



# OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

volume 20 issue 1

SPRING  
2010

## Brushstrokes

### CORSE GALLERY HITS A HOME RUN!

The 2009 Eastern Regional Show was held at the Corse Gallery located in Jacksonville, Florida, November 20 through December 23, 2009. Having just been open a little over a year, Corse Gallery is still considered a newcomer in the business. Yet, owner Eileen Corse's years of experience as an accomplished artist and business woman has allowed her gallery to flourish in just a short period of time.



The Gold Medal Award for Master Signature Members was won by Zhiwei Tu OPAM for "Interested"



Gold Medal winner "By Hand" painted by Nancy Howe OPA

Located on a busy street, Corse Gallery sits in an affluent pocket of Jacksonville with scenic water views just down the road and

scores of trendy restaurants and shops just minutes away. Warm and inviting, the gallery provided OPA with the perfect venue to exhibit the marvelous artwork that was part of this past year's Eastern Regional Show.

Corse Gallery's opening reception was held Friday evening, November 20. With a full-house, artists and collectors took note of the high caliber of the exhibition and stayed through the evening to take in all of the beautiful artwork on display.



Raymond Thornton's painting "Natasha" won the Silver Medal

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Eastern Regional con't.

OPA was thrilled to have internationally recognized artist C.W. Mundy OPAM serve as the Juror of Awards. With a strong Christian faith and a passion for music, art and sports, it is fair to say that C.W. is quite the Renaissance man. A natural entertainer, C.W. provided a painting demonstration on Saturday morning that was mesmerizing as he took the audience through the steps of painting a still life, peppered with funny stories and telling anecdotes.

Saturday afternoon, OPA President and Master Signature artist Neil Patterson was on-hand to answer questions posed by the audience. It was an informative and worthwhile session that covered a myriad of questions pertaining to the art industry.

This year's Gold Medal award winner was Signature member Nancy Howe for her painting "By Hand." C.W. cited her excellent technique and wonderful edge work, along with great design,

great drawing, great value control and paint manipulation and rendering. Second place went to Raymond Thornton for his painting, "Natasha." C.W. said his piece demonstrated a great ability to render and that Raymond was well on his way to becoming an artist to be reckoned with. The Bronze Medal went to Rita Spalding for "Pears in Winterscape." Noting the sensitivity of her painting, C.W. said it best exhibited the primary, secondary and tertiary and centrality of focus as well.

In the Master Signature Division, the Gold Medal award went to Zhiwei Tu for his stunning painting, "Interested."

Congratulations to Award of Excellence winners Mary Qian, Terry Trambauer Norris OPA, Kevin Beilfuss, and Barbara Flowers.

The following is a complete list of the winners:

**Gold Medal: Nancy Howe OPA for "By Hand"** - \$4,000 funded by OPA

**Silver Medal: Raymond Thornton for "Natasha"** - \$1,000 funded by OPA

**Bronze Medal: Rita Spalding for "Pears in Winterscape"** - \$1,000 funded by OPA

**Award of Excellence: Mary Qian for "Maya"** - \$500 funded by OPA

**Award of Excellence: Terry Trambauer Norris OPA for "Oil Can with Measuring Cup"** - \$500 funded by OPA

**Award of Excellence: Kevin Beilfuss for "The Muse"** - \$500 funded by OPA

**Award of Excellence: Barbara Flowers for "Walking the Dog in Style, Paris"** - \$500 funded by OPA

**Gold Medal – Master Signature Division: Zhiwei Tu OPAM for "Interested"** - \$3,500 funded by OPA



Rita Spalding's painting "Pears in Winterscape" won the Bronze Medal



"Oil Can with Measuring Cup" by Terry Trambauer Norris OPA won an OPA Award of Excellence





"The Muse" painted by Kevin Beilfuss won an OPA Award of Excellence

Barbara Flowers' painting "Walking the Dog in Style, Paris" won an OPA Award of Excellence



Mary Qian won an OPA Award of Excellence for her painting "Maya"

## JUROR OF AWARDS STATEMENT

By C.W. Mundy OPAM



It was a great honor to judge the 2009 Oil Painters of American Eastern Regional Exhibition. Thank you to the Corse Gallery, Eileen Corse, Neil Patterson OPAM and Kathryn Beligratis for their efforts for this exhibition and for the OPA and also for their assistance to me. Everyone worked very hard to make this a tremendous exhibition. I was happy to be a part.

I was extremely impressed with the high quality of art in this exhibition. It made it very difficult to judge and I could have given many more awards. To be accepted into this exhibition is an honor and award in and of itself.

With all that being said, I would like to say how I made my decisions for awards. Awards given were based on the artist's understanding of the science of painting. By the "science of painting", I am referring to drawing, design, value, color, edges, paint manipulation with respect to variety and unity in each of these disciplines.

I also looked at the artists' ability to infuse their emotions, their psyche, spirit and passion into the painting.

Paintings that won awards both struck me emotionally and grabbed my attention and met the necessary academic requirements.

### CRITIQUES AVAILABLE

Remember that OPA offers a critique service thanks to many wonderful Signature and Master Signature members who have volunteered to help. To have your work critiqued, mail OPA 2 identical discs containing 3-10 paintings of your most current work, a brief one-page bio and a \$25 check payable to OPA. The service is also available to non-OPA members at a cost of \$50. One disc is sent to a Signature or Master Signature member for review and the other will be kept on file. The volunteer critiquer will review your work and provide you with constructive criticism and feedback. Please allow four to six weeks to receive feedback.



### MEET THE WINNER Nancy Howe OPA

**Nancy Howe** is a self-taught artist who began developing her art seriously in 1988 from her rural studio in Vermont. Her paintings in oils exhibit a refined quality of realism and a quiet presence that emphasize light and strong design. They span the range of subject matter from animals and birds, to landscape, still life, and figures.

In 2007 Howe created a fundraising project, "Painting a Brighter Future for Kenyan Women", in partnership

with The Boma Fund. The project is a series of original oil paintings of the native pastoral nomadic people of northern Kenya, and fine art giclee prints from these images, the sale of which benefits women in these communities. Through the Boma Fund's Rural Entrepreneur Access Program, the project donations provide grant money, business skills training, and mentoring to small groups of women to help them establish their own enterprises, generate income, and become self-reliant.

Howe made history in 1990 by being selected as the first woman artist in the history of the U.S. Department of Interior's Federal Duck Stamp Program that was established in 1934, and her artwork became the design for the 1991-2 Federal Duck Stamp.

She is a Signature member of the Society of Animal Artists and a Signature member of Oil Painters of America. Her paintings have become part of several museum permanent collections and been the recipient of numerous national exhibition awards. She has been a contrib-

uting artist in several art publications, most recently in the 2001 Wildlife Art: Sixty Contemporary Masters and Their Work.

In 2003 she was the recipient of the grand prize, the American National Award of Excellence, from the twelfth annual exhibition of the Oil Painters of America and an Award of Excellence in 2009.

She has had work juried into the Leigh Yawkey Woodson Art Museum's international bird and wildlife exhibitions since 1990, and in 2005 was honored as Birds in Art Master Wildlife Artist. The artist also received the International Masters Award and Patron's Choice Award at the 2001 International Masters of Fine Art Invitational in San Antonio, Texas. As an invited artist, Howe exhibited in the "Artists of America" show at the Colorado History Museum in Denver, CO and the "Great America Artists Exhibition" in Cincinnati, OH.

For more information contact the artist at [howeart.vt@gmail.com](mailto:howeart.vt@gmail.com) or [www.nancyhowe.com](http://www.nancyhowe.com).



Gallery owner Eileen Corse with her hardworking staff



OPA President Neil Patterson OPAM answers questions from the audience

## DOUBLE TREAT TWICE

By Katrina Weber

Last Spring I received one of OPA's Shirl Smithson Scholarships – a \$500 award toward tuition of a workshop of my choice. I was excited, proud, and determined to choose wisely, and I began my research immediately. I felt like a kid in a candy store!

With each advance you make in your work, you see that there are ever higher peaks to scale, and I would say that almost every artist can benefit by stepping out of his/her usual shoes and following the direction of another artist in a workshop. When you are ready to take this step, it's good to take an inventory of your strengths and weaknesses. While I can identify any number of areas in which I need improvement, I also considered a second interest. Because I love the western landscapes and don't get to travel as much as I would like, I decided that a plein air workshop in a beautiful location would meet two needs at once -- a double treat.

The two most important factors to consider in choosing a workshop instructor are probably that his/her work has some quality that you aspire to in your own work, and that he/she is a good teacher. The internet is a great resource for identifying artists whose work inspires you. The best source of information about teaching style is to talk with

others who have studied with that instructor, but you may also get a feel for the teacher's approach from his/her website. A phone call can answer many of your questions. It is also important to consider workshop structure, such as making sure that the course is intended for the appropriate level of experience, and that the number of students will permit enough one-on-one interaction. You may also want to ask how much of the time will be taken by teacher demonstrations, versus student painting time.

After many enjoyable hours of internet research, I decided on John Budicin, whose landscapes particularly appeal to me because of the way he depicts atmosphere and light. The course was "Plein Air Painting in the Snoqualmie Valley" in Washington, and it was jointly taught by John and another instructor, George Strickland. Two groups of thirteen students spent the first two days with one instructor and the next two with the other. On the last day, they took turns working with us. On most days the instructor did a demo, and then we picked a spot and painted, receiving individual critiques by the roaming instructor(s). I had chosen the workshop because I wanted specifically to work with one of the teachers, but I enjoyed the differences in style between the two, and the experience was definitely the richer for including both. An-

other double treat!

To get the most from your workshop experience, ask for a list of materials and reading recommendations well ahead of time. In my case, there were colors that I was not used to on the recommended palette, and a brush type that I don't normally use. I was eager to try them out, and was glad to have some time to get familiar with them. I was also pleased to do some advance homework with one of the books on the reading list that I was not familiar with: Edgar Payne's classic book Composition, which is a great addition to any artist's library.

After the workshop is when the work really begins: applying what you've learned. Photos and notes are indispensable, and you should make sure to review them while the experience is still fresh. Since Snoqualmie, I have pushed myself to log in more plein air time, and now that my gear is mostly ready to go at the drop of a hat, and my skill level has increased, I find it easier to do that. I have been doing exercises working smaller and faster: this demands simplified shapes and value, at the expense of those alluring, but often deadly, details. As always, I carry with me those other benefits of attending a workshop: the stimulation of seeing the high quality of other artists' work and the camaraderie born from the shared experience with them.

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## CHANGING YOUR ARTIST'S INFORMATION REQUIRES REVISIONS IN TWO PLACES

Please remember that when updating your address you must change it on both the OPA membership database AND the Juried Art Services website. These two sites work independently of each other.

Also, to avoid confusion, please confirm that the name that appears on the OPA site is the same as that which appears on the Juried Art Services site.

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## HIGHLANDS ART GALLERY.....OUR FIRST GALLERY MEMBER OF OPA!

Congratulations to Highlands Art Gallery of Chester, New Jersey, our first gallery to become an official OPA Gallery Member.

Oil Painters of America is happy to announce the new opportunity for galleries that represent OPA member artists to become affiliated with our large and growing organization. Not only does it add prestige to the Gallery Member, it also helps bring collectors right to their door through the OPA web link and Locator Program. Our OPA web site is visited by thousands of artists and collectors each month. With the Gallery Locator, anyone can enter - the state, the OPA artist's name or the city - and find a Gallery Member representing a specific OPA artist or several OPA artists. The dues are only \$120 per year.

Owner of Highlands Art Gallery, Cheryl Macdowall, is proactive in her goals for her gallery as well as her stable of artists. She immediately saw the opportunity that membership in our organization will bring to her gallery, her artists and her clients. The link from the OPA web site to her website, gives yet another boost to her advertising with an additional venue to find her gallery. That means more exposure for her gallery. Ten of the artists that she represents are currently OPA members, two are Signature Members and one is a Master Member: Barbara Applegate, Eleinne Basa, Susan Blackwood, Beth Parcell Evans, Howard Friedland OPA, Mostafa Keyhani OPA, Lili Anne Laurin, Neil Patterson OPAM, Elizabeth Pruitt Robbins and Ronald Tinney.

Macdowall believes in our Organization and its Mission. Because of the OPA standards, membership gives artists more credibility. Valuing the professional quality of OPA, Macdowall strongly encourages all artists to join OPA. When she gets a submission she looks for membership in OPA and acceptance into National and Regional Shows. With her new Gallery Membership, not only does she enjoy reading the newsletter, keeping up with the awards, etc, she loves the new program "Gallery Locator" on the OPA web site. With the click of a button it enables buyers from all over the world to locate her gallery and her artists. She recommends all galleries to sign up and start seeing new collectors.

Let's all encourage our galleries to become members of OPA. When they do join, it is a "win win" situation for all of us!



Rita Spalding stands beside her Eastern Regional Show Bronze Medal winner "Pears in Winterscape"



Barbara Flowers with her Eastern Regional Show winning entry "Walking the Dog in Style, Paris"



OPA President Neil Patterson OPAM with wife Vera and Rebecca Mundy at the Eastern Regional Exhibition

## LEGACY GALLERY HOSTS OPA's 19<sup>th</sup> NATIONAL JURIED EXHIBITION

Oil Painters of America's 19<sup>th</sup> Annual National Juried Exhibition will be held at the prestigious Legacy Gallery in Scottsdale, Arizona, April 30 through May 31, 2010.

As always, the Gold Medal Award valued at \$22,000 has drawn the attention of North America's finest artists. With over 2,500 submissions, entries are narrowed down to the top 200 paintings resulting in an exhibition that reflects the exceptional art and beauty being created by today's finest representational artists.

The success of this year's exhibition is further bolstered by a strong contingency of OPA Master Signature members including: Thomas S. Buechner, William T. Chambers, Nancy S. Crookston, Dan Gerhartz, Albert Handell, David Hettinger, Doug Higgins, Quang Ho, Ramon Kelley, Steven Lang, David Leffel, Jeff Legg, Ruo Li, Huihan Liu, Calvin Liang, Kevin Macpherson, Sherrie McGraw, Paul Mullally, C.W. Mundy, Neil Patterson, Joyce Pike, Craig Tennant Zhiwei Tu, Jeffrey Watts and William Whitaker. Joining this illustrious group are new Master Signature artists: Kenn Backhaus, Michael Mao and Warren Chang.

A number of educational events will be held in conjunction with the opening weekend of the exhibition, April 30 – May 2, 2010. Headlining this year's program will be this year's Juror of Awards, Master Signature member and internationally acclaimed artist Nancy S. Crookston

OPAM. In addition to judging, Ms. Crookston will provide a 3-hour painting demonstration on Friday morning, April 30.

Afterwards, join some of Scottsdale's most experienced gallery owners and directors as they give sage advice on putting together a winning portfolio. Hear from Scott Jones, Legacy Gallery; Scott Eubanks from Gallery Russia; and Beth Lauterbach from Scottsdale Fine Art. This event will be moderated by OPA Program Committee member Elizabeth Robbins.

Taking center stage as this year's Distinguished Artist is renowned Master Signature artist Harley Brown. Mr. Brown will speak with Allan Duerr, co-publisher of *Art of the West Magazine* about his long and successful career in the arts. "It is a rare opportunity to be able to listen and learn from someone of his stature," said OPA President Neil Patterson OPAM. "We are extremely honored to have him joining us in Scottsdale."

On Saturday morning, Kristin Thies, author of *Wisdom and The Dreamer: Achieving Fulfillment in the Arts* will share her wisdom and insights gleaned from her successful career in Fine Art. Ms. Thies is recognized for her long-time association with Richard Schmid, having served as his Executive Assistant for ten years. She was instrumental in the publication of Schmid's landmark book *Alla Prima: Everything I Know About Painting*, and was Executive Producer of his first four instructional videos and DVDs. Ms. Thies is also co-owner of West Wind Fine Art Gallery which

represents a select group of artists including Richard Schmid, Nancy Guzik, and her partner and husband, Timothy R. Thies.

Following Ms. Thies on Saturday will be OPA Signature member Kurt Anderson who will present, "Moving Beyond the Receipt Shoebox: Practical Accounting and Administration for Artists". A successful artist in his own right, Kurt's day job for eight years was working as a data analyst for an accounting firm. Drawing on his quirky love of business plans and spread sheets, Kurt will provide the audience with step by step, no nonsense tips on how to get better organized for long term success.

Also on the docket, is a session devoted to "Choosing, Fixing, and Shipping" your frames. Learn what's important in selecting the right frame; how to make simple frame repairs, and the best way to pack your paintings safely at minimum cost. Join Dave and Jim Fidler, from Classic Gallery Frames and OPA President and Master Signature member Neil Patterson for a worthwhile, informative session.

On Saturday afternoon, Master Signature member Doug Higgins will be on hand to demonstrate his painting expertise. From his home in Santa Fe, New Mexico, Doug travels extensively throughout the United States, Canada, Mexico and Europe painting landscapes and seascapes on location. He exhibits his work throughout the country and is represented in many prominent collections both here and abroad.

Legacy Gallery can't.

OPA is pleased to be partnering with the Scottsdale Artists' School, offering OPA members the chance to participate in a week long Plein Air Wet Paint Sale beginning Wednesday, April 21 through Wednesday, April 28. In addition, Scottsdale Artists' School is opening studio space for Indoor Studio Painting, Monday, April 26 through Wednesday, April 28. Participants will have the opportunity to display and sell their paintings at the Scottsdale Artists' School over the opening weekend of the show. All OPA members are eligible to participate.

More details are available on the OPA website.

OPA members can look forward to wrapping up an exciting week of events by attending *American Art Collector Magazine's* Closing Fiesta on Saturday evening, May 1. Headquartered right in the heart of downtown Scottsdale, *American Art Collector Magazine* – one of OPA's long-time supporters- is planning a fun, memorable late night extravaganza. OPA members can attend free of charge. Non-OPA members are welcome to join the celebration by purchasing a ticket in advance.

Sunday wraps up the week long activities on a high note with a morning of free painting demonstrations by some of OPA's most seasoned Signature and Master Signature members: Jeffrey R. Watts OPAM, Michael Mao OPAM, and Carol Swinney OPA. Once again, Scottsdale Artists' School will be hosting these demonstrations and the public is encouraged to come and watch these artists at work.

For more information on how to register, please go to the Oil Painters of America's website at: <http://www.oilpaintersofamerica.com> or call 815-356-5987.



Raymond Thornton is photographed beside his Silver Medal award winning painting "Natasha"



C.W. Mundy OPAM's demonstration on painting a still life was well attended and enjoyed by all



Terry Trambauer Norris OPA with her Award of Excellence winning painting "Oil Can with Measuring Cup"



C.W. Mundy OPAM's painting from his Saturday morning demonstration



## NOTES FROM YOUR BOARD OF DIRECTORS

### **CONGRATULATIONS TO OPA'S NEW SIGNATURE AND MASTER SIGNATURE MEMBERS**

Congratulations to Kenn Backhaus, Warren Chang, and Michael Mao, who recently were confirmed as Master Signature members of OPA. These three individuals join a select group of artists who have consistently demonstrated exceptional merit and accomplishment in representational oil painting. The Master Signature Advisory Committee, comprised of five Master Signature members, is charged with reviewing candidates' applications for this status.

Ten talented artists join the ranks of Signature Membership status: Dan Beck, Bill Davidson, Tim Deibler, Qiang Huang, Clement Kwan, Zin Lim, Darcie Peet, Scott Royston, Greg Scheibel, and James Tennison. Signature membership may be conferred to an artist of exceptional merit who is a member in good standing and who has exhibited in at least three OPA National Shows or two OPA National Shows and three Regional Shows. (Regional Shows must be within the last 5 years) The Signature Member Advisory Committee, comprised of three Master Signature members, is charged with reviewing candidates' applications for this status.

**ANNUAL BUSINESS MEETING**  
You are invited to attend the Annual General Business Meeting of OPA on Saturday, May 1, at 8:00 a.m. at the Hotel Valley Ho, 6850 E. Main Street, in Scottsdale, Arizona. This is your opportunity to meet the

Board of Directors, learn more about OPA activities, participate in the annual election of Directors, ask questions and offer suggestions. All members are welcome and the slate of candidates will be submitted for election this May. More information on these candidates can be found on the OPA website.

Howard Friedland OPA (2011)  
John Michael Carter OPA (2011)  
Ruth Challacombe OPA (2012)  
William Schneider OPA (2012)  
William Chambers OPAM (2012)  
Konrad Hack OPA (2012)  
Marci Oleszkiewicz (2012)

### **6th ANNUAL GREAT PAINT OUT**

If you are interested in coordinating a Paint Out in your state, please send us an e-mail for more information. This is a great opportunity to network with your peers. Paint Outs should take place during the months of September, October, and November.



Jan Josef Chalupinecek, Dorothy Chisholm, Lorraine Whellems and Lissi Leffe shared a great time on this almost too warm September day in the Alberta Canada 2009 Great Paint Out

For assistance in making the 2010 Paint Outs the best ones yet, please e-mail Karlene Mondloch at: [membership@oilpaintersofamerica.com](mailto:membership@oilpaintersofamerica.com).

**SCHOLARSHIP APPLICATIONS**  
Congratulations to OPA Members Becky Joy from Phoenix, Arizona; Diane White from Pittsburgh, Pennsylvania, and Renate Reuter from Ft. Myers, Florida for being the Shirl Smithson Scholarship Winners for 2010.

This year the Shirl Smithson Scholarship will be awarded to four OPA members with \$500 each to be used at a workshop on representational art.

Suggested locations include Barnsite Art Studio & Gallery in Kewaunee, WI, Scottsdale Artist's School in Scottsdale, AZ, and the Fredericksburg Artists' School in Fredericksburg, TX.

By December 1, potential recipients should submit a written request together with an artist's statement, artist's resume and six representational slides of his/her work. The request should be sent to the OPA General Office and designated "Scholarship Application."

**CORRECTION:** OPA extends a sincere apology to Cody DeLong for editing his response to the ethical question posed in our last newsletter. In the editing process, his response lost the gist of what he was trying to say and we regret the error! To read Cody's complete response check out Cody's website at: [www.codydelong.com](http://www.codydelong.com).

## A QUESTION OF ETHICS

In a previous newsletter, OPA posed an ethical conundrum to members and asked for your opinions. The scenario involved sales to customers outside an artist's affiliated gallery, client visits to an artist's studio, and setting prices. We received many well thought out responses and only regretted that space limited us in printing all of them.

**This next ethical question comes directly from one of our OPA members who described the following situation:** Several years ago, this artist was represented by a top

gallery in his area. At the time, the artist also did some portrait commission work, although this gallery neither carried the portraits nor, in any way promoted that aspect of the artist's work. The contract with the gallery did not include portraiture. A collector commissioned the artist to do a large, expensive portrait, based solely on having seen another portrait this artist had completed a few years earlier. The client had no idea the artist was represented by this (or any) gallery. The artist accepted the commission, then, informed the gallery owner, noting that the client knew nothing of the current

gallery affiliation. The gallery owner replied that how the client found the artist was not relevant, and that the gallery was due its standard percentage. The artist complied in order to maintain a good relationship with the gallery, **but our OPA member wonders, "Was the gallery correct? Was the artist correct? Was there another way of handling the situation?"**

We welcome your opinions on this subject. Contact us through [mail@oilpaintersofamerica.com](mailto:mail@oilpaintersofamerica.com) or by mail.

## IN MEMORIAM

It is with extreme sadness that we mark the passing of the following Oil Painters of America members. Please keep the friends and families of this artist in your thoughts and prayers.

Johnnie Liliedahl of Laporte, Texas. Exceptional artist and teacher, loving wife, and long-time supporter of OPA. Her passion and spirit has inspired many and she will always be remembered. October 2009

Brenda Pink of Sarasota, Florida - January 2010



\$15.00



\$20.00



\$25.00

## OPA MERCHANDISE

We are pleased to announce that we now have caps, tote bags, aprons and shirts embroidered with the OPA logo available for purchase by members. To view our full selection, please visit the OPA website: [www.oilpaintersofamerica.com](http://www.oilpaintersofamerica.com).

## PAINTING OUR FUTURE

### NEWS BRIEFS AND SPECIAL OCCASIONS

**Sydney Brown, Diane Farr, Joshua Flint, Meadow Gist, Rowan Hill, Deon Matzen, Scott Royston OPA, and Charles Young Walls** are all to be congratulated for being chosen to be in *Southwest Art Magazine's* inaugural "21 Over 31: Talented Artists You Need to Know" article published last November.

**Susan Blackwood and Howard Friedland OPA** are featured in the studio feature of the new *Art of the West* magazine.

**Betty Blount's** seascape "Pacific Twilight" was accepted into the Aqueous IV Exhibit at the Ventura Maritime Museum in Oxnard, CA.

**Ione Citrine** was the 2010 Show Winner of the Artslant Showcase Online Competition and won a 2010 Special Recognition Award for "Succulents" at the 12 Annual All Media Juried Online Int'l Art Exposition.

**Gene Costanza** partnered with M Gallery of Fine Art to raise awareness to benefit the Wounded Warriors Project in a month long art event held in December.

**Dorenda Crager Watson** had four of her trompe l'oeil oil paintings selected for the 6th Annual Midwest Veterinary Conference and Ohio Veterinary Medical Assns. "Wings, Tails and Scales" Nat'l Animal Art Exhibition held in Columbus Ohio in February. A portion of the proceeds from sales was donated to the Ohio Animal Health Foundation.

**Kay Deardorff's** painting "Don't Fence Me In" was accepted into "The Best & the Brightest Juried Art Exhibition and Sale" in Scottsdale, AZ in February.

**Dennis Farris** was selected as the Artist-in-Residence for Zion National Park for the Feb. 6th - March 6th session.

**Ginger Frederick** was recently selected for representation at the Sweet Art Gallery in Naples, FL for the month of February. Ginger was also featured in the international magazine *The Affluent Page* for the September/October and December issues.

**Nina Fritz** recently published her coffee table book "Nina Fritz Paintings" which follows her as she creates portraits, figures and plein air painting.

**Winifred Godfrey's** life size paintings entitled the Mayan Procession will be presented at the Chicago Cultural Center from March 26 through May 2.

**Ann Hardy OPA** was a finalist in the *International Artists Magazine*, Navarro County National Show. She also won awards at the Outdoor Painters Society "Southwest Outdoor Painters Exhibition" and at the National Oil and Acrylic Painters Society.

**Steve Henderson's** painting, *Chief Joseph Mountain*, was accepted into the 42<sup>nd</sup> Annual C.M. Russell Art Auction in Great Falls, MT in March 2010. His work "Outgoing

Tide" was one of 75 pieces accepted into the Richeson 75 International Landscape and Seascape Salon in Kimberly, WI last December. For the second year, Steve has been invited to the National Masterworks in Miniature show in Mentor, OH in March 2010.

**JB Johnson**, in a trio show, exhibited 40 oil landscapes and still-lives during the Christmas Gala Show at the Anderson Arts Center in Anderson, SC.

**Olga Karpeisky** has had four of her paintings selected for the display of art at the legendary Spaso House, the US Ambassador's residence in Moscow Russia since 1933.

**Lindsay McKee's** painting "Around The Bend" has been accepted into the Richeson 75:International Landscape, Seascape & Architectural 2009 competition. Two of her other paintings "Upstream Evening" and "Showers This Evening" were deemed "meritorious entries" and will be included along with "Around The Bend" in the hardbound exhibition book.

**Darcie Peet** was recently featured in the January/February 2010 issue of *Art of the West*. She has been invited to participate in several key shows: Cowgirl Up, The Russell-The Sale to Benefit the C. M. Russell Museum, Settlers West-The



Painting Our Future con't

Great American West Show and a 2-artist show with Calvin Liang OPAM.

**Roger Rossi** has been awarded the F. Ballard Willams award for his painting "Jefferson Market Garden" at the Salmagundi Club and has been elected to the Board of Directors of the American Artists Professional League.

**Ron Sanders** was awarded First Place in the Portrait/Figure Category for The Artist's Magazine 26th Annual Competition. The artist also won First Place in Oils at the Richeson 75 International: Figure/

Portrait Competition 2009. Also, Signature Society status was awarded to Sanders in the Paint America Association.

**Jean Schwartz** was the featured painter recognized for her artistic achievements, and had a group of her landscapes on display, at the Virginia Chamber Orchestra's "Celebrate Women in the Arts!" program on March 14th. The orchestra was conducted by VCO Music Director Emil de Cou, who is also the Associate Conductor of the National Symphony Orchestra. The event is part of the first statewide celebration entitled Minds Wide Open: Celebrate Women in the Arts.

**Jo Sherwood** was honored that The Fish Head Productions, LLC in Beverly Hills, Ca. 90210 will feature her painting "Rest in Taxco" in the upcoming movie "Let Me In". This is a re-production of a Swedish film, and will be released in 2011. The movie is being filmed in Los Alamos, NM.

**J.M. Steele** won the CAM Biennial People's Choice Award. Steele won 2 merit awards in the GoldRush National Juried 2009 Exhibition, for her paintings "Celestial Promise", and "Symphony by the Sea". She also won 1st Place for "The Yearling", at the 2nd Street Gallery Miniatures & Small Works Exhibition 2009.

## **DATES TO REMEMBER**

**December 1** – Deadline for submission for 2010 Shirl Smithson Memorial Scholarship.

**August 1** – Deadline for submission for Signature membership status. Minimum requirement is having been juried into three OPA National Exhibitions or two National Exhibitions and three regional shows. (Regionals must be within the last 5 years.)

**September 1** – Deadline for submission for 2010 Master Signature membership status. Minimum requirement is current Signature status.

### **NATIONAL EXHIBITIONS**

**April 30 — May 31, 2010** - Nineteenth Annual Juried Exhibition at Legacy Gallery, Scottsdale, Arizona

**June 10 – July 9, 2011** — Twentieth Annual National Juried Exhibition at Devin Galleries, Coeur d'Alene, Idaho

### **REGIONAL EXHIBITIONS**

2010 Eastern Regional – Walls Fine Art Gallery  
Wilmington, North Carolina  
October 16 — November 13, 2010

2010 Western Regional - Mountain Trails Gallery  
Jackson Hole, Wyoming  
October 9 – November 10, 2010



# SourceTek

"Canvas Panels for Discerning Artists"

*Wm F. Reese*

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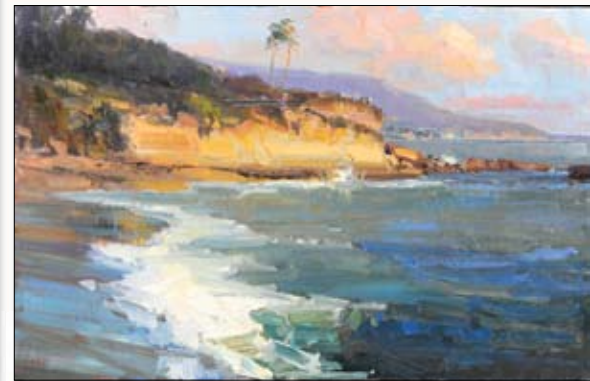
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