pay boxed lunch will be available to pre-order via email.

Vendors' Hours

9:00 am to 11:00 am and 1:00 pm to 3:00 pm

Location: Herrig Center for the Arts

This year, our fantastic vendors will have dedicated hours and be available to artists during the wet paint competition. Forgot your paints, brushes, or panels? No problem! Our vendors are here to help!

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Welcome Reception Sponsored by *Southwest Art* Magazine and Mystery Miniature Debut

5:00 pm to 6:30 pm

Location: Herrig Center for the Arts

Let's kick off the convention with the Welcome Reception sponsored by *Southwest Art* Magazine. Stop by for delicious hors d'oeuvres, libations, and lively conversation as you meet and mingle with your peers and maybe make a new friend.

Also, preview the ever-popular Mystery Miniature Fundraiser paintings. Check out the [contest rules online](#). Ballots must be placed in your desired painting's corresponding white bag before 1:00 pm on Friday, May 30. Attendees with a full convention registration will receive 30 tickets for the Mystery Miniature event. Attendees who register for a one-day registration on Friday will receive ten tickets, and guests/spouses who register to attend just the Mystery Miniature party will receive five tickets.



Thursday, May 29, 2025

Registration Open

8:00 am to 3:00 pm

Location: Herrig Center for the Arts, 888 3rd Avenue West, Bradenton, FL

Stop by to pick up your registration materials and get your panels stamped by an OPA staff member.

Wet Paint Competition

8:00 am to 3:00 pm

Location: Herrig Center for the Arts

Today is the last day to paint for this year's Wet Paint Competition. There are plenty of beautiful locations to paint plein air in and around Bradenton. Artists can paint anywhere in Florida, so feel free to explore. Additionally, live models and still-life props will be available in the studio, or you can bring your own props if you prefer. Gamsol will be provided, so remember to bring your containers. A dump container will also be available for disposing of used Gamsol. A self-pay boxed lunch will be available to pre-order via email.

Vendors' Hours

9:00 am to 11:00 am and 3:00 pm to 5:00 pm

Location: Herrig Center for the Arts

This year, don't miss the chance to take advantage of our fantastic vendors, who will be available during the wet paint competition with dedicated hours just for you! Why not pick up some new colors, panels, and brushes? Our vendors are here to help you create that special piece.

It's Time to Turn in Your Wet Paint Creation!

3:00 pm to 5:00 pm

Location: Herrig Center for the Arts

Make sure to put those last touches on your Wet Paint submission and turn it in to OPA representatives between 3:00 pm and 5:00 pm. Paintings must be wired and framed. Frames will be available for advance purchase, so travel light and avoid bringing them with you. Starting Wednesday afternoon, you can pick up pre-ordered frames at the JFM Frames exhibitor table. While [JFM Frames](#) will have extras on-site, ordering ahead is best to ensure you get the right size and color.



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Vino with the Vendors

3:00 pm to 5:00 pm

Location: Herrig Center for the Arts

Once your wet paint painting has been turned in, you can take a breath and relax while visiting the vendors and enjoying a glass of vino!

Friday, May 30, 2025

Registration Open

8:30 am to 3:00 pm

Location: Herrig Center for the Arts, 888 3rd Avenue West, Bradenton, FL

Stop by to pick up your registration materials and prepare for a day of inspiration.

Painting Demonstration with Juror of Awards Patrick Saunders OPAM

9:00 am to 11:30 am

Location: Kiwanis Ballroom, 502 3rd Ave W, Bradenton, FL

Patrick Saunders OPAM is an award-winning artist who travels the globe, creating fine art, teaching painting workshops, and judging painting competitions. Patrick paints various subjects, including portraits, landscapes, cityscapes, and florals. Patrick has been recognized for outstanding work throughout his career. He earned awards from the American Advertising Federation, the International Academy of the Visual Arts, the Web Marketing Association, the Society of Illustrators, Communication Arts, and Oil Painters of America.

In 2013, Patrick began plein air painting and has won awards from numerous nationally recognized events, including Plein Air Easton, the Laguna Plein Air Painters Association, Maui Plein Air, Lighthouse Plein Air, Sedona Plein Air, the Airstream Fine Art Invitational, Plein Air Texas, Plein Air Richmond, and Telluride Plein Air. Patrick is a Master Signature Member of the Oil Painters of America and a Signature Member of the Portrait Society of America. He is a former Signature Member of the Laguna Plein Air Painters Association, the American Impressionist Society, and the Outdoor Painters Society.



Vendors' Hours

10:30 am to 2:00 pm

Location: Herrig Center for the Arts

You've explored and imagined; now it's time to take action! Don't miss your final opportunity to stock up from our remarkable vendors!

Learn How to Insure Your Painting for Real with ShipandInsure

11:45 am to 12:00 pm

Location: Herrig Center for the Arts

Join EVP Elaine Lockard for a brief discussion regarding the advantages of **ShipandInsure's** specialized program with FedEx for artists and collectors who use regular shipping. This program offers comprehensive insurance coverage and significant discounts, providing protection and cost savings for your valuable shipments. Take advantage of this opportunity to enhance your shipping experience.



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Lunch Compliments of ShipandInsure

12:00 pm to 1:00 pm

Location: Herrig Center for the Arts

A big thank you to [ShipandInsure](https://shipandinsure.com) and Elaine Lockard! Treat yourself to a wonderful sit-down lunch — you deserve it! Don't forget to say hi to Elaine and chat about some great shipping discounts!



Painting Demonstration with Aimee Erickson OPA

1:00 pm to 3:00 pm

Location: Kiwanis Ballroom

[Aimee Erickson OPA](#) is an internationally renowned oil painter and instructor celebrated for her engaging style and versatility in subject matter. She has delivered lectures and demonstrations at venues across the nation and abroad. A standout in plein air painting competitions, Erickson has received Best of Show and Artists' Choice at Plein Air Easton and Best of Show at various art festivals such as those in Carmel, Sonoma, Olmsted, Laguna, and the Pacific Northwest.

She has been recognized as a finalist by the Portrait Society of America and won Best of Show at an American Women Artists national exhibition. Erickson is also a Signature Member of Oil Painters of America, where she has received multiple accolades. Furthermore, she has participated in international plein air groups in China and Russia, was an inaugural member of Charlie Hunter's En Train Air expedition, and painted the official portrait of Oregon's Governor Barbara Roberts in 1997. In 2023, she released her first book, *Plein Air Techniques for Artists: Principles and Methods for Painting in Natural Light*, which is widely available. As she expresses, "Color has emotional weight and is related to the shape of space. Drawing or painting, for me, means to look at the thing and transmit its vitality to the canvas."



Mystery Miniature Paintings and Whodunnit Winner Announced!

3:15 pm to 4:15 pm

Location: Kiwanis Ballroom

It's finally time to reveal the incredibly talented artists behind this year's Mystery Miniature paintings. Get ready for an exciting announcement that you won't want to miss! For all the details, be sure to check the [contest rules online](#). Remember to put your tickets in BEFORE 1:00 pm today or you'll miss your chance. Don't forget to bring your wallet to pay for your painting! Let the excitement begin!

34th National Exhibition Opening Reception

5:30 pm to 7:30 pm

Location: Herrig Center for the Arts

Join us for the Opening Reception, an inspiring celebration of artistry and creativity! Discover an impressive collection of remarkable paintings carefully selected for this exhibition, highlighting the extraordinary talents of the artists from the Oil Painters of America.

OPA's Awards & Recognition Ceremony

8:00 pm to 10:00 pm

Location: Stone Hall Theater, 502 3rd Ave W, Bradenton, FL

The excitement is building as this year's Awards & Recognition Ceremony approaches. Patrick Saunders OPAM, the Juror of Awards, will announce his selections for the award winners, while Todd Casey, the Wet Paint Juror, will reveal the winners of this year's Wet Paint Competition. Additionally, the OPA will acknowledge artists who achieved Signature or Master Signature status in 2025.



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Saturday, May 31, 2025

Registration Open

8:30 am to 3:00 pm

Location: Herrig Center for the Arts, 888 3rd Avenue West, Bradenton, FL

Registration materials and book sales from OPA artists will be available throughout the day.

Artists Unite! Group Painting Demonstration

9:00 am to 12:00 pm

Location: Herrig Center for the Arts



Rich Alexander OPA

[Rich Alexander OPA](#) is an accomplished award-winning painter who began his artistic journey in 2009 after meeting illustrator Alan Reingold during the design of the 9/11 firefighter memorial in Mt. Kisco, New York. He studied portrait painting with Alan and later transitioned to oil painting under Geoff Barbey, then with John Osborne at the Ridgewood Art Institute. With a background in drafting and hand-lettering signs, Rich also had a 21-year career as a firefighter with the New York City Fire Department. Rich loves exploring the beauty of seascapes and landscapes but has a special affection for still-life artwork!



Stacy Barter OPA

[Stacy Barter OPA](#) is a professional artist with 25 years of experience, during which she has received numerous prestigious awards from some of the most respected organizations and exhibitions in the country. Her work is included in collections of celebrities and museums alike. Stacy's oil paintings reflect her deep fascination with light and atmosphere. She continuously strives to capture depth, dimension, accuracy, and light in her art. One of her greatest passions is working from life, whether painting landscapes outdoors or fresh flowers and models in her studio.



Katie Dobson Cundiff OPA

[Katie Dobson Cundiff OPA](#) is an accomplished artist whose passion for the fine arts stems from her artistic upbringing. She began drawing in her father's studio and honed her skills through exposure to renowned artworks and live demonstrations. With a Bachelor of Arts in Fine Arts and Painting from Ringling College of Art and Design, she has received recognition for her landscape, still life, and wildlife paintings, winning awards at plein air events nationwide. Her artwork, featured for various conservation organizations, aims to evoke emotion and connect with viewers.



Charles Miano

[Charles Miano](#) is an American artist recognized for merging classical foundations with contemporary inspiration to explore humanistic values. As an Associate Living Master of the Art Renewal Center (ARC) and the Founder and Director of the Miano Academy of Art in Sarasota, Florida, he champions Classically Inspired Representationalism. Miano's Sprezzatura Style features bold brushwork and a rich palette, capturing the complex interplay of emotion and reason. With over 20 years of teaching experience, he is committed to nurturing emerging artists while studying the Old Masters and the intricacies of nature in his work.



Russ Recchion OPA

[Russell Recchion OPA](#) is an accomplished painter with over thirty years of experience in the art world. Known for his masterful portraits, landscapes, and still lifes, Recchion's work is celebrated in collections across Europe and the United States. An Art Institute of Pittsburgh and the Pennsylvania Academy of the Fine Arts graduate, he draws inspiration from celebrated American portraitists while creating stunning desert landscapes since relocating to Tucson, Arizona, in 2000. In addition to his artistic practice, he shares his passion for painting by mentoring aspiring artists, all while enjoying life with his wife and their two sons.

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Lunch Compliments of Blick Art Materials

12:00 pm to 1:30 pm

Location: Herrig Center for the Arts

Thank you to our awesome long-time sponsor, [Blick Art Materials](#), for treating us to lunch today! Make sure to stop by their table and show them your appreciation!

BLICK
art materials

Exhibitor Raffle Basket Winner

1:15 pm to 1:30 pm

Location: Herrig Center for the Arts

Who's ready for some fun? Join us to see who will win the fabulous Exhibitor Raffle Basket! Remember, to claim the prize, you must attend the event. Unfortunately, friends can't collect the basket for you. If the lucky person isn't there, we'll pick another name. Good luck, and we can't wait to celebrate with you!

Break Out Session #1

1:45 pm to 3:15 pm

Location: Herrig Center for the Arts & Kiwanis Theater, 502 3rd Ave W, Bradenton

This year, we're excited to offer you six engaging breakout sessions from which to choose. Join us to explore various informative topics centered around artists and their businesses, presented by our incredible speakers. Learn and connect with us!

- **Water-Mixable Oil Techniques with Jeff Olson from Royal Talens (Herrig Studio G)**

Did you know water-mixable oil techniques date back to the Renaissance? Water and oil do mix, and artists from Bellini to Botticelli pioneered it as early as the 15th century. If you are an oil painter looking for a healthy alternative to solvents in the studio and are curious as to the quality of water-mixable oils today and how water-mixable oil paints work, join [Royal Talens](#) Art Education Director [Jeff Olson](#) for an informative and revealing look into the history of oil painting, what goes into making a water-mixable oil, and the general working properties of Cobra Water-mixable Artist Oils.



- **Everything You've Wanted to Ask: A 90-Minute Q&A with Michael Harding from Michael Harding Art Formulas (Herrig Studio H)**

Join us for an exclusive, 90-minute moderated Q&A session with Michael Harding, founder of Michael Harding Art Formulas. Whether you're a seasoned artist or just beginning your creative journey, this is your chance to delve into the world of fine art materials with one of the industry's most respected voices. Ask your burning questions about pigments, techniques, product innovations, and best practices. Don't miss this unique opportunity to learn directly from a master of fine art materials.



- **Artists at the Cutting Edge: The Rebirth of Representational Painting with Kurt Anderson OPA (Kiwanis Theater)**

OPA Executive Director [Kurt Anderson OPA](#) will discuss the current state of representational oil painting and its significance as a growing movement in contemporary art. He will highlight how many leading painters today are part of a master-pupil lineage focused on preserving and expanding traditional techniques. Anderson will also emphasize the OPA's role as a primary advocate for this art form. A distinguished painter, Anderson has received top honors from major art organizations and has authored or co-authored eight books on painting.



Wet Paint Painting Pick Up

3:00 pm to 5:00 pm

Location: Herrig Center for the Arts



34th National Exhibition & Convention Program

Herrig Center for the Arts • Bradenton, Florida

Saturday, May 31, 2025 continued

Break Out Session #2

3:30 pm to 5:00 pm

Location: Herrig Center for the Arts and Kiwanis Theater

Join us for another round of engaging breakout sessions featuring intriguing topics for artists and their businesses!

- **Painting Figures in Interiors with Joe Gyurcsak OPA from Blick Art Materials (Herrig Studio G)**

Join us for a live demonstration on painting figures in interior spaces. [Joe Gyurcsak OPA](#) will share tips on choosing references, mixing colors, and using techniques like graduated transitions. He will also discuss the creativity and motivation necessary for painting. Don't miss this chance to learn from an award-winning instructor known for his clear explanations.



- **Color Theory with Todd Casey (Herrig Studio H)**

Light reveals all the colors that we observe. Just as value and color are intertwined, so are light and color. The challenge you face when painting is to observe light's interaction with a material and to recreate this same effect with paint on a canvas. In this presentation [Todd Casey](#) will talk about his approach to painting that is centered on conceptualizing light and color to give the optical illusion of form. He will show how he creates a painting and how light and color are the main factors for his decision making.



- **Collecting & Flourishing Through Arts & Science: A Modern Renaissance of the Arts with Shannon Robinson (Kiwanis Theater)**

In her presentation titled "*Collecting & Flourishing Through Beauty: A Modern Renaissance of the Arts*," [Shannon Robinson](#), an arts advocate, collector, and President of *Windows to the Divine* — a nonprofit foundation dedicated to educational programming and outreach events — will speak on the importance of collecting art and the exciting prospects for a dramatic and widespread rebirth of the arts based on recent scientific research confirming the health benefits of the arts.



It's Time for the *American Art Collector Magazine's* Sunset Cruise Celebration!

6:45 pm to 9:30 pm

Location: LaBarge Tropical Cruises, 2 Marina Plaza, Sarasota, FL

Join us for [American Art Collector Magazine's](#) Sunset Cruise Celebration during a two-hour cruise in the stunning Gulf of Mexico! Savor a delightful selection of refreshing tropical drinks, assorted pizza, and tempting desserts. Enjoy enchanting live music as you watch the sun paint the sky with vibrant colors, providing a spectacular backdrop for laughter and connection with friends. Don't miss this magical opportunity to unwind and celebrate together as day transitions to night in paradise! **This event is limited to 120 attendees. Your ticket will be with your registration materials. You MUST have your ticket with you. Entrance to the boat will not be allowed without your ticket.**



Sunday, June 1, 2025

Critique Session

8:30 am to 10:30 am

Location: Herrig Center for the Arts, 888 3rd Avenue West, Bradenton, FL

We're excited to offer two types of critique sessions! You can choose between a one-on-one session for personalized feedback or a friendly group session for a collaborative experience. Stop by the registration desk and sign up by noon on Saturday to reserve your spot. Artists need to either bring their paintings or be able to have access to the images. OPA will not have a computer available to view the images.

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Open House at Miano Academy of Art

11:00 am to 1:00 pm

Location: Miano Academy of Art, 1915 Northgate Blvd, Sarasota

Join Charles Miano and the [Miano Academy of Art](#)'s Board of Directors for an inspiring tour of the academy! Bring your paints and immerse yourself in a vibrant celebration of the Old Masters in Miano Academy's beautiful studios. Models and props will be available to paint. Let your imagination flow as you engage with fellow art enthusiasts in this joyful gathering.



Visit & Tour the John & Mable Ringling Museum of Art

12:00 pm to 4:00 pm

Location: Ringling Museum of Art, 5401 Bay Shore Rd, Sarasota

Cost: \$25 per person

The [John and Mable Ringling Museum of Art](#), Florida's official state art museum, stands as a testament to the vision of Mable Burton Ringling and John Ringling. Established in 1927 for the people of Florida. Its collection embodies a rich tapestry of cultures, mediums, techniques, and stories. Spend the afternoon wandering through the original twenty-one galleries that have enchanted visitors with a breathtaking array of European art from the medieval period to the 19th century, inspiring a deep appreciation for creativity and history.





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ADVANCED REGISTRATION INFORMATION

OPA has customized the registration process to meet your convention needs. Registration includes options to attend the entire convention or individual days. Attendees must pay the full registration fee to participate in the Wet Paint Sale and Competition.

HOW TO REGISTER FOR THE CONVENTION

To register, visit www.oilpaintersofamerica.com. Click on the National Convention Registration link found on the OPA home page. If you have registration questions, please email registration@oilpaintersofamerica.com

EARLY BIRD DISCOUNT! Take advantage of OPA's Early Bird Discount by registering to attend no later than March 31, 2025.

Please Note: Full registration IS required to participate in the Wet Paint Sale & Competition. One-day registration includes all activities and social events listed for that day.

Registration is NOT required to attend the 34th National Exhibition Opening Reception on Friday evening from 5:30 p.m. to 7:30 p.m. at the Herrig Center for the Arts or the Awards & Recognition Ceremony immediately following at Stone Hall Theater. Both events are free and open to the public.

Cancellation requests may be submitted by phone at (815) 356-5987 or by email to registration@oilpaintersofamerica.com. Please note that refunds will be processed using the original form of payment. If you have questions or concerns about our cancellation policy, please contact us at (815) 356-5987. We recognize that unexpected changes can occur, life can be unpredictable, and things don't always go as planned. That's why we're happy to offer the flexibility of transferring a registration to someone else or providing a refund as per our refund policy.

- Refund requests made between September 1, 2024, and March 21, 2025, will receive a 100% refund, less a \$50 processing fee.
- Refund requests made between March 22, 2025, and April 27, 2025, will receive an 80% refund, less a \$50 processing fee.
- Refund requests made between April 28, 2025, and May 12, 2025, will receive a 50% refund, less a \$50 processing fee.
- No refunds or transfers will be issued on or after May 13, 2025.

Confirmation: Online registrants will receive a confirmation email immediately upon registering.

Students: Students eligible for the reduced rate must provide a photocopy of a valid student ID from an accredited, degree-granting college or university.

Special Requests: If you have any special requirements under the ADA, please e-mail your request to Cameryn Creech at registration@oilpaintersofamerica.com. Special needs must be received at the OPA office 30 days before the opening day of the convention to ensure reasonable accommodation.

Important! Registration Packet Pick-Up Hours and Locations:

Day	Time	Location
Tuesday, May 27	3:00 p.m. to 6:00 p.m.	Herrig Center for the Arts
Wednesday, May 28	8:00 a.m. to 3:00 p.m.	Herrig Center for the Arts
Thursday, May 29	8:00 a.m. to 3:00 p.m.	Herrig Center for the Arts
Friday, May 30	8:30 a.m. to 3:00 p.m.	Herrig Center for the Arts
Saturday, May 31	8:30 a.m. to 3:00 p.m.	Herrig Center for the Arts

CLICK HERE for the Wet Paint Rules or go to:

<https://www.oilpaintersofamerica.com/wp-content/uploads/2024/11/2025-Wet-Paint-Competition-Rules-and-Regulations-for-Bradenton-2.pdf>

*Non-member artists may apply for membership onsite to qualify for member rate. Please bring 2 photos of your recent work to be eligible. Or apply now at <https://www.oilpaintersofamerica.com/membership/>



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Advanced Registration Pricing

Register online at www.oilpaintersofamerica.com. If you have registration questions, please call 815-356-5987 or email registration@oilpaintersofamerica.com

Registration Type	Early Bird Available through March 31	Advanced Available April 1 to May 15	Onsite Available May 27 - 31	Total
Full Registration includes wet paint sale & competition, OPA tradeshow, all educational presentations and social events including the Welcome Reception and AAC's After Dinner Celebration.				
<input type="checkbox"/> OPA Member – Full Registration	\$399	\$475	\$525	
<input type="checkbox"/> Non-Member – Full Registration	\$449	\$525	\$575	
<input type="checkbox"/> Student – must be a part-time or full-time student under the age of 23 and provide a valid student ID	\$225	\$250	\$275	
Daily Registration includes all convention events and social activities on the specified day. **A Full Registration is required in order to participate in the wet paint sale & competition. **				
Daily Registration	Early Bird	Advanced	Onsite	
<input type="checkbox"/> One Day – Friday, May 30 (includes 10 Mystery Miniature Tickets)		\$250 member/ \$275 non-member	\$275 member/ \$300 non-member	
<input type="checkbox"/> One Day – Saturday, May 31 (does NOT include AAC Closing Party)		\$200 member/ \$225 non-member	\$225 member/ \$250 non-member	
Individuals/Spouses not registered to attend the convention can register for the following events				
A la Carte	Early Bird	Advanced	Onsite	
<input type="checkbox"/> Southwest Art Magazine's Welcome Reception Wednesday, May 28	\$30 member/ \$40 non-member	\$35 member/ \$45 non-member	\$40 member/ \$50 non-member	
<input type="checkbox"/> American Art Collector's Celebration — Saturday, May 31 — (includes boat trip, pizza, dessert & 1 drink)	\$60 member/— \$70 non-member	NOT AVAILABLE \$65 member/— \$75 non-member	NOT AVAILABLE \$70 member/— \$80 non-member	



34th National Exhibition & Convention Program

Herrig Center for the Arts • Bradenton, Florida

LODGING AND TRAVEL INFORMATION

Lodging Information: OPA has reserved a limited number of rooms at the Hampton Inn & Suites Bradenton Downtown Historic District.

Online Reservations: To reserve a room at the Hampton Inn & Suites and receive OPA's discounted rate [click here](#).

Reservation line: 1-800-426-7866. Please identify yourself as an "Oil Painters of America" conference participant. Please make your reservations early as space is limited.

Hampton Inn & Suites Bradenton Downtown Historic District

309 10th St West
Bradenton, FL 34205
Local Phone: (941) 746-9400

Room Type	Room Rate Tuesday - Sunday
Standard King Room	\$149 + tax
Standard Double Queen Room	\$149 + tax

The cutoff date to receive this special rate is Sunday, April 27, 2025, or until the block is full.

Please Note: This rate includes a hot breakfast, Wi-Fi, free parking, fitness center access and access to the outdoor pool.

The hotel is a short walkable distance from the art center.

The Herrig Center for the Arts is located at 3rd Avenue West. Their location is next to the current ArtCenter Manatee located at 209 9th St W, Bradenton, FL 34205

Travel Information: The closest airport to the city of Bradenton is the Sarasota Bradenton International Airport; however, Tampa International Airport is also popular with travelers. Be sure to book your flight early!

Ground Transportation: Attendees are responsible for their transportation to and from the various events throughout the week. While the hotel, art center, and multiple restaurants are within walking distance of each other, we recommend you research online to find the best option for you.

Keep Note of these Important Addresses

34th National Exhibition & Opening Reception Herrig Center for the Arts 888 3rd Avenue West Bradenton, FL 34205	Friday Educational Events Kiwanis Hall 502 3rd Avenue West Bradenton, FL	Saturday & Sunday Educational Events Herrig Center for the Arts 888 3rd Avenue West Bradenton, FL 34205
SW Art's Welcome Reception Herrig Center for the Arts 888 3rd Avenue West Bradenton, FL 34205	American Art Collector Magazine's Celebratory Dinner LaBarge Tropical Cruises 2 Marina Plaza Sarasota, FL 34236	Awards & Recognition Ceremony Stone Hall Theater 502 3rd Avenue West Bradenton, FL

Questions? Please contact OPA at 815-356-5987 or registration@oilpaintersofamerica.com Tag us at [@oilpaintersofamerica](https://www.instagram.com/oilpaintersofamerica)



OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

PO Box 2488, Crystal Lake, IL 60039-2488

815.356.5987



Photo: ©Herrig Center for the Arts

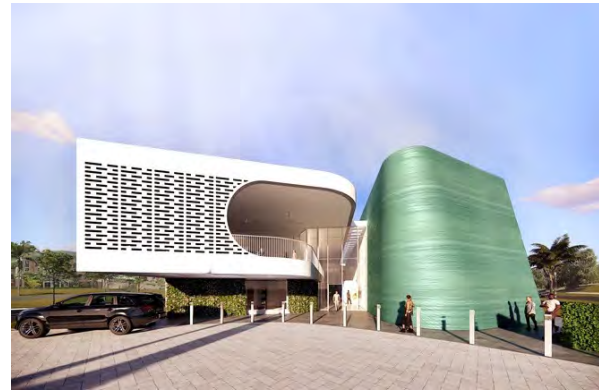


Photo: ©Herrig Center for the Arts



Photo: ©Bradenton Area CVB

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Herrig Center for the Arts

888 3rd Avenue West

Bradenton, Florida 34205

Exhibition: May 28 - June 28, 2025 • Convention: May 27 - June 1, 2025