



BOOK NOW FOR THE 2018 NATIONAL EXHIBITION AND CONVENTION

Plans are being finalized for the 2018 National Exhibition and Convention to be held at the newly renovated Steamboat Art Museum (SAM), located in the quaint and picturesque City of Steamboat Springs, Colorado. Activities are slated to begin well in advance of the Friday night opening reception to offer attendees almost a full week of events. On Tuesday, May 29 registrants may begin painting for the 2018 Wet Paint Sale and Competition. As in the past, this is not only open to those who have been accepted into the National Exhibition, but to anyone who has registered to fully participate in the convention. Cash and merchandise awards equal to at least \$10,000 will be presented to winners of the Wet Paint competition. In addition, the winners of the first place awards in both the Studio and Plein Air divisions will be offered the opportunity to participate in the 2019 National Exhibition.

Beginning Friday morning, and extending through Saturday afternoon, exhibitors will be available to show their products and answer any questions attendees might have. During this time painting demonstrations and informative lectures will be presented by Jill Carver, Skip Whitcomb and Juror of Awards Craig



Downtown Steamboat Springs



Steamboat Springs countryside

Tennant OPAM. The always enjoyable Opening Reception will take place on Friday evening at SAM followed by the Awards and Recognition Ceremony at the Chief Theater, when Juror of Awards Craig Tennant OPAM will announce his selections.

Saturday morning will open with the 2018 Distinguished Artist interview. During the lunch break roundtable discussions on timely topics will be facilitated.

Sunday will begin with the annual General Meeting, open to OPA members and will be followed by a group demo by Nancy Boren OPA, Mostafa Keyhani OPA, Rob Rey OPA, David Santillanes OPA and Jason Sacran.

All in all, the 2018 National Exhibition and Convention will be an event everyone should plan to attend.

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**REGISTRATION
OPENS
NOVEMBER 15!!**

Early Bird Registration is \$325 for OPA members and runs through February 28, 2018.

SUMMER, 2017 ASSOCIATE ONLINE SHOWCASE AWARD WINNERS ANNOUNCED



Stuckey's Online Showcase
award winning painting
"Morning Light"

The Online Showcase competition continues to be ever popular, as attested to by the over 550 images that were submitted for jurying in the Summer, 2017 event. Juror of Awards for this contest was Signature member Louis Escobedo, who we thank for his time and effort in reviewing these paintings. Dorothy Driehaus Mellin and The Richard H. Driehaus Foundation once again funded this competition. We thank them for their continued sponsorship and support.

First Place: Kyle Stuckey for "Morning Light"

Second Place: Stephanie Paige Thomson for "Dolls & Sargent"

Third Place: Nathaniel Skousen for "There is Another Sky"

Honorable Mentions: Jean-Pierre Jacquet for "Mount Reynolds Majesty", Dan Bulleit for "Morning Reflections", Brian Astle for "Lily", Shawn Sullivan for "Water Cooler", Lyn Boyer for "Last One Up", Deborah Tilby for "Waves Coming In", Juan Cantavella for "Looking Forward", Julie Davis for "Grandmother's Porch", Frances Pampeyan for "Straw Hat", and Kathie Odom for "Old Sage".

The Fall, 2017 Online Showcase is accepting entries now through December 15. Associate and Signature members are invited to participate in this competition and with separate awards given in each division. The cost is \$14 per entry with no limit to the number of entries you may submit. Visit the OPA website for entry info and to view all the summer award winning entries.

MEET THE ONLINE SHOWCASE WINNER KYLE STUCKEY



Kyle Stuckey began studying art with Lori Woodward Simons during his high school years and attended various workshops. He later becoming a member of the Putney Painters where he continued to hone his skills in the presence of some of the greatest artists today, including Richard Schmid and Nancy Guzik.

His work is strongly influenced by his study of historical artists including: John William Waterhouse, William Bouguereau, John Singer Sargent, Anders Zorn, and Lawrence Alma-Tadema. Over the years, he has developed and refined his style, working with oil as an Impressionistic Realism artist.

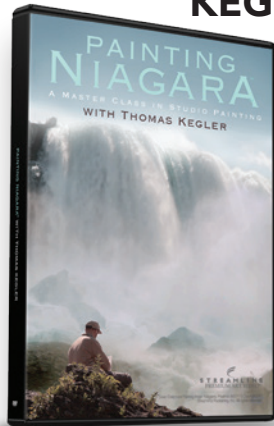
Stuckey describes his style this way: "I paint in the way I see my subject matter, trying to mimic the way the human eye sees. Not everything is in focus at one time. Regardless of what my subject matter may be, in my paintings I focus on what I find inspiring in that subject. This way the viewer can see my vision and perhaps share in that experience. At the same time, I want my paintings to have visual variety in detail and texture by using the full potential of the oils with the variations of texture and transparency."

He enjoys painting an array of subject matter including landscape, still life, and figurative. His goal is to accomplish an accurate rendering of the subject's beauty through form, light, and color. The last few years Kyle has spent his time traveling around the world, painting as he goes.

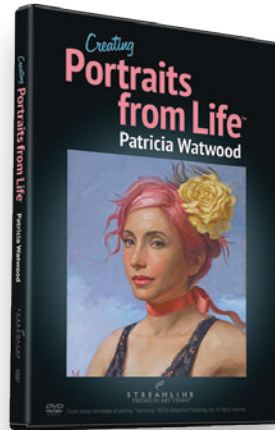
Stuckey relates "As an artist, there are some finished paintings I connect with more than others, some I'm especially proud of. With this painting (entered in the Online Showcase) I was really pleased with the simplicity of the design mixed with the challenging combo of creating warm light radiating over her face and cool light coming in from her side. She looks comfortable, peaceful. It's as though that 'morning light' makes her believe anything is possible. So when I feel pleased with a painting like I did with this one, it is nothing short of the utmost honor to have it recognized in this way. I'm very grateful to the OPA for continually supporting today's artists by creating avenues for us to show our work."

DO YOU WANT YOUR PAINTING TO MOVE TO THE NEXT LEVEL?

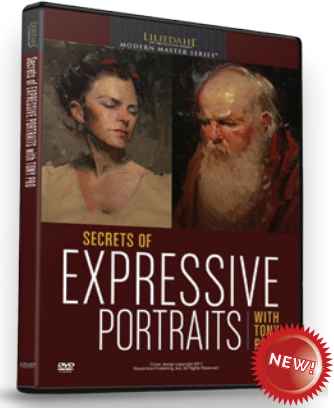
Thomas
KEGLER



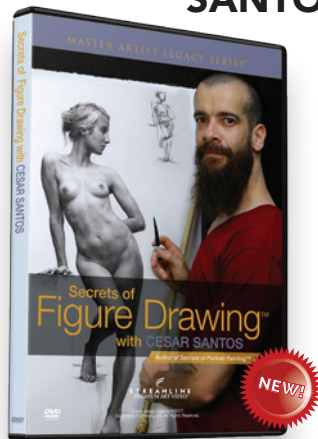
Patricia
WATWOOD



Tony
PRO



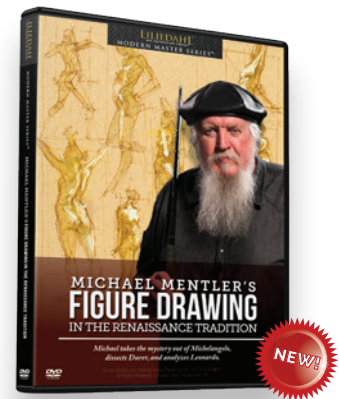
Cesar
SANTOS



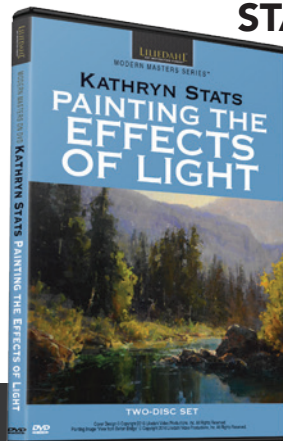
John
POTOTSCHNIK



Michael
MENTLER



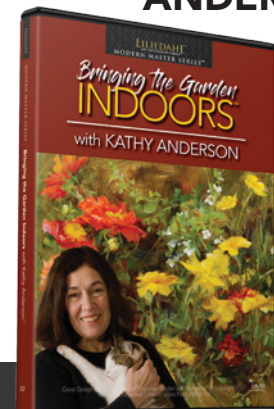
Kathryn
STATS



Amery
BOHLING



Kathy
ANDERSON



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2017 GREAT PAINT OUTS A GREAT SUCCESS - TOLD TO *BRUSHSTROKES* BY THE HOSTS

ALASKA



L. to R: Donna Catotti, Kelly Hastings, Helen Alten



L. to R: Kelly Hastings, Helen Alten, Elena Saunders

The weather gods were cooperative on September 3rd for the **Alaska Great Paint Out** and everyone had a great time. Boaters were out for the afternoon under the Rainbow Glacier. There were 4 of us, 3 oil painting and a teenager sketching. All are beginners and were happy to receive the newsletter too.

CONNECTICUT



Left to right: Back Row: Arline Corcoran, Barbara Moir, Cheryl Luisi, Joan Anthony, Beth Lyons, John Forgione, Ellie Boyd
Front Row: Patty MacIver, Cindy Wagner, Sandy Guidness
Not pictured: Chuck Fulkerson, Julie Gutowski, and Zosia Proch.

September 16th started with fog, and ended up the perfect day to paint at the Woodbury, **Connecticut Paint Out**. We had a group of 12, which was great considering the lingering effects of Irma. Everyone had an enjoyable time and they were thrilled to bits to receive a free gift of paint samples from Williamsburg! One of the painters drove from New Jersey, and she received the luggage tag for coming the farthest.

MAINE



Left to right: FRONT ROW: Jessica Fligg, Rollande Rousselle, Diane Dubreuil, Becky Kresovsky, Teddi-Jann Covell, Carole Palmer.
SECOND ROW: John T.M. Seitzer, Charlotte Tibeau, Janet Brennan, Alison Dibble, Penny Markley, Corinne McIntyre, Sandra Garrigan, Lisa Kyle, Candy McKellar.
BACK ROW: George Van Hook, Peter Yesis, Robert Williams, Fran Scannell, Sharon Allen, Ed Buonvecchio, Paul Bonneau, Jerry Smith, Roberta Goschke, Suzanne Marinell, Renee Lam-mers, Kathy Baribeau.
NOT SHOWN: Olena Babak, Brad Betts, John Butke, Stephan Giannini, Jodie Maurer.

The "Plein Air Painters of Maine" had a wonderful September 6th at Ocean Point, East Boothbay, Maine at the **Maine Great Paint Out** even with all the fog and then rain in the afternoon. By starting early we were able to produce a fair number of paintings. The painters came from all over the state of Maine. One painter came all the way from Indiana after seeing the event on the OPA Website's Paint Out page. In the evening "The Stroke of Art", (a week-long HarborFest event) hosted an exhibit of our work. Maine loves plein air painters!



Host
Corinne McIntyre



Jerry Smith drove from
Crawfordsville, Indiana to attend
the Paint Out




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MORE HIGHLIGHTS OF 2017 GREAT PAINT OUTS

FLORIDA



Participating Artists in Florida Paint Out (in no particular order) Wendell Graham, Cory Wright, Manon Sander, Susie Covert, Emilie Krueger, Sharon Guy, Shirley Campbell, Heather Arenas, Rosanne Knorr, Johan Bjurman, Jane Keeling, Nancy Casey, Cathleen Larson, Joan Peters, Joe Kanoza, Marie Garafano, Jerri Philips, Michelle Held, Joyce Lazara, Susan Fox, Patricia Wermuth, Sam Taylor, Tami Sbar, Bill DeMenna, Linda Richichi, Kate Smith, Gail Patelunas, Lisa Swift, Katie Dobson Cundiff, Maura Casorio, and Sandra Suarez

Happy to report we had a very successful Paint Out on Anna Maria Island, **Florida** on September 30th! We had a great group of 30 artists turn out from all over the Tampa Bay area. They ranged from people brand new to plein air painting, up to nationally recognized artists and all levels of experience in between! Many people painted along the beach, some painted buildings, others went down to the opposite end of the street and painted the bay. When we reconvened at The Studio several experienced artists/teachers offered critiques to anyone who wanted feedback on their pieces. All in all it was a very enjoyable morning of seeing old friends, making new ones, painting, sharing and artistic camaraderie!

SOUTH CAROLINA

September 16th was a sunny day in Winnsboro, **South Carolina** for their Great Paint Out.



Photos of the September 16th
South Carolina Paint Out

NOTES FROM YOUR BOARD OF DIRECTORS

The Board of Directors welcomes two new members: Jane Hunt OPA and William Suys OPA.

Jane Hunt OPA received her B.F.A. in illustration from the Cleveland Institute of Art. After working as an illustrator for several years, Hunt eventually returned to her true love: landscape oil painting. She was a faculty member of the Plein Air Convention as well as a demonstrator and speaker at the Oil Painters of America National Exhibition. Her

paintings have been exhibited in numerous museums and are represented by notable galleries in the US as well as her native England. Now based in Colorado, Hunt frequently paints plein air, and continues to be awed by the beauty surrounding her.

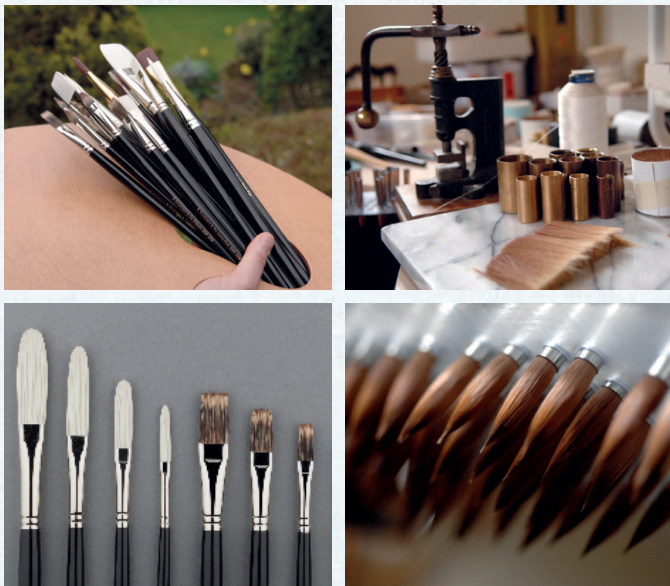
Bill Suys OPA holds degrees in Art and Business, and though he did graduate work in Finance and admits to wearing wingtips in a corporate setting for a number of years, he has been a fulltime artist for long

enough to not own a well-fitting suit and to consider the space behind his easel to be his office. Bill is best known for his sensitive depictions of "People & Other Animals". Suys's devotion to his craft, his participation in plein air invitations, judging, and increasingly teaching, have helped him grow not just in reputation but as a soulful painter who believes in lifelong learning, "no excuses", and the power of observation. Bill is represented by 7 galleries in the US.

PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

Mark Beale's painting "The Half Shells" was featured in *Fine Art Connoisseur's* piece on the history of art in Charleston, (Southern Charms, vol. 14). He has completed a series of 8 paintings of this subject.

Lyn Boyer thanks *Fine Art Connoisseur Magazine* for the 9th Annual Grand Canyon Celebration of Art Collector's Choice Award. She is also pleased to have received the Best of Show for 2017 Award from the Escalante Canyons Art Festival for her painting "Bounty". Lastly, Lyn is pleased to have won First Place for her plein air painting as well as receiving the Artist's Choice Award at the Red Rocks Art Festival.



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Rick J. Delanty is privileged to announce his tenth consecutive participation in the 19th Annual Laguna Plein Air Invitational in California. Thirty-five artists participated in this event, that features paintings of the seaside city of Laguna Beach and its surroundings. In addition, Rick received the "Best of Show" for his oil painting in the "Paint the Town" plein air competition in San Clemente, California.

Ramona Dooley is pleased to announce that "Peonies in My Garden 2" and "Daylilies in My Garden" were juried into the 26th Annual Tewksbury Art Exhibit (NJ) from September 30 - October 7th. She is also pleased to announce that she has a "Paintings With A Heartbeat" Solo Exhibition at The Healing Arts Gallery - Newton Medical Center (NJ) through November 30, 2017.

Michael Gibbons OPA and his wife Judy hosted a luncheon for Oregon Governor Kate Brown and her husband Dan Little in August with the conversation centering around "Yaquina", A Painted Voice for a Sacred Landscape, the travelling art exhibit of 40 oil paintings of the nearby watershed that Gibbons painted over a 35 year period of time.

Painting Our Future Con't.

William Gotha advised that his painting "McWain Hill Birches I, was one of the 33 paintings (of 279) accepted into The Guild of Boston Artists 2017 Juried Exhibit.

Lisa Mozzini-McDill is pleased to have been featured in the October issue of *Southwest Art Magazine*.

Tom Nachreiner OPA was 1 of 19 artists commissioned for the renovation of the Green Bay Packer's home at Lambeau Stadium in Green Bay, Wisconsin. He painted 4 paintings for the Green Bay Packer Permanent Collection. Tom is also pleased to have won 3 awards at the Cedarburg Plein Air competition and a Third Place award at the Door County Plein Air Invitational. This was his 11th year being invited to the Door County Plein Air Festival, a record in that no other artist has ever been invited to participate every year.

Thu Nguyen's work "the Valentine Dress" was selected to be exhibited at the Smithsonian National Portrait Gallery "Outwin 2016". The show is now traveling to 5 museums across the United States.

Martin B. Pate's one-man show "Within- Looking Beyond the Surface" is on display through December 17, 2017 at the Marietta Cobb Museum of Art in Marietta, Georgia.

Kari Rajkumar received the Governor's Choice Award (aka Best in Show) for her oil painting titled "Autumn Walk", in the Professional Art Exhibition held in conjunction with the 2017 Illinois State Fair. She is one of the youngest recipients of this award in the Professional Division.

Val Sandell has been elected to Signature status in the Outdoor Painters Society. Val also participated in a very successful fundraiser facilitated

by Plein Air Austin for the Rockport Center for the Arts in the Gulf coast community of Rockport, TX, which suffered significant damage from Hurricane Harvey.

Ann Kraft Walker OPA was honored to be invited to participate in the once every five year show, Artist of the New Century, at The Bennington Center for the Arts, in Bennington, Vermont. The participating artists were invited by the editors of *Art of the West*, *Fine Art Connoisseur*, *Plein Air Magazine* and *Southwest Art*.

Alan Wolton OPAM will exhibit "Sleepy Gondolas" as a Featured Legacy Artist at the 60th Anniversary Sedona Arts Center Celebration in Arizona, in January. His painterly realism and application technique over the past 60 years made him a standout choice to feature in the organization's celebration.

DATES TO REMEMBER

December 1 – Deadline for submission for 2017 Shirl Smithson Memorial Scholarships.

NATIONAL EXHIBITION

Twenty-seventh Annual National Juried Exhibition & Convention - Steamboat Art Museum in Steamboat Springs, Colorado

Convention: May 29 - June 3, Exhibition: June 1 - September 3, 2018

Juror of Awards: Craig Tennant OPAM

Canvas size not to exceed 1,200 square inches

REGIONAL EXHIBITIONS

2017 Western Regional - Illume Gallery of Fine Art, Authentique Gallery of Art & Design and The Mission Gallery Saint George, Utah - November 8 - December 9, 2017

Juror of Awards: William Schneider OPA

2017 Eastern Regional - Anderson Fine Art Gallery in St. Simons Island, Georgia

Opening Program: November 15 -19, Exhibition: November 10 - December 16, 2017 - Visit OPA website for calendar of events

Juror of Awards: Howard Friedland OPA

2018 Salon Show - Crooked Tree Arts Center in Traverse City, Michigan

Details to follow

ON-LINE SHOWCASES

October 1 - December 15 - open to Associate and Signature members, with separate awards for each division

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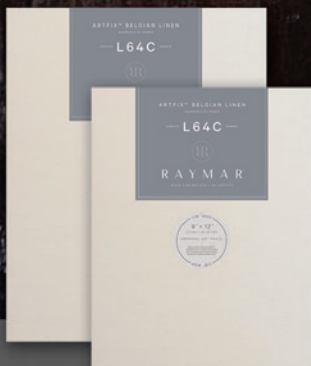
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Detail of "Afternoon Light" by Michelle Dunaway, 12x16 Oil on L64C Artfix Linen Raymar Panel