



OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

volume 23 issue 1

SPRING
2013

Brushstrokes

WESTERN REGIONAL EXHIBITION WINNERS ANNOUNCED

The 2012 Western Regional Show was held at the trendy Gallery 1261, located right in the heart of downtown Denver. The excitement and energy was palpable as the artists gathered for a great weekend of painting opportunities, demonstrations and of course, the announcement of this year's western regional award winners.

OPA members were thrilled to have the opportunity to paint at The Art Students League of Denver which is housed in the historic and stately Sherman School, a prominent city landmark that represents the grandeur and pride that was once part of the public school image. There is a real sense of history within its walls and one can only marvel at the number of students that have walked through the halls over the past 103 years.

Back at Gallery 1261, a large group of artists spent Saturday taking in three amazing painting demonstrations. Starting off the morning was this year's Juror of Awards and Master Signature artist Jeff Legg, whose contemporary use of chiaroscuro and subject matter have earned him numerous



Dan Tu's painting "The Suitor" won the Gold Medal in the Associate and Signature division

awards and well deserved accolades throughout the years. Immediately following was Signature artist Teresa Vito whose approach to painting was quite different but equally as fascinating, resulting in a stunning portrait painting.

Last on the schedule was Master Signature artist Quang Ho, who incidentally is part owner of Gallery 1261. Most artists would agree that Quang Ho OPAM is uncommonly adept at communicating both his philosophical and technical approach to painting, inspiring his audience to work harder and, for some, to approach their painting differently.

Finally, a huge thanks to Gallery Director Chris Serr and her staff for all of their hard work behind the scenes. The paintings were hung beautifully and it was a pleasure working with you! Special thanks to our Juror of Awards Jeff Legg OPAM, for doing an outstanding job at selecting this year's award winners. And finally, congratulations and thanks to all of the participating artists – your work was just amazing!

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Western Regional Show can't.

A complete list of the 2012 Western Region Exhibition winners follows:

Gold Medal: Dan Tu for "The Suitor" - \$4,000 funded by OPA

Silver Medal: Jim T. McVicker for "Cherry Blossom Rhythms" - \$1,000 funded by OPA

Bronze Medal: Victoria Castillo for "Against the Light" - \$1,000 funded by OPA

Award of Excellence: William Alther for "Upper Reaches" - award valued at \$3,125 funded by *Southwest Art Magazine*

Award of Excellence: Jeremy E. Manyik for "Nick at Night" - award valued at \$3,100 funded by *American Art Collector Magazine*

Award of Excellence: Dianne L. Massey Dunbar OPA for "Raindrops" - \$500 funded by OPA

Award of Excellence: Jennifer A. McChristian for "The Query" - \$500 funded by OPA

Award of Excellence: Derek W. Penix for "French Harbor" - \$500 funded by OPA

Award of Excellence: Daniel J. Amoroso for "Hope Blossoms" - \$500 funded by OPA

Gold Medal – Master Signature Division: David Leffel OPAM for "Woman in a White Sundress" - \$3,500 funded by OPA.



David Leffel OPAM won the Gold Medal in the Master Signature division for "Woman in a White Sundress"



"Cherry Blossom Rhythms" painted by Jim T. McVicker won the Silver Medal



Victoria Castillo's painting "Against the Light" won the Bronze Medal

MEMBER BENEFITS AVAILABLE THROUGH GALLERY PARTICIPATION

If you haven't spoken to your gallery about *their* membership in OPA, you should do so. The Gallery Locator service is open to any gallery that represents at least one current OPA member. The benefit to you, as an OPA artist, is that anyone searching for your work will easily find a list of the galleries that represent you. The benefit to the gallery is that they will be visible on the OPA website as representing the best representational artists in North America, as well as being classified as a Supporting member and receiving the national catalog, newsletters and information on upcoming shows and events. Why not speak with your gallery about becoming a member? They can do so by visiting our website and going to the Gallery Locator under the Resources menu. Cost is \$120 for a year's membership.

MEET THE ASSOCIATE AND SIGNATURE DIVISION GOLD MEDAL WINNER DAN TU



Dan was unable to make it to this year's Western Regional show. But we think he had an excellent reason for missing it. He already had plans to propose to his girlfriend, Helen Lau, and she said yes!

Dan Tu is raised in a heritage of artists. His main influence and mentor is his father, renowned artist and past OPA President, Zhiwei Tu OPAM. Dan's grandfather, YiChuan Hu, was the former president of GuangZhou Art Academy where many of his relatives are still, or once were, members of the faculty. Nourished from within the confines of the academy, Dan's upbringing, pastime, and passion were always heavily focused on art.

After immigrating to America, Dan gained a Computer Engineering degree and then obtained a job with Intel Corporation in Silicon Valley. But his passion never strayed far from art. In 2007, Dan started to pursue a Masters of Art degree from San Francisco Academy of Art. Today he is blossoming into the identity he once envisioned as a child.

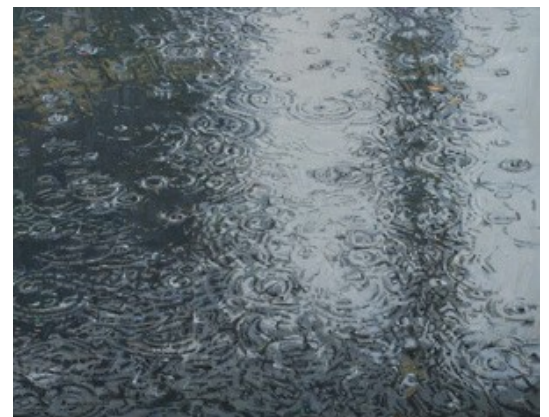
Artist Statement: "My passion is the paint in painting -- thick contours of the textures; blending streaks of multiple colors; shadows and glares of the brush-marks. Abstract the complex down to simple shapes. Articulate the bland with lively strokes. While I pursue realistic and figurative painting, disclosure of the subject is not my intent. Even with the ordinary and mundane, I want to captivate, compel, excite. The worst is to bore the audience. The best is when they return."



William Alther won an Award of Excellence for "Upper Reaches"



"Nick at Night" by
Jeremy E. Manyik won an
Award of Excellence



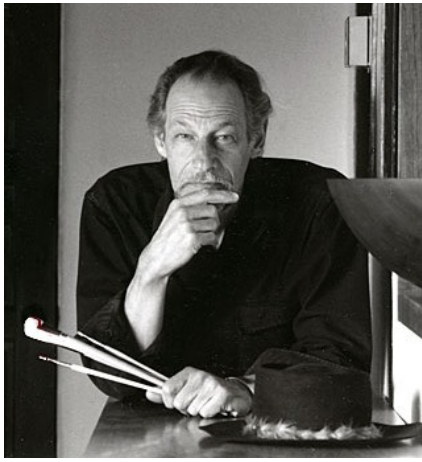
Dianne L. Massey Dunbar OPA won an
Award of Excellence for "Raindrops"



Members painting at the Art
Students League of Denver

Quang Ho OPAM demon-
strates his painting mastery





MEET THE MASTER SIGNATURE DIVISION GOLD MEDAL WINNER DAVID LEFFEL OPAM

David Leffel was born in New York City and graduated from Parson's School of Design while also attending Fordham University. Between 1959-1960 with a Merit Scholarship, he studied painting at the Art Students League of New York. Several years later, Leffel returned to the League as an instructor and in the next 25 years would leave an important legacy of influence with the thousands of students he taught.

David Leffel's works have been exhibited in major museums and private collections, and he has received numerous gold medals as well as having been featured in a number of publications. An instructional painting book on Leffel's teachings was written by Linda Cateura, *Oil Painting Secrets from a Master*. It continues to instruct new generations of painters.

Internationally recognized as a "20th Century Old Master," David Leffel illuminates his paintings with a light that seems to fall from deepest memory. Yet while the figures of 17th Century Dutch Masters - most notably Rembrandt - cast powerful shadows on Leffel's work, it is not only the shades of history, but the artist's immediacy, that awaken us to brilliance. Perhaps in this way more than any other, David Leffel proves himself a true master of chiaroscuro - not only with shadow and light, but with past and present. In a departure from the conventional emphasis on technique, Leffel stresses the "visual concept" that must first exist in the painter's mind. It is upon this singular concept, Leffel argues, that the structure and framework of the painting depend, and without which the elements of technique cannot achieve their most profound qualities. Leffel reminds us that only by remaining faithful to our visual concept may our efforts truly succeed.

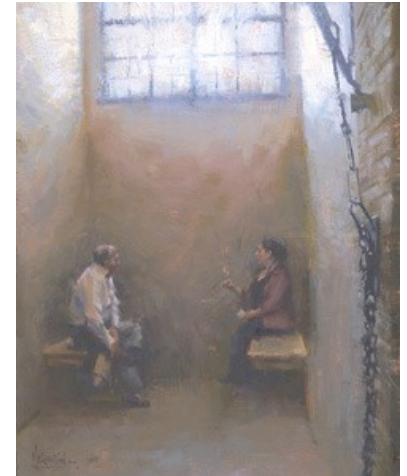
Throughout a career spanning four decades, Leffel has indeed remained faithful to his own visual concepts. It is that fidelity, in fact, which condemns complacency. Though one might suppose that a mastery of technique would make easy work of painting, Leffel assures us that with each canvas he confronts fresh challenges to the realization of his vision. And in those challenges, he tells us, lies the real art of painting—and its joy.



An Award of Excellence was given to Derek W. Penix for "French Harbor"



"Hope Blossoms" by Daniel J. Amoroso won an Award of Excellence



Jennifer A. McChristian won an Award of Excellence for "The Query"

DEAR DABBY



Teresa Cowley is a member of Oil Painters of America. She draws inspiration for her work from the different places she has lived, most importantly, though, from the lives and stories of the people she has had the privilege of knowing. For her, that makes the possibilities limitless as she seeks to bring to the canvas those special moments and narratives. She considers art to be a reflection of how we see and live life. Teresa hopes her work and writings can encourage your heart, lift your spirit, or tickle your fancy! Feel free to contact her at:

info@teresacowley.com.

Dear Dabby,

What kind of music do you recommend listening to when painting?

Signed,

Tunin' in and Zoning out...

+++++

Dear Tunin' In...

You must be my soul sister! What I listen to just depends. Here's a few recommendations:

1. When working on edges: "Ride of the Valkyries"!!! What an adventure awaits in plotting the path the eyes will take. What a ride through the painting! No edge too soft. None too hard. A trip filled with darks and lights and color, glorious color! Ah, encore! And then I put the painting away until I can see the potholes I missed.
2. For the canvas with a mind of its own: Ummm... the "1812 Overture" will do. Select your best palette knife. Load it up! The more paint the better! En garde! Then paint in march tempo to bring it back in line! Conduct the battle to the end... the very end!
3. If you're in a Rothko-like mood and want to paint the mysterious: "Twilight Zone" will do. If that's not available, simply be silent and listen for the Minor 2nd intervals, chorded and floating through the air. Never mind the dissonance. As you layer the colors, the vibrations will get louder. Promise.
4. If you're in a Pollack mood: heavy metal. Banging your head is great for throwing paint!
5. If you fancy yourself an impressionist: jazzzzzz... you can scat while you lay down the pieces.
6. No matter your style: contemporary, country, or a movie soundtrack will do (with an exception for "hanky chick-flicks". Nothing quite like wiping tears away with paint-laden paper towels).

Finally, for the painting that paints itself, the music won't matter... You'll see the music of art revealed as your brush plays the notes. Truth will conduct and melody will be known. Music or not.

Find what works for you!

Love,
Dabby

© Teresa Cowley, 2013

FALL 2012 ASSOCIATE ON-LINE SHOWCASE AWARD WINNERS ANNOUNCED

What a treat to see so many fabulous paintings by our members in the 2012 fall Associate On-line Showcase. A huge thanks to Signature member Kathleen Dunphy for being the Juror of Awards. Also, continued thanks to Dorothy Driehaus Mellin and The Driehaus Foundation for their support! You will be pleased to know that The Driehaus Foundation has once again agreed to fund the awards for OPA's 2013 online showcases.

The first showcase for 2013 is underway. This is a rolling submission so Associate members can enter anytime between now and May 15. There is no limit to the number of paintings you may enter and no size restrictions either. Even better, it's only \$14 per entry!

First Place: Stan Rogers for "Sunshine Breakfast"

Second Place: Craig Pursley for "Cracker Jack"

Third Place: Thomas Kegler for "Autumn Marsh: Proverbs 2:2"

Honorable Mentions: Michael DeVore for "The Burden of Knowledge", Nikolo Balkanski for "Sing of Spring", Ray Hassard for "On Wings of Art: Sorolla's Studio", James Crandall for "Mercado Nuovo in Rain", Christine Saper for "Blue and White Ginger Jar", Alan Larkin for "Apotheosis", Stacy Barter for "Early Birds, Winter Park Farmers Market", Randolph Peay for "Little Artist", Elizabeth Pollie for "The Cart Before the Horse" and Jacob Neagle for "Brother Afar".



Stan Rogers won the First Place award in the fall On-Line Showcase for "Sunshine Breakfast"



MEET THE FALL ON-LINE SHOWCASE WINNER STAN ROGERS

A California native, Stan Rogers (b1973) began his art education at California State University Long Beach. Seeking a more traditional art education, he enrolled at the Watts Atelier in San Diego. While studying figure drawing there, he was introduced to a wide variety of artists ranging from illustrators and digital artists to contemporary masters. After leaving the Atelier, Stan focused on figurative paintings as he was largely influenced by American Impressionists. He began exhibiting creative works at a few galleries and shows in California and Arizona.

Stan's time, during these early years, was split between painting and woodworking. As a cabinet maker, he crafted numerous and varied pieces that furnished modest and affluent homes. Until recently, custom furniture and cabinetry had been the main focus of his creative efforts. His spirit and passion for painting were rekindled by a trip to Spain in the fall of 2011. Finding the cities of Barcelona and Malaga particularly inspiring, Stan aspired to capture scenes of contemporary life against a rich historic backdrop.

As well as being a member of OPA, Stan is a member of the California Art Club and has appeared in *The Artist's Magazine* and *Southwest Art*. Stan is the recipient of the Juror's Award for "La Entrada a la Placa Reial" at the California Art Club's City Lights show in January 2013.

NOTES FROM YOUR BOARD OF DIRECTORS

MASTER SIGNATURE MEMBERS ANNOUNCED

The highest designation of Master Signature member has recently been bestowed on 2 OPA artists. Congratulations to John Michael Carter OPAM and Shizhong Yan OPAM.

John Michael Carter began drawing at the age of 15 with his father E. L. Carter, a commercial artist and illustrator. He attended the American Academy of Art in Chicago and the Art Center College of Design in Los Angeles where he studied drawing and painting with Reynolds Brown, Harry Carmean and Lorser Feitelson. He received a background in the major classical schools of painting and graduated with a B.F.A. Degree. From 1974 to 1984 Carter taught painting and drawing at Jefferson Community College, for the University of Kentucky. He also has been a frequent guest instructor at art workshops across the country including the Scottsdale Artist School, the Dallas Arts League and the Cincinnati Arts Club. Carter's portraits include governors, senators and university presidents as well as corporate and civic leaders and are part of many corporate collections.

Shizhong Yan was born and raised in Qingdao, China. Influenced by his father who was an architect, Shizhong fell in love with art at a young age. He studied under various well known local artists and at the age of sixteen he was accepted by Central Academy of Fine Arts Affiliated School, often referred as the cradle of fine artists. He was one of the first students to be accepted by the China Academy of Fine Art's graduate program. He continued his study under one of the most well known artists in China, Mr. Quan Shanshi. Shizhong studied in-depth the styles and techniques of Russian and European as well as American Impressionist masters, and was influenced by artists like Fechin, Degas, Cezanne, Sargent, etc. In 1998, Shizhong and his family moved to the United States. He has four collections of artworks published, and has been published by countless magazines and newspapers. He has had many solo and group exhibitions in China, United States, Japan, France, Australia, Canada, Taiwan and Hong Kong and has received many awards. His paintings are collected and loved by collectors all over the world.

SIGNATURE MEMBERS ANNOUNCED

The Board of Directors is pleased to announce the elevation of 14 Associate members to the status of Signature Member. Congratulations to the following new Signature members: Lee Alban, Cindy Baron, Susan Blackwood, James Crandall, Sara Jane Doberstein, Lisa Egeli, Jacqueline Kamin, Ying Liu, Jennifer McChristian, Elizabeth Pollie, Vladimir Ribatchok, Dave Santilanes, William Suys and Christopher Zhang.

Signature membership may be conferred to an artist of exceptional merit who is an OPA member in good standing and who has exhibited in at least 3 OPA National Shows or in 2 OPA National Shows and three regional or salon shows. (Regional or salon shows must be within the last 5 years.) NOTE: The addition of salon shows to this requirement has been added effective 2013, with OPA's first salon show in Petoskey, Michigan.



Colorado artists L to R: Jeremy Manyik, Teresa Vito OPA, Tim Deibler OPA and David Grossmann



Teresa Vito OPA's portraiture demo was well attended and informative



Juror of Awards Jeff Legg OPAM demonstrates his approach to painting



It's time for an Attitude Adjustment!

All members are encouraged to attend OPA's 22nd National Exhibition & Convention opening week May 15-19, in Fredericksburg, Texas. Join us for an exciting week filled with presentations, painting demonstrations, and networking opportunities that will inspire your work and sharpen your skills! Advance registration cost for OPA members is *only* \$265.00.

Highlights You Won't Want to Miss!

Painting Demonstrations by:

- Juror of Awards Sherrie McGraw *OPAM*
- John Michael Carter *OPAM*
- Kenn Backhaus *OPAM*
- John Cosby
- Scott Burdick
- Elizabeth Robbins *OPA*

Presentations include:



Scott Burdick

"The Banishment of Beauty" with Scott Burdick

Contemporary realist painter Scott Burdick takes on the challenging and ongoing debate between Modernism and traditional art as he methodically contrasts the great painters from the late 19th Century with examples of 20th century and contemporary Modernism. Join Scott Burdick for this fascinating and enlightening discussion.



Joe Paquet

"Authenticity, Creativity and the Quest for a Singular Vision" with Joe Paquet

This talk deals with a topic all creative's face; A personal, unique vision and a path to help one achieve it. Factors such as Risk, Ego, Fear and External vs. Internal Motivation will be discussed as well as some positive options to help direct or redirect those who feel they have either strayed from their path or have never found it. *Joe Paquet has been painting for 30 years and teaching for the last 17 years. He is a signature member of the Plein Air Painters of America, the Salmagundi Club of New York as well as the California Art Club.*



John Cosby

"After you Paint: How to Bring Art to the Rest of your Professional Life" with John Cosby

The business of art can seem very cryptic. Well-respected artist John Cosby will address this anecdotally and with more practical methods that cover the idea of solving business problems so they fit in an artist's lifestyle. Cosby has owned three galleries, painted professionally for 30 years and curated museum shows around the country. While being an engaging speaker, it is his experience and delivery that makes this a talk you do not want to miss!



Kenn Backhaus *OPAM*

"Conceptual Thinking, Finding Your Own Place" Kenn Backhaus *OPAM*

This presentation will address the tools needed to overcome an artist's commonality in his or her painting efforts. For the most part, artists find themselves consumed with the single thought of just painting the scene, as they observe it. The powerful attraction of the visceral response that one experiences from standing in front of the subject is difficult to alter. Hence, the end result can become predictable and very similar to other painters' efforts. An artist needs to develop skill sets to gain the ability to change and manipulate elements within his or her theme. This lecture and presentation will show, through description and visuals, how artists in the past and present have gone beyond literalism to find their own voice. Literalism can become a short and uneventful venture, whereas the exploration of conceptual thinking can put you on an endless journey that will last forever.

“How to Build a Brand as a World Renowned Artist and Have All Your Dreams Come True” with art publisher and entrepreneur Eric Rhoads

Art publisher and entrepreneur B. Eric Rhoads will teach you the tricks, techniques and tactics for brand building. He believes that being a great artist is not enough. Branding is not accidental and requires a specific process. Rhoads will walk you through the basics of brand building and show you the tools necessary to become better known than you ever thought possible. With a strong brand come strong sales, which will result in your living the life of your dreams.



Eric Rhoads, Publisher

“Art Law: What Every Artist Needs to Know” with Art Law Attorney Bill Frazier

Montana attorney Bill Frazier specializes in art related legal issues representing artists, galleries, collectors and museums. Author of over 350 articles for national art and legal publications, including a regular column in *Art of the West Magazine*, Mr. Frazier is uniquely positioned to provide attendees with a wealth of knowledge on a number of art related topics. This session will cover the basics of copyright law, trademarks, internet piracy, contract analysis and interpretation, and tips to help protect you from internet scams.



Bill Frazier, Attorney

OPA Distinguished Artist and Juror of Awards: Sherrie McGraw OPAM

Join *SW Art Magazine* Editor in Chief Kristin Hoerth, for an informative and in-depth interview with Master Signature artist and this year's Distinguished Artist Sherrie McGraw. McGraw studied and taught at the Art Students League of New York and has become one of America's foremost artists and teachers. Her work has received numerous awards and has shown in major art institutions and museums, including the Butler Institute of American Art, where she will have a solo show in 2013.



Sherrie McGraw OPAM

“The Business Side of Art” with Bill Bush, CPA

Join William E. Bush, owner of Fredericksburg Artists' School and a Certified Public Accountant as he addresses *“The Business Side of Art.”* With over 30 years of experience, Bill brings a wealth of knowledge and practical information to the art community. His presentation will include discussion on various subjects facing the artist today, such as: tax issues, insurance, agent relationship, gallery representation and other means of selling art.



Bill Bush, CPA

American Art Collector Magazine's Party under the Stars – Texas Style!

This is one party you won't want to miss! For the 4th year running, the staff at *American Art Collector Magazine* is pulling out all the stops and hosting an evening of fun and camaraderie. Join us at the historic Pat's Hall, where live music sets the stage for dancing the night away. OPA convention attendees will enjoy a down home Texas barbeque from Cranky Frank's BBQ, and music from one of Austin's hottest country bands: The Lonesome Heroes Band.

SW Art Magazine's Pampered Paint Out!

What could be better than a day spent painting outdoors? How about one where you are truly pampered! Join *SW Art Magazine's* Kimberly Moore for this unforgettable day that includes a continental breakfast, lunch, and a wine and cheese send off to end an amazing and perfect day!

Opening Reception & Awards Ceremony

Always a highlight and so much fun to watch! Come celebrate the tremendous artwork on display at this year's exhibition and be there when this year's award winners are announced.

For a complete schedule of events, speaker and seminar details and other registration information, please visit www.oilpaintersofamerica.com.

Notes From Your Board con't.

NEW NAME

With the incorporation of many new and exciting venues to the national exhibition it seems fitting to revise the name from an "exhibition" to an "exhibition and convention". Coupled with this name change we have also revised the way we charge for the national show. We now offer an all-inclusive rate for all 5 days, or for each separate day. Please visit the OPA website to view all of the activities being offered at the 2013 national show and exhibition, being held in Fredericksburg, Texas, beginning May 18.

MARK YOUR CALENDARS

The Board of Directors reminds all members that they are welcome to attend the annual business meeting, being held during the national show and convention. The meeting will take place Thursday, May 16 from 2:00 - 3:30 at the Fredericksburg Inn & Suites.

This year's Board slate of candidates submitted for the election is:

Howard Friedland OPA (2015)

John Michael Carter OPAM (2015)

Ken Cadwallader OPA (2015)

Neil Patterson OPAM (2015)

Zhiwei Tu OPAM (2015)

SCHOLARSHIP WINNERS

Congratulations to the following OPA members who have been awarded the Shirl Smithson Scholarship: Nancy Boren, of The Colony, TX, Diana Moses Botkin, of Bonners Ferry, ID, Denise Imke, of Alto, NM and Barbara Zanelli (student), of Philadelphia, PA. Applications for this scholarship must be received in the OPA office by December 1. Further information is available on the OPA website.

ON-LINE SHOWCASE WINNERS

Effective 2013 an artist who wins one of the Online Showcase competitions will automatically have that painting accepted into the regional competition, should the artist wish to enter that painting.

MORE NEWS

This year we will be increasing the number of *Brushstrokes* we publish from 3 to 4. Remember that you may receive your copy via e-mail rather than regular mail if you so desire. To revise the method by which you receive your newsletter you may update your mailing information through the OPA website.

OPA JOINS PINTEREST

Pinterest is a digital group pinboard of fantastic ideas, design trends, paintings and more. A Pinterest user browses recent "pins" that others have posted, and has the option to "re-pin" those that interest them -- it's like sharing or bookmarking your favorites. OPA has expanded to include Pinterest to help keep Pinterest users updated on our exhibitions and spread news of our members fantastic artwork. View our Pinterest page at:
<http://pinterest.com/oilpaintamerica>.

PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

Teresa Cowley's painting, "On the Verge" was juried into the Salon International 2013, sponsored by the International Museum of Contemporary Masters, and hosted by the Greenhouse Gallery of Fine Art. The exhibit is from April 13, 2013 to May 3, 2013.

Sandra Delong had two of her paintings selected for the Sacramento Fine Art's Bold Expressions Juried Show in the fall of 2012. Her painting "Autumn Willows" received an Award of Merit and

"New Zealand" won an Award of Excellence.

Ann Hardy OPA won "Best Painting" (best 2 dimensional work) of American Women Artists at the Annual National Exhibition held in Tubac, Arizona. The show was hosted by the K. Newbie Art Gallery and Sculpture Garden and the Arizona-Sonora Desert Museum.

Pat Kuper has been juried into "Paint the Parks" final 100 exhibition with her painting

"Yellowstone Rams". The show will begin in March, 2013 in Parker, CO at the Wildlife Experience and travel the United States for two years.

Jean-Baptist Renard is pleased to announce her Guest Artist/One Man Show at Sunflower Studio and Gallery in Wake Forest, North Carolina. She also participated in the "For the Love of Art Auction" at the Raleigh Marriott City Center in February, 2013.

IN MEMORIAM

It is with great sadness that we announce the passing of Master Signature member Ted Goerschner in December, 2012. Mr. Goerschner was known as one of the most inspirational painters and teachers of our time and his passing is a tremendous loss to the art community. Mr. Goerschner was one of the original Master Signature members of OPA. He and OPA founder Shirl Smithson had a mutual admiration for each other's work and for the continuing recognition of representational art. We extend our deepest condolences to Mr. Goerschner's wife, OPA Master Signature member Marilyn Simandle.

DATES TO REMEMBER

December 1 – Deadline for submission for 2013 Shirl Smithson Memorial Scholarship.

October 15 – Deadline for submission for Signature membership status. Minimum requirement is having been juried into three OPA National Exhibitions or two National Exhibitions and three regional and/or salon shows. (Regionals/salons must be within the last 5 years.)

September 1 – Deadline for submission for 2013 Master Signature membership status. Minimum requirement is current Signature status.

NATIONAL EXHIBITIONS

Twenty-second Annual National Juried Exhibition & Convention, Fredericksburg, Texas
Exhibit hosted by InSight Gallery. Educational events at the Admiral Nimitz Museum & Convention Center
Convention activities and awards ceremony: May 15 - May 19, 2013
Exhibition: May 18 - June 17, 2013
Painting Size: 1200 sq. inches - Juror of Awards: Sherrie McGraw OPAM

SALON SHOW

First Juried Salon Show at Crooked Tree Arts Center, Inc., Petoskey, Michigan
June 22 - August 31, 2013 - Painting Size: 320 sq. inches - On-line entries due March 22, 2013

REGIONAL EXHIBITIONS

2013 Western Regional – SouthWind Gallery, Topeka, Kansas
Sept. 6 - Oct. 26, 2013 –Painting Size: 720 sq. inches - On-line entries due May 31, 2013
2013 Eastern Regional – McBride Gallery, Annapolis, Maryland
Oct 20. - Nov 17, 2013 –Painting Size: 864 sq. inches - On-line entries due July 19, 2013

ON-LINE SHOWCASES

March 1 - May 15, 2013 - open to Associate members only
June 1 - August 15, 2013 - open to Associate and Signature members, with separate awards for each division
October 1 - December 15, 2013 - open to Associate members only



THE FLYING MCCOYS © 2007 Glenn and Gary McCoy. Dist. By UNIVERSAL UCLICK. Reprinted with permission. All rights reserved.

PLEASE KEEP OPA IN MIND

Are you aware that Oil Painters of America operates as a 501 (c) (3) not-for-profit organization? This means that donations made to OPA are beneficial in two ways. Not only will your donations assist in the operation and growth of OPA but you may also use them as a write off on your income tax, if you itemize your deductions.

RAYMAR'S 7TH ANNUAL FINE ART COMPETITION

OVER \$28,500 IN CASH & AWARDS
OPEN TO OILS & ACRYLICS ON ANY SUPPORT

JURORS SELECT & CRITIQUE 12 FINALIST PAINTINGS EACH MONTH, FEB 1, 2014 - JAN 31, 2014
JUROR OF AWARDS, MORGAN SAMUEL PRICE, AWARDS CASH PRIZES TO 12 PAINTINGS FROM 144 FINALISTS

FEB 2013



Nancy Guzik

MAR 2013



Linda Tracey Brandon

APRIL 2013



Jeff Legg

MAY 2013



Douglas Morgan

JUNE 2013



Kim Lordier

JULY 2013



Peggi Kroll Roberts

AUG 2013



Qiang Huang

SEPT 2013



Michael Orwick

OCT 2013



Marc Hanson

NOV 2013



Gabor Svagrik

DEC 2013



David Kassan

JAN 2014



M. Stephen Doherty

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Why not find out why many of the US 'Masters' use and endorse my brushes? Together we can make a difference.

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Happy painting!

"New Classic Range"

Bristle with a difference...
easy to clean & keeps a good shape.



"Master's Choice"

For delicate strokes and layering
wet on wet. These don't lift the paint off!



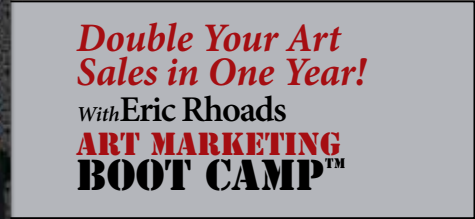
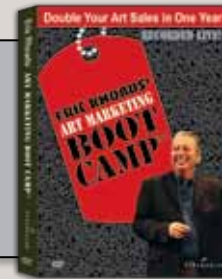
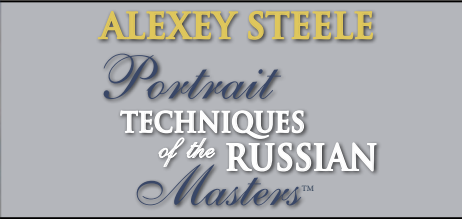
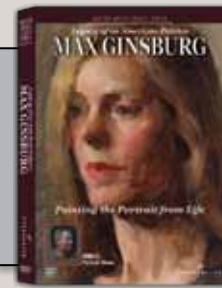
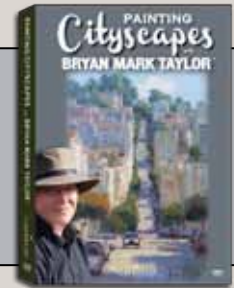
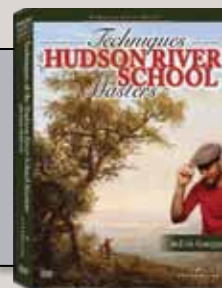
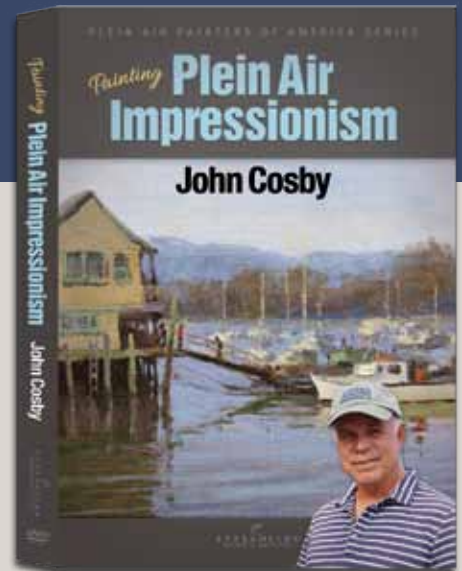
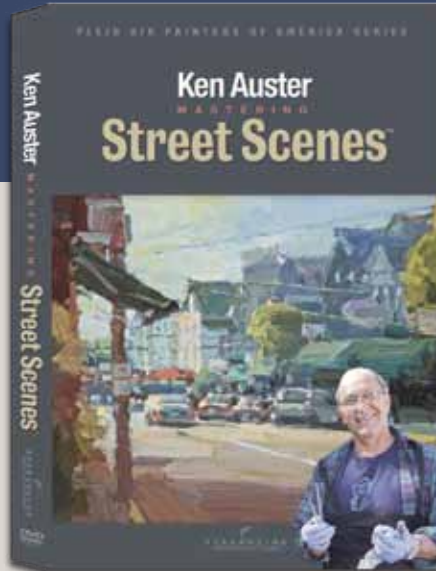
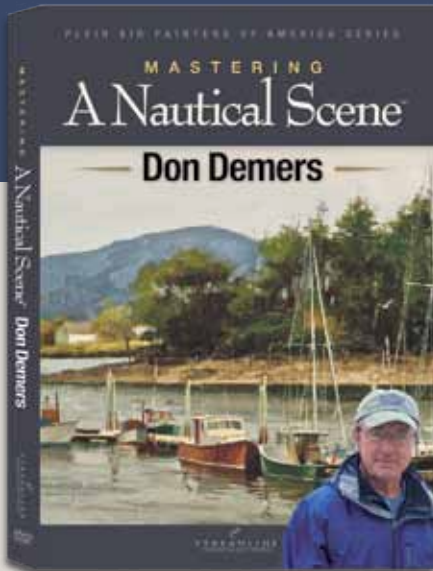
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