

BrushStrokes

Volume 17, Issue 2

MEMBERS NEWSLETTER

Summer, 2007



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

A Not-For-Profit Corporation

Established in 1991

2007 NATIONAL SHOW—NOTHING LESS THAN SPECTACULAR

This year's 16th National Juried Exhibition held at the Whistle Pik Galleries in Fredericksburg, Texas, was nothing less than spectacular. Opening weekend drew a significant number of serious collectors and OPA artists to the exhibition and the educational events scheduled during the opening weekend of May 11-13, 2007.

Hats off to Whistle Pik Galleries who did an outstanding job on every aspect of this year's show. Many thanks to owners Tim and Pamela Taylor, Sandy Nigh, Mary Lindsey, and a knowledgeable staff and bevy of volunteers that came to lend a hand. Also instrumental in making this year's show successful was Bill Bush, owner of the Fredericksburg Artists' School who helped in a number of ways — from speaking to lending easels, lights, etc. As expected, the artwork was of the highest quality and the ambience of the gallery certainly added to the overall beauty of the work. Collectors came and bought, establishing a new record for an OPA National Show.

The weekend got underway Thursday evening with a Welcome Reception sponsored by one of our



American National Award of Excellence
winner "Vintage Dreams" by
Johanna Harmon

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long time supporters Jack Richeson & Company. Many thanks to Jack Richeson who was unable to personally attend, but was more than happy to lend a hand regardless. Representing Jack Richeson & Company was his granddaughter Jackie Richeson Brady, who is the Education & Instructor Liaison for the Jack Richeson Company. The reception took place at the Nimitz Event Center/PacificWar Museum, a beautiful, historic building located in the heart of downtown Fredericksburg. Guests were treated to a sumptuous array of hordeurves and met up with friends and made new contacts before the weekend events started Friday morning.

Friday started with a painting demonstration by this year's Juror of Awards and Master Signature Member, Quang Ho. Quang Ho captivated his audience as he talked through his thought process while painting a portrait of Neil Patterson OPAM, Vice-President of OPA.

After lunch, OPA members and guests were eager to hear Tom Tierney, co-publisher of *Art of the West Magazine*, talk one on one with OPA Master Signature Member David Leffel. It was truly an honor and privilege to have one of the most distinguished oil painters of our time

Sixteenth Natl. con't.

participate and attend this year's OPA National Show. Mr. Leffel was quite amusing as he reminisced about his life as a painter and at what point his career began to take off. Mr. Leffel credited winning the National Academy of Western Art, better known today as the Prix de West as a pivotal turning point in his career. Thanks to Mr. Tierney for all of the hours spent preparing for this most interesting and informative event.

Next, artists had the opportunity to listen to some of the most successful gallery owners and directors in the country offer invaluable advice on the best way to approach and work with galleries. The question and answer period offered members relevant information that will benefit them for years to come.

New to OPA's schedule was a separate reception just for OPA artist's, their families, friends, and sponsors. Artists had an opportunity to preview the show at Whistle Pik Galleries before heading to the Nimitz Event Center. Quang



David Leffel OPAM won the *Art of the West Magazine* Award Of Excellence for "Variations In Orange"

Ho OPAM did a wonderful job announcing the award winners, culminating with the announcement of Joanna Harmon as the American National Award of Excellence winner.

Talent in Texas abounds as OPA artists were fortunate to have three of OPA's most well respected Signature member artists on hand to demonstrate their painting expertise: Bob Rohm of Flower Mound, Texas; Xiang Zhang of Sherman, TX; and Kaye Franklin of Graham, Texas.

In the afternoon, Bill Bush's session on "The Business Side of Art" drew a number of artists eager to bone up on their business skills. Mr. Bush, owner of the well known Fredericksburg Artists' School covered a range of subjects including tax issues, marketing, and pricing one's work.

Many thanks to several OPA volunteers who were willing to assist with critiques this year

including: Ann Hardy OPA, Ken Cadwallader OPA, William Chambers OPA, William Schneider OPA, Scott Tallman Powers, Joyce Pike OPAM, Neil Patterson OPAM, Howard Friedland OPA, and Janice Yow Hinds OPA.

Saturday night culminated with another reception at Whistle Pik Galleries, but this time geared toward the collector. The gallery was packed with collectors eager to buy. Immediately following, members were treated to a Good Old Fashioned Texas Barbeque hosted by Whistle Pik Galleries. Over 300 artists and guests converged on the town center called the Market Platz, for some delicious food and lively country music.

Wrapping up the festivities on Sunday was a full day of plein air painting. Ken Cadwallader OPA and OPA volunteers Mary Lindsey, Chuck Mauldin and Brigitte Woosley located some terrific painting locations for OPA artists. It was the perfect end to a great weekend.



Dianne L. Massey Dunbar OPA with her *American Art Collector* Award of Excellence winning painting "Carnival Cook"



Marci Oleszkiewicz won the Elaine and Peter Adams OPAM Award of Excellence for "Experience"

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MASTER SIGNATURE AWARD WINNERS

\$4,000 Award of Excellence for Master Signature Members Cash/Advertisement Winner — sponsored by *Art of the West Magazine* **Winner:** David Leffel OPAM, El Prado, NM. **Painting entitled:** "Variations In Orange"

\$3,000 OPA Master Signature Member Award of Excellence Cash Winner - sponsored by Oil Painters of America **Winner:** C. W. Mundy OPAM, Indianapolis, IN. **Painting entitled:** "Portrait of Anne"

\$2,436 Award of Excellence for Master Signature Members Advertisement Winner - sponsored by *Southwest Art Magazine* **Winner:** Sherrie McGraw OPAM, El Prado, NM. **Painting entitled:** "Night of the Night Fires"

\$1,000 Donors Award of Excellence for Master Signature Members Cash Winner: Paul Mullally OPAM, Seattle, WA. **Painting entitled:** "December Silver"

\$500 Shirl Smithson Founders Award for Master Signature Members - sponsored by Shirl Smithson Family **Cash Winner:** Huihan Liu OPAM, Kensington, CA. **Painting entitled:** "In Town of Lhasa, Tibet"

ASSOCIATE AND SIGNATURE AWARD WINNERS

\$15,000 American National Award of Excellence - sponsored by Oil Painters of Amer-

ica **Cash Winner:** Johanna Harmon, Highlands Ranch, CO. **Painting entitled:** "Vintage Dreams"

\$14,000 American Art Collector Award of Excellence Full Feature Article Winner: Dianne L. Massey Dunbar OPA, Centennial, CO. **Painting entitled:** "Carnival Cook"

\$4,150 Fine Art Connoisseur Magazine Award of Excellence Cash/Advertisement Winner: Robert A. Johnson OPA, Vienna, VA. **Painting entitled:** "Azaleas and Oranges"

\$1,100 Fine Art Studio On-Line Award of Excellence Cash & Web Hosting Winner: Robert Coombs, Logan, UT. **Painting entitled:** "Making Adjustments"

\$1,015 Art-Talk Award of Excellence Advertisement Winner: Scott Tallman Powers, Chicago, IL. **Painting entitled:** "Finding Balance"



Scott Tallman Powers won the *Art-Talk* Award of Excellence for his painting "Finding Balance"



David W. Mayer won the Classic Gallery Framing, Inc. Award of Excellence for his painting "First Light At Cottonwood Pass"

\$1,000 Elaine and Peter Adams OPAM Cash Award of Excellence Winner: Marci Oleszkiewicz, Willow Springs, IL. **Painting entitled:** "Experience"

\$1,000 John Cope, Esq. Award of Excellence Cash Winner: Wanda Choate, Springfield, TN. **Painting entitled:** "The Christmas Offering"

\$1,000 Friends of OPA Award of Excellence Cash Winner: Glenn Harrington, Pipersville, PA. **Painting entitled:** "Flamenca"

\$1,000 President's Award of Excellence - sponsored by Zhiwei Tu OPAM and Betty Schmidt **Cash Winner:** Marc R. Hanson OPA, Taylors Falls, MN. **Painting entitled:** "Winter Solstice Night"

\$1,000 Utrecht Award of Excellence Merchandise Winner:



Paul Mullally OPAM won the Donors' Award of Excellence for Master Signature Members for "December Silver"

Worth, TX. **Painting entitled:** "Rio Grande at St. Elena"

\$500 Daler-Rowney Award of Excellence Merchandise Winner: Brian Slawson, Topeka, KS, Dallas, TX. **Painting entitled:** "Popcorn & DaVinci"

\$500 Fredericksburg Artists' School Workshop Scholarship Winner: Greg Scheibel, Bozeman, MT. **Painting entitled:** "Bitterroot Reflections"

\$500 Fredrix Artist Canvas and Jack Richeson & Co. Inc. Award of Excellence Merchandise Winner: Tim Deibler, Walsenburg, CO. **Painting entitled:** "Catching the Light"

\$500 Fredrix Artist Canvas and Jack Richeson & Co. Inc. Award of Excellence Merchandise Winner: John Pototschnik OPA, Wylie, TX. **Painting entitled:** "Another Place, Another Time"

\$500 Hunter Editions Award of Excellence Prepress and Reproduction Winner: James McIntyre, East Boothbay, ME. **Painting entitled:** "Autumn Contemplation"

Sixteenth Natl. con't.

Stacey L. Peterson, Littleton, CO. **Painting entitled:** "First Light"

\$750 Classic Gallery Framing, Inc. Award of Excellence Cash and Merchandise Winner: David W. Mayer, Louisville, CO. **Painting entitled:** "First Light at Cottonwood Pass"

\$640 Blick Art Materials Award of Excellence Merchandise Winner: Fran Rowe, Sunrise Beach, TX. **Painting entitled:** "Catawba Creek"

\$575 Kewaunee Academy of Fine Art and The Barnsite Art Studio and Gallery Award of Excellence Merchandise Winner: Daud Akhriev, Chattanooga, TN. **Painting entitled:** "Spanish Dancer"

\$535 The Artist's Magazine and Ampersand Art Award of Excellence Merchandise Winner: Qizhen Wei, Piedmont, CA. **Painting entitled:** "Spring"

\$500 Baker Frame Studio, Inc. Award of Excellence Merchandise Winner: Dennis Farris, Fort



Qizhen Wei won the *Artist's Magazine* and Ampersand Art Award of Excellence for his painting "Spring"



"The Christmas Offering" painted by Wanda Choate won the John Cope, Esq. Award of Excellence

Sixteenth Natl. con't.

\$500 Liliedahl Video Productions Award of Excellence Cash Winner: Bill Farnsworth, Fort Worth, TX. **Painting entitled:** "Morning Delivery"

\$500 Mountain Goat Frames Award of Excellence Merchandise Winner: Mike Malm, Wellsville, UT. **Painting entitled:** "Saturday Afternoon"

\$500 Sourcetek Award of Excellence Merchandise Winner: D. Edward Kucera, Highlands Ranch, CO. **Painting entitled:** "Her Grandson"

\$500 Thanhardt-Burger Corp. Award of Excellence Merchandise Winner: A. C. Lindner, Austin, TX. **Painting entitled:** "Rose Medallion Tea Basket"

\$476 Savoir-Faire/Seannelier, Isabey, Fabriano Award of Excellence Merchandise Winner: Dan Beck, Denver, CO. **Painting entitled:** "Celeste"

\$450 Directors' Award of Excellence - sponsored by Neil Patterson OPAM and William Schneider OPA **Cash Winner:** Jada Rowland, New York, NY. **Painting entitled:** "Eight Sundays — 2 Hours Each"

\$365 Barbara Carter Fine Gilded Frames Award of Excellence Merchandise Winner: Don Grieger, Batavia, NY. **Painting entitled:** "Stream Shadows"

\$350 Gamblin Artists Colors and Dakota Art Store Award of Excellence Merchandise Winner: Claudia Seymore, New Canaan, CT. **Painting entitled:** "Melon Pot with Mandarins"

\$325 Holbein Artist Materials Award of Excellence Merchandise Winner: Vadim Dolgov, Maple, Ontario, Canada. **Painting entitled:** "Spring Is Coming"



The city of Fredericksburg, TX warmly welcomed OPA artists and guests to this year's gala event



Board members Ruth Challacombe OPA and Ken Cadwallader OPA relax at the opening reception sponsored by Jack Richeson & Company held at the Nimitz Event Center



Dennis Farris won the Baker Frame Studio, Inc. Award of Excellence for his painting "Rio Grande at St. Elena"



JUROR OF AWARDS STATEMENT By QUANG HO OPAM

First, I would like to take this opportunity to thank the Oil Painters of America for selecting me to be this year's National Juror of Awards. I was overwhelmed by the amount of great works that was represented in the show. It made my job as a juror that much more difficult - and I felt honored and humbled to be given the responsibility. It was a wonderful experience and I enjoyed meeting so many OPA members during the opening reception. The best part of the job for me was meeting all the artists and collectors who made it to the event. I must also thank Whistle Pik Gallery for the incredible job of hanging the show and putting on a great party in Fredericksburg.

Whenever I am asked to judge a show, I use a systematic approach to arrive at the selecting the top prizes: Execution (ability to perform, expertise, draftsmanship, understanding and intentional use of colors, tones, textures, drawings, etc.); visual concept - creativity; originality; and individuality. What I can not put a judgment on is an artist's per-

sonal preference for subject matter - only the artistic statement and performance. The personal emotional response to a face, a sunset, a stump, a vase of flowers, a flash of color - no matter how "corny" it may seem to someone else, is a unique part of our individual human existence and not one is more "important" than another. However, when that experience is expressed in art, the art itself can be diagnosed.

I have found that this systematic approach works well, especially in my own work. Although this show was probably more difficult than most because of the high number of exceptional paintings, something which always makes the juror's job more difficult. To that end, I want to congratulate not only the award recipients, but to all of the artists who were selected to exhibit in this year's National Show.



Thanks to modern technology, the fascinating and informative demonstration by Juror of Awards Quang Ho OPAM was able to be viewed by many as he created a captivating painting of Board Vice-President Neil Patterson OPAM

MEET THE WINNER



Johanna Harmon

Faces fascinate me. I am especially drawn to the qualities that make an individual unique--the kind of beauty that you cannot invent. In particular, I look for nurturing personalities. Once I'm captivated by how a person carries themselves or how a child gestures, I am driven to meet the challenge of not only capturing a likeness on canvas but more importantly, breathing life into that likeness."

—Johanna Harmon

Johanna Harmon has been a student of life since her childhood in Arizona. To express her feelings about what she saw back then, she started drawing at age 7. Observations and emotions continue to be at the core of her paintings. Not only does she document the world around her, she also expresses her personal response to the glory of creation, whether exemplified by a dancer's discipline and grace or by a little girl's indulgence in the colors and fragrances of a secret garden.

Bringing to life a multi-dimensional person on a two-dimensional canvas requires mastery of the formal aspects of art. Harmon's skills are both accurate and beautiful. Drawing has always been her passion, and for the past decade, she has succeeded in turning the power of color, light and shadow into effective tools that animate the stories on her canvas. Her sophisticated brushwork adds movement and energy to the surfaces of her paintings, especially the luscious, impastoed passages of oil pigments that contrast against thinner, more subtle applications.

As much as Harmon paints for the public, she also admits that for her, painting is a path of self-discovery. "To paint is to honor who I am, one brushstroke at a time," she says. Although she works very methodically, at some point, Harmon lets intuition reign. When that happens, she is at one with the canvas, which takes over, bringing the painter to the role of the observer once again.

In viewing Harmon's paintings, one senses the reverence and compassion that first drew Harmon to the person. Her paintings record unique and individual moments in life, those fleeting seconds that add up to the magnificent, complex symphony we call life.

Written by Susan Hallsten McGarry



Tom Tierney, co-publisher of *Art of the West Magazine* conducts an interview with Master Signature Member David Leffel



Vice President Neil Patterson OPAM and Executive Director Kathryn Beligratis take a moment to smile over the success of the show



Juror of Awards Quang Ho OPAM explains his reasons for choosing a painting as an award winner

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SPONSORS
OPA APPRECIATES YOUR
GENEROUS SUPPORT!**

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American Art Collector Magazine
Ampersand Art
Art of the West Magazine
Art-Talk
The Artist's Magazine
Baker Frame Studio, Inc.
Barnsite Art Studio & Gallery
Barbara Carter Fine Gilded Frames
Blick Art Materials
Classic Gallery Framing, Inc.
John Cope, Esq.
Dakota Art Store
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Fine Art Connoisseur Magazine
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Fredericksburg Artists' School
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The Shirl Smithson Family
Sourcetek
Southwest Art Magazine
Thanhardt-Burger Frames
Utrecht Art Supplies
Board members:
Neil Patterson OPAM
Betty Schmidt
William Schneider OPA
Zhiwei Tu OPAM



The Whistle Pik Galleries
presentation was incomparable

Bill Schneider OPA introduced
gallery owners and directors
Alison Collins, Steve McClen-
nahan, Jerry Owens, Gary and
Sandy Sievert and Tim Taylor



The vendor's rooms presented
a variety of offerings for the
beginner to the most accom-
plished artists

Bob Rohm OPA demonstrates
how he paints one of his South-
western landscapes while an inter-
ested viewer takes notes



Xiang Zhang OPA paints a portrait
while onlookers watch the progress

MASTERSTROKES

By **SCOTT ROYSTON**

When getting to the root of painting, it is wise for any classically trained painter to have a good foundation. The end result is of impressive feat but it is the beginning that is so important.

First is to start off with good supplies. I mix powdered pigment with black oil to achieve the look of the Old Masters. With the use of Maroger Medium, which is a half and half split of black oil (18 oz raw linseed oil w/1 oz litharge) and mastic (1/2 mastic crystals w/ 3/4 turpentine), I'm able to achieve the gift of thinning out paint and blending hard edges.

As far as painting surfaces, I tend to paint on both panel and linen. My panels are primed with Liquitex gesso and sanded. My linen canvases, which are of the finest Belgian linen are stretched and coated with three coats of rabbit skin glue and three coats of white lead which are sanded as well.

To begin, we must first set up our composition. For me this may take hours. It must be interesting and many elements are important such as directional movement, mood, contrasts and flow. If it is not interesting to the artist, then it probably won't be interesting to the viewer as well. It is better to take it down and start over at that point.

Now we are ready to start into the painting. First, measure your composition and begin your underpainting in an earth toned value study.

This is the most crucial part of the painting. Without a good drawing, one can not do a good painting. If the drawing is not correct, the rest of the painting will falter. Once this dries, proceed with your first sitting in color. Follow the values that you have from your underpainting and use them to help you along. Remember, the first sitting is important because it establishes your color values. This sitting, just like the underpainting stage should be done with the use of a bristle brush. The last sittings are done with the use of a sable or mongoose brush which allows details to take place. Take your time and go over your color values from your first sitting and refine them in this sitting. Patience is a virtue. It will take time but the end results are phenomenal.

Let's take a look at a step-by-step process of painting from beginning to end. The first image shows the set-up of the composition. The next image shows the drawing or underpainting as artists call it. In this stage, I used a bristle brush to start the drawing by showing a suggestion of what the painting is suppose to look like. Then I took a small script brush and drew a fine and accurate linier drawing. In the third image, I then, started my first sitting with bristle brushes and smoothed any hard edges with a blending brush. After that was dry, I went on to painting my next sitting with mongoose to refine the drawing of my painting. After waiting for a few weeks, I varnished my painting with Kamar.

I hope this is helpful to anyone who is interested in learning how to paint. If you have any more questions, please e-mail me at scottbroyston@yahoo.com or through my website at www.scottroyston.com.



set up composition



underpaint in earth tones



establish color values



the final painting

CRITIQUES ARE NOW AVAILABLE

OPA's new critique service was launched in our last newsletter to excellent reviews!

If you would like to have your work critiqued, please mail to OPA two identical CD's containing 3-10 paintings of your most current work, a brief one-page bio along with a \$25 check payable to OPA. The service will also be available to non-OPA members at a cost of \$50. One disc will be sent to one of our Signature or Master Signature members for their review and the other will be kept on file. The volunteer critiquer will review your work and provide you with constructive criticism and feedback. As you know, our volunteer critiquers are very busy, so please allow four to six weeks to receive feedback. If you have any questions, please e-mail crista@oilpaintersofamerica.com.

OPA WORKS TOWARD DIGITAL SUBMISSIONS

OPA is pleased to announce that they are now accepting on-line submissions for the 2007 Eastern Regional Juried Exhibition. If you have not received a prospectus, you can either call the office or go online to:

<http://www.oilpaintersofamerica.com>. Members who would prefer to send in slides can still do so, at an additional cost of \$15 over and above the entry fee. (This fee will cover the cost of scanning and entering the submission on-line.) **ON-LINE SUBMISSION DEADLINE IS AUGUST 21, 2007. IF YOU MAIL IN SLIDES, THE DEADLINE IS AUGUST 7TH.**

3RD ANNUAL GREAT PAINT OUT

Gear up for the 3rd Annual Great Paint Out which will run from September through November in various states across the country. Over twenty states are participating in this year's event.

This is your chance to meet and network with your peers so don't miss out! For those of you who are more adventurous - why not take a road trip to another state? Don't underestimate the importance of building a strong network of friends and colleagues.

Do We Have Your Correct E-Mail Address?

In order to communicate with you more effectively, we need your current e-mail address. Reminders on short notice are sent out via e-mail and we want to be sure everyone is receiving this important information.

SCHOLARSHIP APPLICATIONS

This year the Shirl Smithson Scholarship will be awarded to four OPA members with \$500 each to be used at a workshop on representational art. By December 1, 2007, potential recipients should submit a written request together with an artist's statement, artist's resume and six representational slides of his/her work. The request should be sent to the OPA General Office and designated "Scholarship Application."

Catalogs Available

Additional copies of the 2001, 2002, 2006 and 2007 color catalogs are available at a cost of \$21.00 each (three or more for \$16.00 each). Anyone wishing to purchase copies of these catalogs should send payment to: Oil Painters Of America, Post Office Box 2488, Crystal Lake, IL 60039-2488.



After a day filled with varied activities, David Leffel OPAM and Juror of Awards Quang Ho OPAM share a relaxing moment at the Old Fashion Texas Barbeque

NOTES FROM YOUR BOARD

The Board approved of separating the Master Signature awards from the Associate and Signature awards at the National Exhibition. In addition, the Board approved of giving the top three awards in the two categories of Master and Associate/Signature (referred to as national division) the designation of first, second, and third place.

The General Membership Meeting was held at the Fredericksburg Inn & Suites on Saturday, May 12. President William T. Chambers OPA presided. Reports were made by William Chambers OPA President, Treasurer's Report by William Schneider OPA



President Bill Chambers OPA
welcomes artists to the festivities

for Betty Schmidt, Show Selection Committee Co-Chairs: Ruth Challacombe OPA and Neil Patterson OPAM, Masters Advisory Committee Chairman Joyce

Pike OPAM, Signature Advisory Committee Chairman and Vice-President Neil Patterson OPAM, Exhibition and Plein Air Coordinator Scott Tallman, Critique Committee Chairman Ken Cadwallader OPA, Scholarship Committee Chair, Kathryn Beligratis for Konrad Hack OPA, and Executive Director Kathryn Beligratis.

Election of Directors

Elected for two-year terms at the General Membership Meeting were Kenneth Cadwallader OPA, Neil Patterson OPAM, Scott Tallman Powers, Betty Schmidt, and Zhiwei Tu OPAM.

PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

Michael Latala's painting "Schroeder House" earned an honorable mention award at the 7th Annual Cedarburg Plein Air Competition, held from June 15 through June 23, 2007, in Cedarburg, Wisconsin.

International Artist Magazine will have a feature article about Carol E. Swinney in the 2007 June/July issue. The article will have an extensive demo and full description of her palette knife painting techniques.

"Red Barn" an oil painting of a

Lincoln County subject by Toledo, Oregon artist Michael Gibbons has been juried and accepted by the College of Agricultural Sciences, Oregon State University, Corvallis, for inclusion in the 25th Annual Tour and Art About Agricultural Exhibit "By Land and By Sea" opening March 22 – May 16, 2007 in the Memorial Union Concourse.

Barbara Coffey-Jones won an "Award of Distinction" at the American Impressionist Society's 8th National Show which was held at Hilligoss Galleries in Chicago, Illinois.

Debra Huse's paintings "El Burro de Wipper" and "Big Adventure" captured the rustic, desert beauty of Borrego Springs and earned her the Artist's Choice Award and Third Place respectively, at this month's Borrego Springs Plein Air Invitational.

Celebrated contemporary colorist and impressionist, Debra Huse, was recently awarded Second Place for "Outstanding Oil Painting" at the American Impressionist Society's 8th Annual National Juried Exhibition.

Painting Our Future con't.

Dee Kirkham has 2 paintings accepted for The Society of Impressionistic Masters 2007 International Exhibition. The exhibition was held at the Sunset Gallery in Amarillo, TX.

Diane Van Noord was recently named a finalist in the *Artist's Magazine* 23rd Annual Competition in the Animal Art category. Her painting "Zuni" won the award.

Yvonne Steinbach has been selected for inclusion in the ASAA 2007 International Aerospace Art Exhibition to be held at the Baltimore/Washington International Thurgood Marshall Airport (BWI) International Terminal, with her painting "Into The Heavens" showing the Voyager I Spacecraft going into outer space to a spinning galaxy. It runs May 7 to September 30, 2007.

Frances Spencer's oil painting "Cabaret" will be included in the National Juried Spring Exhibition at the Emerald Art Center in Springfield, Oregon to be held May 1 - June 2, 2007.

OPA member Marilyn Rose was invited to have two plein air land-

scape paintings published in Susan Sarback's new art instruction book, "Capturing Radiant Light & Color in Oils and Soft Pastels" (North Light Books, 2007).

Congratulations to Kentucky OPA member Mary Hagy on being juried into the "International Salon of Contemporary Masters 2007 Show" at Greenhouse Gallery in San Antonio, TX.

Congratulations to Olga Plam OPA for her eight page feature article published in June/July 2007 issue of International Artist Magazine entitled "The Importance of Having Visual Concept."

OPA member Roger Alderman's painting, "Mission Courtyard", was included in "Plein Air New Mexico", a 'coffee table' style book published by the Jack Richeson Fine Art Series, Volume One. Additionally, Roger recently won a 1st Place award at the 2007 Annual Quick Draw, of the Tucson Plein Air Painters Society.

Stephen Sanfilippo has been awarded "Best of Show" for the second year in a row at the Gala Spring Art Show in Danville, CA. His winning oil painting, "Hollister Peak" marks an unprecedented back-to-back "Best of

Show" win by a single artist in this event's 30 year history. This year's guest judge was Stefan Baumann, host of PBS's "The Grand View".

Stacy Barter won the \$25,000 Best in Show award at the 2007-2009 Museum Exhibition and National Museum Tour of Blossom Art of Flowers in Winterpark, Florida.

OPA member Valerie Amon won the 2007 William Schultz Oil Award at the 2nd Annual American Impressionists Society National Juried Exhibition at the Hilligoss Gallery in Chicago, IL. for her painting "Kate in the Corn."

The American Impressionist Society (AIS) has designated Victoria Brooks for Signature Membership status.

Celebrated contemporary colorist and impressionist, Debra Huse, was recently awarded Second Place for "Outstanding Oil Painting" at the American Impressionist Society's 8th Annual National Juried Exhibition.

Signature member Bonnie Conrad's oil entitled "The Honeymoon" was selected by the Rocky Mountain Elk Foundation for their poster for the coming year.

Thank you to those who contribute additional financial support to OPA:

Nicholas Abraham
James Bruce OPA
D. Kendall Cooper
Barbara Deardorff
Lou Hoover
Barry Beck Jones OPA
Jacqueline Kamin
Cheryl Koen

Ruthe L. London
Harold Long
Gail Mannering
Margarita Pazmany
John Peters
Jim W. Phipps
Mary L. Ross
Eunice Sause

Marileigh Schulte
Leonore Rae Smith OPA
Elmer Spence
Gary A. Stanley
Mickey Theobald
Beverly J. Turner
Craig Zuger

DATES TO REMEMBER

December 1 – Deadline for submission for 2008 Shirl Smithson Memorial Scholarship.

August 1 – Deadline for submission for Signature membership status. Minimum requirement is having been juried into three OPA National Exhibitions.

September 1 – Deadline for submission for 2007 Master Signature membership status. Minimum requirement is current Signature status.

National Shows

May 2 – June 15, 2008 Seventeenth Annual National Juried Exhibition at Dana Gallery, Missoula, Montana.

May 1 – May 31, 2009 Eighteenth Annual National Juried Exhibition at Sage Creek Gallery, Santa Fe, New Mexico.

Regional Shows

September 15 – October 15, 2007 Western Regional “Miniature” Juried Exhibition at Waterhouse Gallery in Santa Barbara, California. Please Note: The Reception has been changed to: Saturday, September 15, 2007: Time: 4:00 p.m. – 7:00 p.m. Juror of Awards: Calvin Liang OPAM

September 28 – November 10, 2007 Central Regional Juried Exhibition at Southwind Gallery in Topeka, Kansas. Opening Reception: Friday, September 28, 2007. Time: 6:00 p.m. – 8:00 p.m. Juror of Awards: Jeff C. Legg OPAM

November 24, 2007 – January 5, 2008 Eastern Regional Juried Exhibition at the Weatherburn Gallery, Naples, Florida. Juror of Awards: John Michael Carter OPA
On-Line Submission Deadline: August 21, 2007 Mail-in Submission Deadline: August 7, 2007

September 12 – October 11, 2008 Central Regional Juried Exhibition at Devin Galleries in Coeur d’Alene, Idaho. Maximum Size Dimensions: 30” x 40”

September 12 – October 12, 2009 Western Regional “Miniature” Juried Exhibition at Waterhouse Gallery in Santa Barbara, California. Maximum Size Dimension: 11” x 14”

OIL PAINTERS OF AMERICA
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