

BrushStrokes

Volume 18, Issue 2

MEMBERS NEWSLETTER

Summer, 2008



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

A Not-For-Profit Corporation

Established in 1991

2008 NATIONAL EXHIBITION ABSOLUTELY BREATHTAKING

This year's 17th National Juried Exhibition was held at the Dana Gallery in Missoula, Montana, May 2 – June 14, 2008. Despite weather reports indicating that this year's opening weekend was going to be pretty much be a wet one, the sun was out and members and collectors were able to enjoy the beauty of Missoula and the mountains that surround this quaint college town.

Dana Gallery was delighted to see a steady stream of collectors and art enthusiasts coming to take a look at this year's exhibition. The opening reception on Friday evening, May 2, coincided with Missoula's popular First Friday where hundreds of people come to downtown Missoula to visit the galleries and shops. As past experience has demonstrated, Missoulians were very excited to have OPA's exhibition back again.

"It's a great feeling to have so many people express their appreciation for bringing a show of this caliber to Missoula," said owner Dudley Dana.

This year's exhibition was absolutely breathtaking and collectors took notice. Sales exceeded the gallery's last exhibition by ap-



Associate/Signature Division First Place: American National Award of Excellence winner
"Morning in Giverny", painted by
Howard Friedland OPA

proximately 20 percent, even though signs pointed to a sluggish economy.

The awards presentation took place at the Holiday Inn-Parkside, this year's headquarters hotel. It was fun to see the sheer delight and excitement of

those artists whose names were called as the award winners were announced. Suspense mounted as Master Signature Member and this year's Juror of Awards, Ramon Kelley, worked his way toward announcing the recipient of this year's top honor, the American National Award of Excellence. The \$20,000 top prize in the Associate/Signature Division was awarded to Signature member Howard Friedland OPA for his stunning painting "Morning In Giverny."

Master Signature member David Hettinger was awarded the top prize in the Master Division for his vivid piece, "Posing for the Sketchgroup."

Following is a complete list of this year's award winners.

MASTER SIGNATURE DIVISION

1st Place: OPA Award of Excellence for Master Signature Members - \$4,300 — funded by OPA (\$3,000) and Friends of OPA (\$1,300), winner: David Hettinger OPAM for "Posing for the Sketchgroup"

CONTENTS

Seventeenth National Show	1
Juror of Awards Statement	7
Meet The Winner	8
Masterstrokes	9
Notes From Your Board	10
Painting Our Future	11
Dates to Remember	12



"Posing for the Sketchgroup" by David Hettinger OPAM won the Master Signature First Place Award of Excellence



Nancy S. Crookston OPAM won the Master Signature Member second place award for her painting "Call Waiting"

2008 Natl. con't.

2nd Place: Master Signature Member Award of Excellence - \$4,075 — funded by *Art of the West Magazine*, winner: Nancy S. Crookston OPAM for "Call Waiting"

3rd Place: Award of Excellence for Master Signature Members - \$3,000 — funded by *Southwest Art Magazine*, winner: Neil Patterson OPAM for "Evening Walk"

Shirl Smithson Founders Award for Master Signature Members - \$500 - funded by the Shirl Smithson Family, winner: William F. Reese OPAM for "Gloucester Rail Ways"

ASSOCIATE/SIGNATURE DIVISION

1st Place: American National Award of Excellence - \$20,000 - funded by OPA, winner: Howard Friedland OPA for "Morning in Giverny"

2nd Place: American Art Collector Award of Excellence - \$14,000 - Full feature article on the award recipient, winner: Harry Ahn for "Song of Reverence"

3rd Place: Fine Art Connoisseur Magazine Award of Excellence - \$3,520 - Free full page advertisement, winner: Ann Hardy OPA for "Fishbowl"

Donors' Award of Excellence - \$1,350 - funded by OPA, winner: Clement Kwan for "Playing the Piccolo"

Fine Art Studio On-line Award of Excellence - \$1,100, \$500 cash and two years of web hosting valued at \$600, winner: Tom Bluemlein OPA for "Gentle Flight"

Baker Frame Studio, Inc. Award of Excellence-\$1,000, 20" x 24" custom hand carved 22k gold leaf frame, winner: Michael Situ OPA for "Bay View"

Liliedahl Video Productions Award of Excellence - \$1,000 - A selection of DVD's by Master Artists, winner: Ruo Li OPA for "Sun Wave Mist"

Presidents Award of Excellence - \$1,000 - funded by Zhiwei Tu OPAM and Betty Schmidt, winner: Scott Tallman Powers OPA for "Fragility"



Harry Ahn won second place in the Associate/Signature division for "Song of Reverence", funded by *American Art Collector Magazine*

2008 Natl. con't.

Classic Gallery Framing, Inc. Award of Excellence - \$750, \$250 cash and a Merchandise Certificate valued at \$500, winner: Mike Calahan for "Wild Mustangs"

Ampersand Art and The Artist's Magazine Award of Excellence - \$516, One case of 10 Gessobord 12" X 16" with $\frac{3}{4}$ " cradles valued at \$266 and \$250 cash funded by *The Artist's Magazine*, winner: Jean Chambers OPA for "Treasures"

Pat Wayman School of Fine Art Award of Excellence - \$500, One week painting workshop, winner: James Hempel for "Bonhomme"

Daler-Rowney Award of Excellence - \$500, Merchandise Certificate, winner: Johanna Spinks for "Heather's Braids"

Daniel Smith Artists' Materials Award of Excellence - \$500, Merchandise certificate, winner: Dali Higa for "Russian Village"



The Donors' Award of Excellence "Playing the Piccolo" was painted by Clement Kwan

Fredericksburg Artists' School Workshop Scholarship - \$500, One week painting workshop, winner: Ken Cadwallader OPA for "Young Woman in Blue"

Fredrix Artist Canvas and Gamblin Artists Colors Award of Excellence - \$500, Fredrix Artist Canvas Merchandise Certificate

(\$250) and Gamblin Artists Colors Deluxe Painting System (\$250), winner: Charles Apt for "Waterloo Station"

Fredrix Artist Canvas and Gamblin Artists Colors Award of Excellence - \$500, Fredrix Artist Canvas Merchandise Certificate (\$250) and Gamblin Artists Colors Deluxe Painting System (\$250), winner: Quizhen Wei for "Companions"

Hunter Editions Award of Excellence - \$500, Free Prepress and one sheet paper or canvas reproduction, winner: Johanna Harmon for "Plumage"

Thanhardt-Burger Corp Award of Excellence - \$500, Newcomb-Macklin Picture Frame, winner: Jeffrey Merrill for "Yellow Pitcher with Limes"

Utrecht Award of Excellence - \$500, Merchandise Certificate, winner: Tim Deibler for "Last Light in the Sangre's"



Ann Hardy's painting "Fishbowl" won the Third Place: Fine Art Connoisseur Magazine Award of Excellence



"Evening Walk" painted by Neil Patterson OPAM won the Third Place: Award of Excellence for Master Signature Members, funded by *Southwest Art Magazine*



"Gentle Flight" by Tom Bluemlein OPA won the Fine Art Studio On-Line Award of Excellence



"Bay View" by Michael Situ OPA won the Baker Frame Studio, Inc. Award of Excellence

2008 Natl. con't

Utrecht Award of Excellence - \$500, Merchandise Certificate, winner: Daud Akhriev for "At the Kempton's Barn"

Blick Art Materials Award of Excellence - \$463, Sennelier Giant Oil Pastels, Daler-Rowney Georgian Oil Canvas Pad, winner: David Simons for "View from a French Village"

Directors' Award of Excellence - \$450 - funded by Neil Patterson OPAM, Vice President (\$250) and William Schneider OPA, Director (\$200), winner: Richard Russell for "Vibrance"

Barbara Carter Fine Gilded Frames Award of Excellence - \$365, 24" x 30" 23k Water Gilded Gold Leaf Frame, winner: Andrew Orr for "Woodstock Holly Hocks"

Sourcetek and Arlington Heights Art Guild Award of Excellence - \$350, "Premium Line" canvas panels valued at \$250 and \$100 donation from Arlington Heights

Art Guild, winner: Steve Roselles for "Silence is Golden"

Blick Art Materials Award of Excellence - \$317, Daler-Rowney Georgian Oil Canvas Pad, 2-Blick Master Stroke Brushes, John Howard Sanden Oil Paints, Sennelier Oil Stick Set of 6, Just Stow It Messenger Bag, winner: Paulette Lee for "Out of the Shadow"

Jack Richeson & Co. Inc. Award of Excellence - \$250, Shiva oils and brushes, winner: Jennifer McChristian for "Old Hospital Bunker"

Jack Richeson & Co. Inc. Award of Excellence - \$250, Shiva oils and brushes, winner: Dan Beck for "Summer Shadow".

Educational Events A Hit!

The National Exhibition is no longer just for artists who have been accepted into the show. The educational events that comprise the opening weekend are intended for all OPA members and we encourage everyone – beginners to seasoned professionals – to register and take part in these interesting and worthwhile sessions.

The lineup this year was a stellar one beginning with Ramon Kelley, this year's Juror of Awards.



Liliedahl Video Productions Award of Excellence was won by Ruo Li OPA for "Sun Wave Mist"



Lecturer Peter Trippi, Editor of Fine Art Connoisseur Magazine, speaking on J. W. Waterhouse

house. Waterhouse was one of the latest artists in the Pre-Raphaelite movement during the late 1840's. Unfortunately, Waterhouse has little written legacy and most of what is known about this famous painter can only be interpreted by studying his life's work. Mr. Trippi has done just that, and has become a leading authority on Waterhouse. He will be the lead guest co-curator for the "*J.W. Waterhouse (1849-1917): The Modern Pre-Raphaelite*" Exhibition. The exhibition will begin this December at the Groninger Museum in The Netherlands and will then travel to the Royal Academy of Arts in London, followed by the Montreal Museum of Fine Arts, in Montreal Canada.

The ever popular art critiques came next and as usual the artists found them to be extremely helpful. Thanks to our enthusiastic critique volunteers for making this session so worthwhile: William Schneider OPA, William Chambers OPAM, Kathryn Miller OPA, Scott Tallman Powers OPA, Neil Patterson OPAM, Konrad Hack OPA, and Ken Cadwallader OPA.

Several members are familiar with our next presenter, Johnnie Liliedahl, who is not only a successful



Alyson B. Stanfield giving her presentation on Amplifying your Online Presence

painter, but a savvy business woman as well. Ms. Liliedahl based her presentation on her book, "Photo-Imaging for Painters - An Artist's Guide to Photoshop and Photoshop Elements." Ms. Liliedahl led a productive session featuring a question and answer format.

Demonstrations took place on Saturday morning. OPA was fortunate to have Master Signature painters Nancy S. Crookston and Zhiwei Tu demonstrate along with Signature member Scott Tallman Powers and this year's American National Award of Excellence winner Howard Friedland OPA.

Saturday's sessions finished with two very popular sessions by Alyson Stanfield, author of "I'd rather be in the studio." Ms. Stanfield offered audience members practical approaches to promote their work and ultimately providing artists with more time to do what they like best – paint!



Lecturer Johnnie Liliedahl presenting "Photoshop® For Artists"



2008 National Awards Winners present at the exhibition: Back Row: Tom Bluemlein OPA, Clement Kwan, Paulette Lee, Mike Callahan, Ken Cadwallader OPA, Scott Tallman Powers OPA — Front Row: Neil Patterson OPAM, Nancy S. Crookston OPAM, Howard Friedland OPA, Ann Hardy OPA, William Reese OPAM and Juror of Awards Ramon Kelley OPAM



OPA Board Members Neil Patterson OPAM and Zhiwei Tu OPAM find time to smile with Dana Gallery owner Dudley Dana



Plein aire painting on Sunday at the Lee Metcalf Nature Center



Konrad Hack OPA critiquing an artist's painting



Peter Trippi of *Fine Art Connoisseur* and OPA Executive Director Kathryn Beligratis



JUROR OF AWARDS STATEMENT

By Ramon Kelley OPAM

I would like to thank the Oil Painters of America for inviting me to be this year's Juror of Awards. My wife Mona and I had a wonderful time meeting so many OPA members while in Missoula. Also, special thanks to gallery owners Dudley Dana and his wife, Candace, for their gracious hospitality.

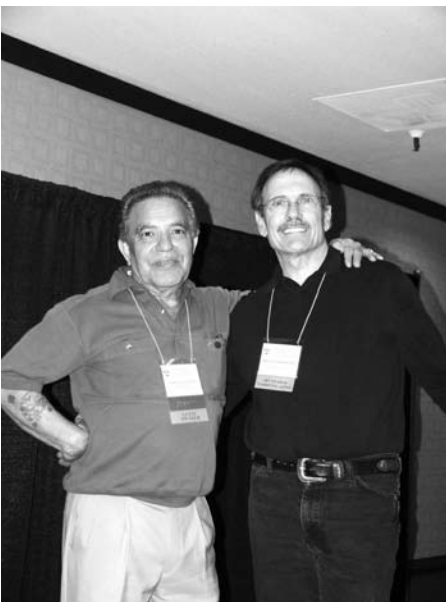
The exhibition itself was excellent and I was very impressed by the high quality. I was actually disappointed to have run out of awards because there were several paintings worthy of special recognition.

Most of what I look for in a painting is academic: drawing, composition, edges, color and color temperature. When I see a painting that has all of these elements, *and* has passion and "excites" the viewer, that's when I know it deserves an award. I find that through this process, I am learning from the artists as well – and when I see a great piece I am eager to take a closer look.

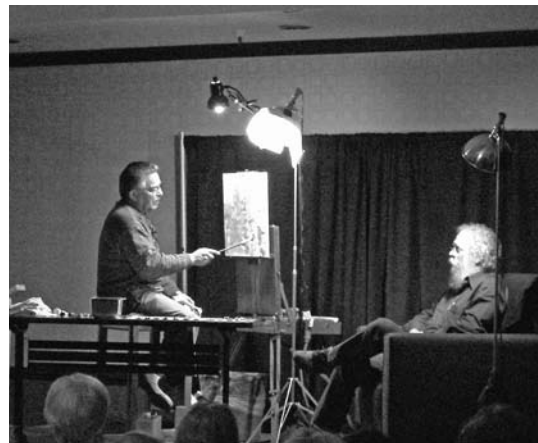
I am very proud of my affiliation with OPA, and was extremely proud of all of the artists in the show. Everyone did an outstanding job of representing our profession to collectors and the art community.

Sincerely,

Ramon Kelley OPAM



Juror of Awards Ramon Kelley
OPAM and First Place Award
Winner Howard Friedland OPA



Ramon Kelley OPAM demonstrating
his techniques while painting
Neil Patterson OPAM



Opening night crowd enjoying Dana
Gallery's exhibition

MEET THE WINNER Howard Friedland OPA

Best of Show Winner of the 17th Annual Oil Painters of American National Exhibition, Howard Friedland, was inducted as Signature Member in 2003. He has been featured in *American Artist Magazine* and the Master Painters of the World section of *International Artists Magazine*. His work is regularly selected for the C. M. Russell Museum Auction and Exhibition in Great Falls, MT. He has painted, taught and exhibited in France, Italy, England, Spain, and Portugal and in six of the United States.

Howard was born in the Bronx, New York in 1945. At about five years of age he started to draw with his older brother's art materials. In junior high school his brother bought him a set of oil paints of his own. He also gave him books with pictures of paintings by Cezanne, Monet, Modigliani and Degas. Copying these Impressionist masters was his first experience painting in oils. Howard and a fellow junior high student took the subway with their sketchpads and pencils to the Museum of Natural History every weekend to draw the taxidermy animals in the dioramas of the African veldt. He later studied painting and commercial art at New York's high school of Music and Art where he also began playing the drums in rock and jazz bands (he played professionally for the next twenty years). After graduat-

ing high school Howard attended The Cooper Union for the Advancement of Science and Art in the department of Art and Architecture in New York's Greenwich Village where he majored in graphic design. After college Friedland worked at Madison Avenue ad agencies as an art director and made ads and commercials for clients such as General Electric.

In 1972 Howard moved to Miami, Florida where he rekindled his love for painting. Taking night classes with local artists, Friedland quickly caught the painting bug and began to produce still life and figure oil paintings. By the late 1970's the dream of someday being able to paint full time for his living began to become more of a reality. In 1982 Howard moved to New Mexico to "stake his claim" in the Santa Fe art market. Albuquerque had a more welcoming job market however, so he decided to move there and got a position at an ad agency, thus giving him more security while he began to build his fine art career. For the next 14 years he showed and sold his work at fine galleries in New Mexico, Colorado and Arizona. Howard also took painting workshops with some of the west's best painters such as Ned Jacob, Michael J. Lynch, Mark Daley and Laura Robb. In 1995 Howard moved to Taos, New Mexico where he continued painting the magnificent Taos landscape and showing in top galleries.

It was in Taos in 1997 that he met artist Susan Blackwood from Bozeman, Montana. The two sensed immediately that they were kindred spirits and fell



in love; Susan and Howard were married in 1998 in Denver and now reside in Bozeman, Montana.

Since moving to Montana, Howard has studied painting with Carolyn Anderson, Mitch Billis, and Scott Christensen and most recently with Matt Smith. In 2002 Howard Friedland co-founded the Montana Painters Alliance with Thomas English. MPA is an organization of like-minded Montana landscape painters who meet to paint the beauty of Montana twice a year. The MPA members also show at gallery and museum shows together.

Friedland's paintings can be seen at all of these fine galleries: Montana Trails Gallery in Bozeman, Montana; Highlands Art Gallery, Chester, New Jersey; Betsy Swartz Fine Art Consulting, Bozeman, Montana, or on-line at: www.howardfriedland.com.

CATALOGS AVAILABLE

Copies of OPA catalogs are available by sending your order and check to OPA., P. O. Box 2488, Crystal Lake, IL 60039-2488 or on-line.

2008, 2007, and 2006	\$21.00 each	\$16.00 each for orders of 3 or more
2002 and 2001	\$20.00 each	\$15.00 each for orders or 3 or more



My Approach to Painting

By Gloria Malcolm Arnold OPA

My first decision concerns inspiration of subject matter. In my still life paintings, I am inspired by the surface textures of objects. Most fascinating to me are shiny surfaces, such as crystal or silver. Objects with family history or souvenirs of places I've been interest me. My husband John and I make a good team. He grows the beautiful flowers and I paint them. I arrange the selected treasures somewhat instinctively, but with design principles in mind.

My landscape paintings are inspired by the beauty of the Berkshire Mountains of Massachusetts where I live, or by the splendor of our National Parks. The Parks have been a passion of mine ever since I first entered the Arts for the Parks competition in 1996. My favorite landscapes usually include some form of water, be it stream, ocean, waterfall, or whatever. I like the sparkle of water, as well as the challenge of creating its movement.

I work on stretched linen whether still life or landscape. I prefer smooth surface like oil-primed Claessens #13. I work from my own photographs. I take lots of photos with the hope of getting just the right one. I view this as part of the creative process, and another challenge. My father was a professional photographer, and so that may be where the interest originated. I am aware of some of the distortions of photographs and constantly try to compensate for that. For still life, the photos are often inadequate, so I also paint directly from my treasures.

Once the subject is selected, I sketch on the linen using charcoal or thin paint. If the subject is very complex, I will draw using a grid. On simpler subjects, I might just plot out a few key points using a proportion wheel. With those reference points established, I draw freehand. If the charcoal is used, I fix the drawing with retouch varnish.

Step 1. I paint in layers. The first layer is created by using transparent oil pigments. It is a full color painting of all the darks of the subject. I build from the darkest value and step through several subtle value changes. The whites are left open at this stage. Liquin is my medium for this layer. It lends itself to beginning the textures immediately. I use "beat-up, old" sable brushes for this. Any hard edge that will not be retained in the painting is better softened in this stage. Blending is possible now, too. The finished under-

painting will have established forms, color, and value relationships.

Step 2. I add opaque pigments mixed with linseed oil, if needed. The opaques come forward, whereas the transparent pigments recede. This can be very important to creating form and depth.

Step 3. Final opaque lights are applied heavily. Brightest whites often have yellow or orange in them.

Step 4. I live with the painting, studying it for a week or so. A little time away from the painting process adds objectivity for a better appraisal of it. I think, "Is it finished or what would make it better?" Or, "Oh my! Look what I did!" Which might be a tree growing out of a chimney or some other goof.



Oil on canvas painting "Morning Reflections" by Gloria Malcolm Arnold

NOTES FROM YOUR BOARD OF DIRECTORS

OPA Board Elects New Officers

The Board of Directors appointed its new officers at the Board Meeting held on June 16, 2008. Master Signature member Neil Patterson has been elected as President; Signature Member William Schneider will serve as Vice-President; and Betty Schmidt will serve as Secretary/Treasurer.

Calling All Volunteers!

The 4th Annual Great Paint-Out Is Here! If you have a little extra time and would be interested in coordinating a paint-out in your state, please let us know right away! This is a great opportunity for members to connect with one another. For more information, please e-mail OPA staff member Crista Goluch at gocrista@comcast.net.

18th National Exhibition to Be In Santa Fe, New Mexico

OPA is already laying the groundwork for next year's show. Opening weekend festivities run from May 1 – 3, with an opening reception on Thursday evening, April 30. The La Fonda Hotel has been booked as next year's headquarters hotel. This historic gem is located across the street from Sage Creek Gallery, host of next year's exhibition. Event details will be announced later this year.

Regional Award Distribution

Since membership regions have been reduced from three to two districts, additional funds are now available for distribution to award winners. The award scale has been revised as follows: Best of Show increased from \$3,000 to \$4,000, and Best Master Signature

increased from \$2,500 to \$3,500. Four Awards of Excellence have been added, each in the amount of \$500. Best Signature and Best Associate Awards will remain at \$1,000 each.

Art Scam

A supposed collector is contacting artists saying that he wishes to purchase a painting but is out of the country. BEWARE! This might be a scam. He sends a money order or cashier's check for the cost of the painting plus shipping. He may send extra funds so that the artist will have to reimburse him for the overpayment. After depositing the money and sending his refund the artist will be notified by the bank that the money order or cashier's check was counterfeit. Please be very cautious about anything that sounds at all questionable.



Board of Directors at the General Meeting held at the National Exhibition: Betty Schmidt, Bill Schneider OPA, Ken Cadwallader OPA, Bill Chambers OPAM, Neil Patterson OPAM, Zhiwei Tu OPAM, Konrad Hack OPA, Scott Tallman Powers OPA, and Carelin Ryan, Administrative Assistant

CRITIQUE SERVICE

Artists are reminded that a critique service is available for both members and non-members of OPA. Artists wishing to participate should mail two identical disks containing three to ten paintings of current work with a one page biography. The fee is \$25.00 for OPA members and \$50.00 for non-members. Send materials and check to Oil Painters of America, P. O. Box 2488, Crystal Lake, IL 60039-2488.

PAINTING OUR FUTURE

NEWS BRIEFS AND SPECIAL OCCASIONS

Bud Bradshaw won the Best of Show award at the Norco Art Show, Norco, CA for his painting "Blue Bull Dancer".

Janet Broussard's painting "Afternoon Shade" was juried into the 2008 Salon International Exhibition as well as her painting "Sabino Saguars" being accepted into the 2008 Salmagundi Club Show.

Allen Figone's painting "Afternoon Shadows" has been accepted into the 100 year anniversary exhibition for the Zion National Park's "A Century of Sanctuary". The show will run from August 23, 2008 through January 24, 2009 and then will tour parts of the United States through 2009.

Robert Krogle's painting "Swiftly Toward Sunset" won both the Best of Show and the Best New Artist awards at the 2008 Western Heritage of Artists Show in Great Falls, MT. Krogle also won two awards at the Ellensburg National Art Show and Auction in Ellensburg, WA. "Banks of The Coeur d'Alene" won the Kinney Family Award for Best Wildlife Painting and the Clymer Museum Award, given once a year to the artist whose work best represents a portrayal of western life through quality and excellence.

Michael Latala's painting "Amy" won the first place award at the Senior Artists Network held at the South Shore Cultural Center in Chicago, IL in May.

Monique Sakellarios OPA was awarded first place in the oil/acrylic category of the Catherine Lorillard Wolfe's member show in New York City.

Glenn James Secrest's painting "HMS Compass Rose. . ." has been juried into the American Society of Marine Artist's 2008 Northeast Regional Exhibition held at the Cape Cod Cultural Center.

Frances Spencer won an Award of Excellence for her painting in the Elk River Area Arts Alliance's "Arts in Harmony '08" exhibition in Elk River, MN and a Special Recognition award for her painting entered in the National Juried Spring Exhibition 2007 held at the Emerald Art Center, Springfield OR.

Craig Srebnik won First Place at the National Society of Artists, Best of Show at the Harrison Art League and the Harriet Lumis Memorial Award at the Academic Artists Association national juried exhibition for his figurative paintings in oil. A large pictorial article of his figurative paintings is featured in the Spring, 2008 issue of Carrie Leigh's *Nude Photography/Art* magazine.

Judy Stach has been recognized by *Design NJ Magazine* in its Local Finds section "Enrich your home with creations by New Jersey artists and Artisans". Her featured work was "A Day At The Races".

Carol Swinney should be very proud. Her painting "Mountain Lupine" was the top selling painting at the Cowgirl Up! Art From the Other Half of the West 2008, Third Annual Exhibition and Sale. Swinney has also been accepted into the 5th Annual Telluride Plein Air competition being held in Telluride, CO. One of her paintings has been accepted into the California Art Club's 97th Annual Gold Medal Juried Exhibition, held at the Pasadena Museum of California Art. Lastly, Carol has also been accepted into the 2008 Napa Valley Art Festival Juried Exhibition and Sale held at the Gardens of Copia in Napa, CA. Proceeds of the sale benefit The Land Trust of Napa County's Connolly Ranch Education Center.

Norma Torti was recently chosen from over 3000 entrants to be included in the premier issue of *Studio Visit*, a new art magazine for galleries and collectors. She is pleased to have hosted her first solo show at the NOA Gallery in Groton, MA.

Paul Van Ginkel has been commissioned to create the official image for Canada's entry at the prestigious international culinary competition, The Bocuse d'Or. His work "Chuck Wagon Cuisine", depicting the genesis and history of cooking in Canada and the romance of the prairies will be used for all of Canada's promotional material.

Nicole Woodford has partnered with PBS who will present some of her paintings from the series "300 Days in China" in a nationwide artist presentation on 27 stations.

DATES TO REMEMBER

August 1 – Deadline for submission for Signature membership status. Minimum requirement is having been juried into three OPA National Exhibitions OR two National and three Regional Exhibitions within the last five years.

September 1 – Deadline for submission for 2008 Master Signature membership status. Minimum requirement is current Signature status.

December 1 – Deadline for submission for 2009 Shirl Smithson Memorial Scholarship.

National Shows

May 1 – May 31, 2009 Eighteenth Annual National Juried Exhibition at Sage Creek Gallery, Santa Fe, New Mexico.

Regional Shows

September 12 – October 11, 2008 Western Regional Juried Exhibition at Devin Galleries in Coeur d'Alene, Idaho. Juror of Awards is Steven Lang OPAM.

October 17 — November 15, 2008 Eastern Regional Juried Exhibition at Richland Fine Art in Nashville, Tennessee. Juror of Awards is David Hettinger OPAM.

OIL PAINTERS OF AMERICA Representational, Inc.

Post Office Box 2488
Crystal Lake, IL 60039-2488
General Office Tel and Fax: 815-356-5987
Executive Office Tel and Fax: 847-934-1721
Web: www.oilpaintersofamerica.com

PRESORTED FIRST-CLASS MAIL U.S. POSTAGE PAID Algonquin, IL 60102 Permit No. 65
--