



OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

volume 27 issue 1

SPRING
2017

Brushstrokes

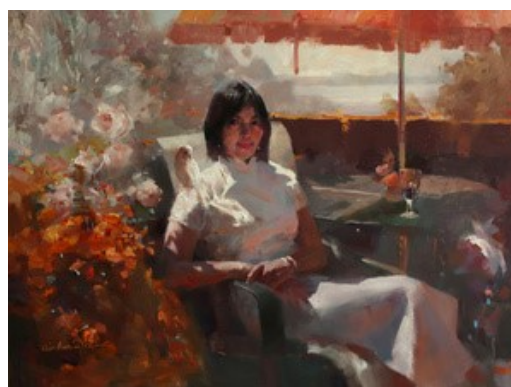
2016 WESTERN REGIONAL EXHIBITION WELL RECEIVED



"Harvest Maiden" by
Jeffrey R. Watts OPAM won
the Gold Medal in the Master
Signature Division

the steps of creating a landscape on canvas from a previously painted work of art.

Friday evening was filled with excited artists, collectors and guests who attended the opening reception to view the work of over 100 of OPA's best western members' paintings and about 20 paintings by Master Signature members. The sumptuous reception was followed by the awards ceremony where Juror of Awards Marc Hanson OPAM announced the name of the Gold Medal prize winner in the Associate and Signature Division, Qiuzhen Wei OPA for her painting "Sunshine" and the Gold Medal prize winner in the Master Signature Division, Jeffrey Watts OPAM for his painting "Harvest Maiden".



Qiuzhen Wei OPA won the Gold Medal
in the Associate and Signature Division
for "Sunshine"

Guests were treated to another painting demonstration on Saturday morning, this one by Juror of Awards Marc Hanson OPAM. It was fun and interesting to watch Marc paint a landscape and to compare his creative style to that of the prior day's demo artist, Howard Friedland OPA. Though both artists painted landscapes, their differences in style and approach were thought provoking.

On Saturday afternoon Kurt Anderson OPA presented a demonstration quite different from those that preceded him. Kurt's painting of a ruggedly handsome individual included insights into how he is able to start with a blank canvas and within only a few hours create a fantastic likeness with nuances that seemed to pick up the models true personality.

OPA's 2016 Western Regional Exhibition was held at The Marshall Gallery of Fine Art, located in the heart of the gallery district of Scottsdale, Arizona, opening November 4, 2016. The weekend began with a demonstration on Friday afternoon by Signature Member Howard Friedland. Howard led the audience through

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Western Show con't.

Many of those artists still in town on Saturday evening met at the Old Town Tortilla Factory for a fun evening of tasty food and camaraderie in the outdoor setting of one of Scottsdale's most enchanting restaurants.

Congratulations to all of the artists in the exhibition. A complete list of the winners follows.

MASTER SIGNATURE DIVISION

Gold Medal: Jeffrey R. Watts OPAM for "Harvest Maiden" - \$3,500 funded by OPA

AWARDS OF EXCELLENCE

James Crandall OPAM for "Fruit and Lilies" - \$500 funded by OPA



An Award of Excellence in the Master Signature Division went to Nancy S. Crookston OPAM for "California Dreaming"



"Café Rhythms" by Charles Iarrobino OPA won the Bronze Medal

Nancy S. Crookston OPAM for "California Dreaming" - \$250 funded by OPA

ASSOCIATE AND SIGNATURE DIVISION

Gold Medal: Qiuzhen Wei OPA for "Sunshine" - \$4,000 funded by OPA

Silver Medal: Derek Penix for "Into the Blue" - featured in Artist Focus section of *American Art Collector Magazine* - valued at \$3,400

Bronze Medal: Charles Iarrobino OPA for "Café Rhythms" - full page advertisement funded by *Southwest Art Magazine* valued at \$3,380

AWARDS OF EXCELLENCE

Deborah Tilby for "The Bicycle and the Boat" - half page advertisement funded by *Plein Air Magazine* valued at \$2,000



Derek Penix won the Silver Medal for "Into the Blue"



An Award of Excellence in the Associate and Signature Division was given to Mike Wise OPA for "Dipping Pool"

David R. Dibble for "Weathered" - \$1,500 funded by OPA

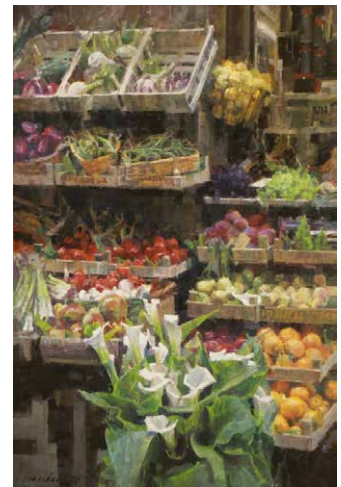
Mitch Baird OPA for "Black Butte Light" - \$1,000 funded by OPA

Casey Childs for "Sketch of a Girl" - \$500 funded by OPA

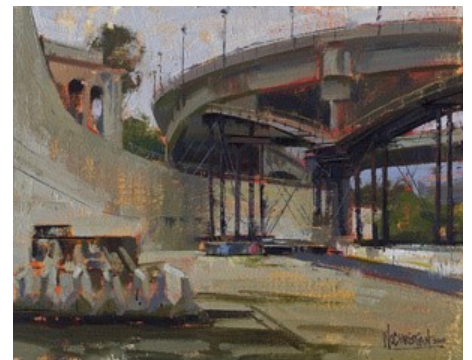
Stacy Kamin for "Light" - \$500 funded by OPA

Mike Wise for "Dipping Pool" - \$250 cash funded by OPA and a Gold Medal Partner listing from Art Cantina valued at \$100

Jennifer McChristian OPA for "Under Construction" - \$250 funded by OPA



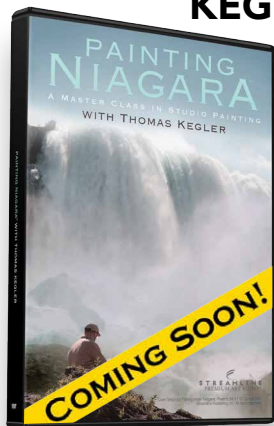
James Crandall OPAM won an Award of Excellence in the Master Signature Division for "Fruit and Lilies"



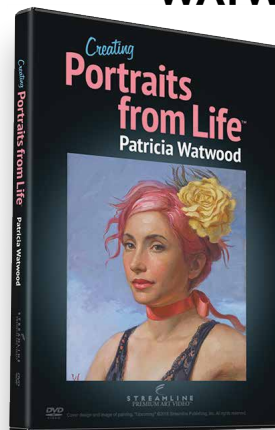
Jennifer McChristian OPA won an Award of Excellence in the Associate and Signature Division for "Under Construction"

DO YOU WANT YOUR PAINTING TO MOVE TO THE NEXT LEVEL?

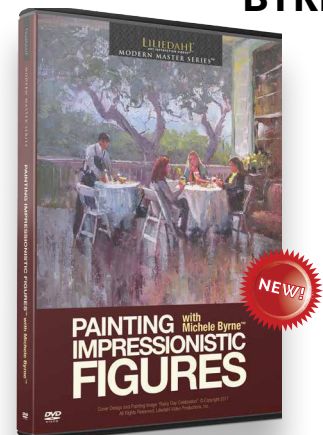
Thomas
KEGLER



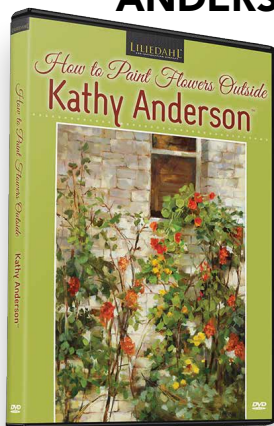
Patricia
WATWOOD



Michele
BYRNE



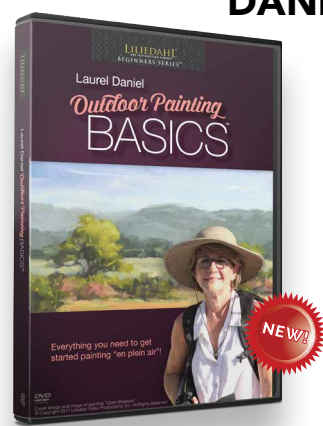
Kathy
ANDERSON



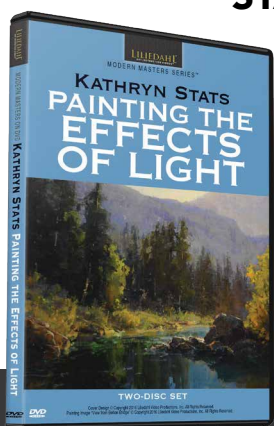
John
POTOTSCHNIK



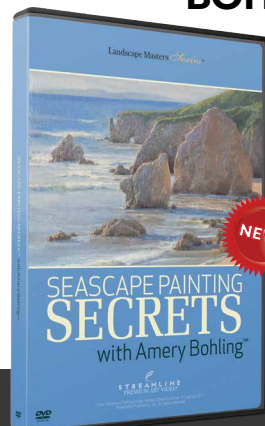
Laurel
DANIEL



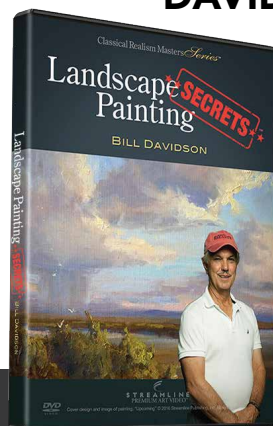
Kathryn
STATS



Amery
BOHLING



Bill
DAVIDSON



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JUROR OF AWARDS STATEMENT

By Marc Hanson OPAM

I am grateful for the opportunity, and want to thank the Oil Painters of America for having the confidence in me, to be the Juror of Awards for the Western Regional Exhibition at The Marshall Gallery in Scottsdale, AZ this past November. It was an honor and a privilege to be asked. Thank you to The Marshall Gallery and the Board of Directors of OPA for treating me so well and making this very challenging job easier to do.

Anyone who has been asked to be a Juror of Awards for any art show, can probably vividly describe the flush of apprehension that first enveloped them at the thought of having to choose a handful of paintings, out of a gallery full of paintings, to represent the best of the bunch. Walking into the display of the work selected for this exhibition didn't do anything to alleviate my anxiety. The paintings chosen for the show were outstanding, all winners in my eye, and worthy of being congratulated!

I spent most of my time in the gallery simply walking through the exhibit and absorbing the visual feast that was surrounding me. At this level of accomplishment, I dare say there was not a painting in the exhibition that didn't have the basics covered. The creative and academic use of those basic elements such as drawing, color, design, value, and edges, were exemplary. When I'm in a room(s) full of that quality of artwork, having to make these choices, I look for that element in a painting that is the one thing that keeps me wishing for more than one painting. I look for that ability to say something so deeply personal about the subject, that it comes through the painting and is presented to the viewer in a special way. I heard a quote in an interview with a writer whose name I can't recall, but that I keep in mind as a goal in my own work. It is... "Did the artist bring the exterior of the piece closer to the interior of their intention?"

The pieces I chose for the awards all had that extra something that went beyond being good at representation of the subject. They were all excellent examples of some of the most accomplished painting that is being done today. But they also had that little extra "something" that spoke to me and made them stand alone. It was a gift to be able to get to know them all so intimately, and to reward the artists who created each one.

Congratulations to the award winners, and to everyone who exhibited in the show.



Juror of Awards Marc Hanson
OPAM demonstrating his landscape
painting technique



Deborah Tilby won an Award of
Excellence in the Associate and
Signature Division for
"The Bicycle and the Boat"



In the Associate and Signature Division
an Award of Excellence was given to
Mitch Baird OPA for "Black Butte Light"



"Weathered" by David R. Dibble
won an Award of Excellence in the
Associate and Signature Division

MEET THE ASSOCIATE & SIGNATURE GOLD MEDAL WINNER QIUZHEN WEI OPA

Qiuzhen Wei OPA was born in China and grew up in Guangzhou City. She received her B.A from the Department of Arts of Light Industry at the University of Wuxi, China. She has exhibited her works in Asia, Europe, and the United States and currently resides in El Cerrito, California.

Long active as both artist and teacher, Qiuzhen served as a professor of painting and design at the Guangzhou Academy of Fine Arts, and as an art teacher in Albany and Oakland. She is known for her diversity of subject matter, showing her proficiency in painting animals, figurative, floral, landscapes and portraits.

Her most recent accomplishments include being a finalist in the "Outside the Box" category at the 2016 Portrait Society of America Members Only Competition and receiving the Gold Medal in the Associate & Signature Division at the Oil Painters of America 2016 Western Regional Exhibition. Her works have been featured in publications in both China and the U.S.



DON'T MISS A SINGLE ISSUE OF *BRUSHSTROKES!*

If you have not paid your dues for 2017, please note that this is your final issue. - Not sure if you've paid for 2017? Follow these steps to find out:

Go to the OPA website: oilpaintersofamerica.com + then go to Member Services on menu bar at top
Go to Member Log In, Enter Primary E-mail address + Password, Click Enter
Go to My Information on menu bar at top + Go to Edit/View Info (middle of page)
Review Member Info Join Date (middle of page) and check Expire Date

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26th National Exhibition & Convention

Plein Air Competition Dates: May 10 & 11, 2017 • Convention Dates: May 10 - 14, 2017 • Exhibition Dates: May 12 - June 10, 2017

Eisele Gallery of Fine Art • Cincinnati, Ohio

Wednesday, May 10

12:00 p.m. to 5:00 p.m. - OPA's "Beautiful Ohio" Wet Paint Event, Sale & Competition - Location: Westin Cincinnati Lobby

Get Excited to Paint the Town! Participate in this year's wet paint event, sale and competition! Artists may paint indoors and/or outdoors beginning on Wednesday afternoon and all day Thursday. Only attendees registered for the full convention are eligible to compete in the competition. Canvas must be officially stamped by an OPA or Eisele Gallery representative prior to painting. Maximum canvas size is 320 square inches. All paintings must be framed and wired for hanging in order to be in the competition & sale. Eligible convention attendees are guaranteed one painting in the exhibition; however, two or more paintings will be considered based on the number of participating artists, so please come prepared. Models and props will be available for artists who wish to paint indoors.

Thursday, May 11

9:00 a.m. to 3:00 p.m. - Southwest Art Magazine's Pampered Paint Out - Location: Cincinnati Art Club

Inspiration Abounds! OPA is thrilled that the historic Cincinnati Art Club (CAC) will serve as the headquarters for this year's SW Art Pampered Paint Out. SW Art has sponsored this event for the past 6 years, and they are still going strong! Meet the SW staff and take part in a fun day including a continental breakfast, lunch, massage and music...it definitely is a full day of painting and pampering! **Wet Paint Rules:** www.oilpaintersofamerica.com/2017wetpaint

southwest
art

4:30 p.m. to 6:30 p.m. - Southwest Art Magazine Welcomes OPA to Cincinnati Reception - Location: Westin Cincinnati

Good food, people and conversation! SW Art Magazine is pleased to welcome OPA to Cincinnati! SW Art is one of several art-related magazines that F&W publishes in Cincinnati. Visit with the editors of F&W, have a beverage and unwind with fellow artists.

Friday, May 12

8:00 a.m. to 8:30 a.m. - Coffee with the Exhibitors - Location: Westin Cincinnati

Take Five! Grab a cup of coffee and visit our exhibitors who are excited to meet you! Artists who visit each exhibitor and have their exhibitor cards stamped are eligible to enter the special exhibitor raffle basket drawing on Sunday.



8:30 a.m. to 11:00 a.m. - Painting Demonstration with Juror of Awards William Whitaker OPAM - Location: Westin Cincinnati

William Whitaker OPAM is a painter at the forefront of today's representational revival. This master of classical realism has produced a body of work widely recognized for its unmistakable technique and focus of style. Whitaker believes the value of painting is to be found in its spiritual power. Having been told all his life that the kind of painting he enjoys is dead, he takes quiet comfort in lovingly attempting to capture something the camera cannot see. He is also delighted that there are so many wonderfully talented young artists who are not bound or inhibited by contemporary art world conventions and who are out to paint beautifully crafted pictures without apology.

11:00 a.m. to 12:30 p.m. - Lunch Break - Location: On Your Own

12:30 p.m. to 3:00 p.m. - Painting Demonstration with Johanna Harmon OPA - Location: Westin Cincinnati

Johanna Harmon OPA is one of only two artists to have twice been awarded the prestigious Gold Medal at OPA's National Exhibition! She began recording visual observations at the age of seven, but not until almost two decades later was she introduced to the traditional language of art at the Scottsdale Artists' School, the Fechin Art Institute, and the Art Students League of Denver in CO. She has studied painting alongside prominent figure artists such as Carolyn Anderson, John Asaro, Mark Daily, Daniel Gerhartz OPAM, Quang Ho OPAM and C.W. Mundy OPAM. Following her 2014 OPA award, she expanded her understanding further by studying contemporary realism with Daniel Sprick, and abstract realism with David A. Leffel OPAM and Sherrie McGraw OPAM.

Her work has been published in *American Art Collector*, *International Artist*, *Fine Art Connoisseur*, *Southwest Art*, *Artbook of the New West*, and *Focus Santa Fe* and is collected internationally.



3:00 p.m. to 3:30 p.m. - Visit the Exhibitors! - Location: Westin Cincinnati

Stop by the Exhibitor room to see their products. Visit each exhibitor and get your card stamped for a chance to win the Exhibitor raffle basket.



3:30 p.m. to 5:00 p.m. - "Sophisticated Fundamentals" by David Mueller - Location: Westin Cincinnati

David Mueller is a graduate of The American Academy of Art, in Chicago, whose fine art program had a strong focus on traditional realism. Since 1989, David has been creating renderings for many private and corporate collectors, including gubernatorial portraits that hang in the Ohio State capital. David's work has appeared on the cover of *The Artist's Magazine* and in the feature articles therein on his painting technique. His work has been the subject of many regional publications, including print, television, and radio. David is active in The Cincinnati Art Club, and has demonstrated his techniques as a guest speaker there and at many other regional organizations. He has taught oil painting/drawing to numerous students both privately and in regional workshops. He has been sharing his knowledge of "Sophisticated Fundamentals" paying forward concepts that he gleaned from numerous educational, peer group and historic inspirations.

6:00 p.m. to 9:00 p.m. - OPA's 26th Annual National Exhibition Opening Reception - Location: Eisele Gallery

Join us at this year's opening reception as we celebrate the marvelous work being produced by this year's exhibiting artists.

8:45 p.m. to 10:00 p.m. - Oil Painters of America's Awards & Recognition Ceremony - Location: Mariemont High School

Be there as we recognize this year's award recipients and announce the coveted Gold Medal award winners. Also, those artists who have achieved Signature or Master Signature status will be honored for this extraordinary accomplishment.



26th National Exhibition & Convention

Plain Air Competition Dates: May 10 & 11, 2017 • Convention Dates: May 10 - 14, 2017 • Exhibition Dates: May 12 - June 10, 2017

Eisele Gallery of Fine Art • Cincinnati, Ohio

Saturday, May 13

8:00 a.m. to 9:30 a.m. - "The First Signs of Impressionism" breakfast presentation by Joe Gyurcsak from Blick/Utrecht

- Location: Westin Cincinnati

Join us at this Blick sponsored breakfast where Joe Gyurcsak, Blick/Utrecht Resident Artist, will provide an in-depth lecture tracing the history of impressionism, presenting the artists, subjects and methods that brought impressionism to the world. Joe has traveled extensively, demonstrating painting practices and lecturing on a broad range of fine art subjects for over 18 years throughout North America as well as being a nationally recognized artist with award winning paintings in multiple mediums.



9:30 a.m. to 10:00 a.m. - Visit the Exhibitors - Location: Westin Cincinnati

Exhibitor room open after breakfast to view the latest in art supplies and enter the special exhibitor raffle basket drawing.

10:00 a.m. to Noon - Group Demo - Location: Westin Cincinnati

Don't miss this great opportunity to view some of today's top artists as they work side by side. Their methods and philosophies might be vastly different – but their end results are always spectacular! We welcome: Jane Hunt, John P. Lasater IV, David Mueller & MaryBeth Karaus OPA.

Noon to 1:00 p.m. - Lunch Break - Location: On Your Own



1:00 p.m. to 4:00 p.m. - "Up Close and Personal" with Distinguished Artist Ned Mueller OPAM - Location: Westin Cincinnati

A very accomplished and highly respected artist, Ned Mueller OPAM has been drawing and painting for over 65 years. He has participated in many of the major invitational shows in the country as well as showing in some of the finest galleries. He has won numerous awards and is included in many private fine art collections. Ned is the only Artist in the Northwest that has been designated as "Master Artist" status with both OPA and the American Impressionist Society. He continues to challenge himself to grow artistically. Ned is asked to jury regional and national art shows and he loves to teach and share his many years of knowledge and experience by teaching classes and workshops, regionally, nationally and internationally.

4:00 p.m. to 4:30 p.m. - Visit the Exhibitors! - Location: Westin Cincinnati

Visit some of the top art suppliers in the business. Have your card stamped for a chance to win a special exhibitor raffle basket.

4:30 p.m. to 5:45 p.m. - "Career Advice for Artists: Panel Discussion with Seasoned Pros" - Location: Westin Cincinnati

With over 100 years of combined experience, professional artists Jane Hunt, John P. Lasater IV, John Michael Carter OPAM, Ned Mueller OPAM and Johanna Harmon OPA will share their collective wisdom on how to have a successful career in the arts in today's ever changing art world. They will cover a myriad of topics, from their humble beginnings to established careers, all neatly wrapped up with an audience Q&A.

7:00 p.m. to 7:30 p.m. - "Beautiful Ohio" Wet Paint Awards - Location: Westin Cincinnati

View the "Beautiful Ohio" paintings that were created by many talented artists during the wet paint event on Wednesday & Thursday. Juror of Awards Roger Dale Brown OPA will present 10 awards at approximately 7:00 p.m.

7:30 p.m. to 10:30 p.m. - American Art Collector's Closing Party - Location: Cincinnati Art Club

Celebrate with us at **American Art Collector's** After Dinner Party which is for many attendees the highlight of the week-end! Come prepared for a fun filled evening of music, great food and libations.



Sunday, May 14

8:00 a.m. to 9:00 a.m. - OPA's Annual Business Meeting - Location: Westin Cincinnati

Members, come and hear from your Board of Directors what's new in the organization and what the future holds. This is your opportunity to ask questions and voice opinions.

9:00 a.m. to 9:30 a.m. (drawing at 9:15 a.m.) - Visit the Exhibitors - Location: Westin Cincinnati

Last chance to visit our exhibitors and have your card stamped for the special exhibitor raffle basket. Winner must be present to win.



9:30 a.m. to 10:45 a.m. - John Stobart Presentation - Location: Westin Cincinnati

John Stobart is preeminent in the world of maritime art. Born in England, his father recognized early on his son's talent for art and enrolled him in Derby College of Art where he earned high honors and a county scholarship to London's prestigious Royal Academy. After graduation Stobart sailed to South Africa during which time he sketched the exotic ports at which the passenger-cargo ship was anchored. From this trip he developed paintings of new vessels that eventually hung on the walls of some fifteen shipping company board rooms in London. In 1957, Stobart immigrated to Canada to garner the interests of shipping companies along the St. Lawrence River. In 1965 he went to New York where he was offered a total of eight, one-man shows by the Wunderlich family, founders of the Kennedy Galleries. His name has since become synonymous with the rediscovery of the nation's lost ports.

11:00 a.m. to 12:00 p.m. - Art Critique Session - Location: Westin Cincinnati

Don't miss this opportunity to be critiqued by one of our Signature or Master Signature artists in a relaxed and non-threatening environment. Attendees may share recent photos of his/her work with one of our critiquers. Bring photos or a laptop. Sign up at the registration desk.

12:00 p.m. to 1:00 p.m. - Lunch Break - Location: On Your Own!

1:00 p.m. Visit to the Cincinnati Museum of Art - Location: 953 Eden Park Drive, Cincinnati, OH 45202. (Parking is free)

Join OPA Board members for a self-guided tour of The Cincinnati Art Museum, one of the premiere venues for the study and enjoyment of American painting, sculpture, drawings and portrait miniatures, reflecting the city's eminence as an art center in the nineteenth- and early twentieth-centuries. The museum presents a strong representation of American creativity in painting.



MEET THE MASTER SIGNATURE GOLD MEDAL WINNER JEFFREY WATTS OPAM

Jeffrey R. Watts OPAM is a southern California native. Growing up in rural San Diego county with an artist father, Watts demonstrated an early aptitude for the visual arts. But it was competitive sports that held his interest as a teenager. After an injury cut short his budding career in professional cycling, Jeff turned his focus back to art, enrolling at the California Art Institute in Calabasas. Watts was soon asked to teach at the institute and began to work as an illustrator in the movie industry. However, Jeff's goal to become an easel painter would draw him back to San Diego where he started a small life drawing and painting studio known as Watts Atelier of the Arts.

Jeff's aesthetic sensibilities have long drawn him to the figurative art of nineteenth century Europe and Russia. His Atelier allows him to work regularly from the live model, grounding his work in traditional principles. Recently, Jeff's work has been compared to that of Nicolai Fechin, an influence he is quick to acknowledge. "I never tire of looking at the work of Nicolai Fechin" Watts says, "his work is the perfect combination of control and chaos." In 2008 The Taos Art Museum and Fechin House honored Watts with a Solo Exhibition in the original Taos home and studio of Mr. Nicolai Fechin.

Jeff's oil paintings have won numerous awards from the *Artist's Magazine*, the Salon International Exhibition, the Portrait Society of America, Oil Painters of America and Arts for the Parks, among others. Watts is a regular participant in the prestigious Prix de West Invitational held at the National Cowboy and Western Heritage Museum in Oklahoma City.

Watts's work has been featured in *Southwest Art*, *American Artist*, *Art of the West*, *Western Art Collector*, *American Art Collector*, *Drawing and Workshop* magazines. Jeffrey R. Watts is a Master Signature member of Oil Painters of America, a Signature Member of both the Laguna Plein Air Painters Association and the California Art Club, and holds membership in the Portrait Society of America.



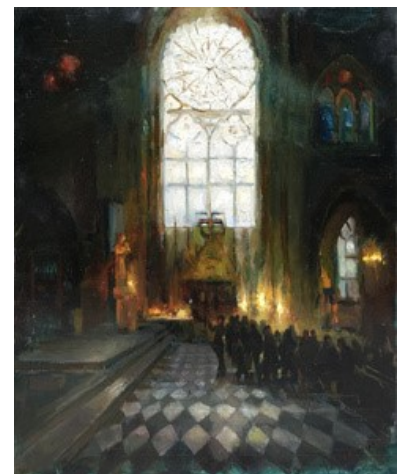
On Saturday afternoon
Kurt Anderson OPA gave a
demo on portrait painting



Howard Friedland OPA discusses his
landscape style during his Friday
afternoon demo



"Sketch of a Girl" by
Casey Childs won an Award of
Excellence in the Associate
and Signature Division



Stacy Kamin won an
Award of Excellence in the
Associate and Signature Division
for "Light"

NOTES FROM YOUR BOARD OF DIRECTORS

2017 NATIONAL CONVENTION AND EXHIBITION

Don't forget to pre-register for this year's national convention. Advanced registrations will be taken through May 5. Full registrations are at a cost of \$325 for members and \$350 for non-members. After May 5 full registrations will increase to \$375 for members and \$400 for non-members.

ANNUAL GENERAL MEETING

For those planning to attend this year's National Convention and Exhibition, make sure you don't miss the Annual Business Meeting, being held on Sunday, May 14 at 8:00 a.m. This informative meeting is open to all current OPA members and will include the election of board members. Board terms are for a duration

of two years. The following slate is submitted for re-election at this meeting:

Susan Abma
John Michael Carter OPAM
Stuart Fullerton
Zhiwei Tu OPAM

EXHIBITION PAINTING ENTRIES

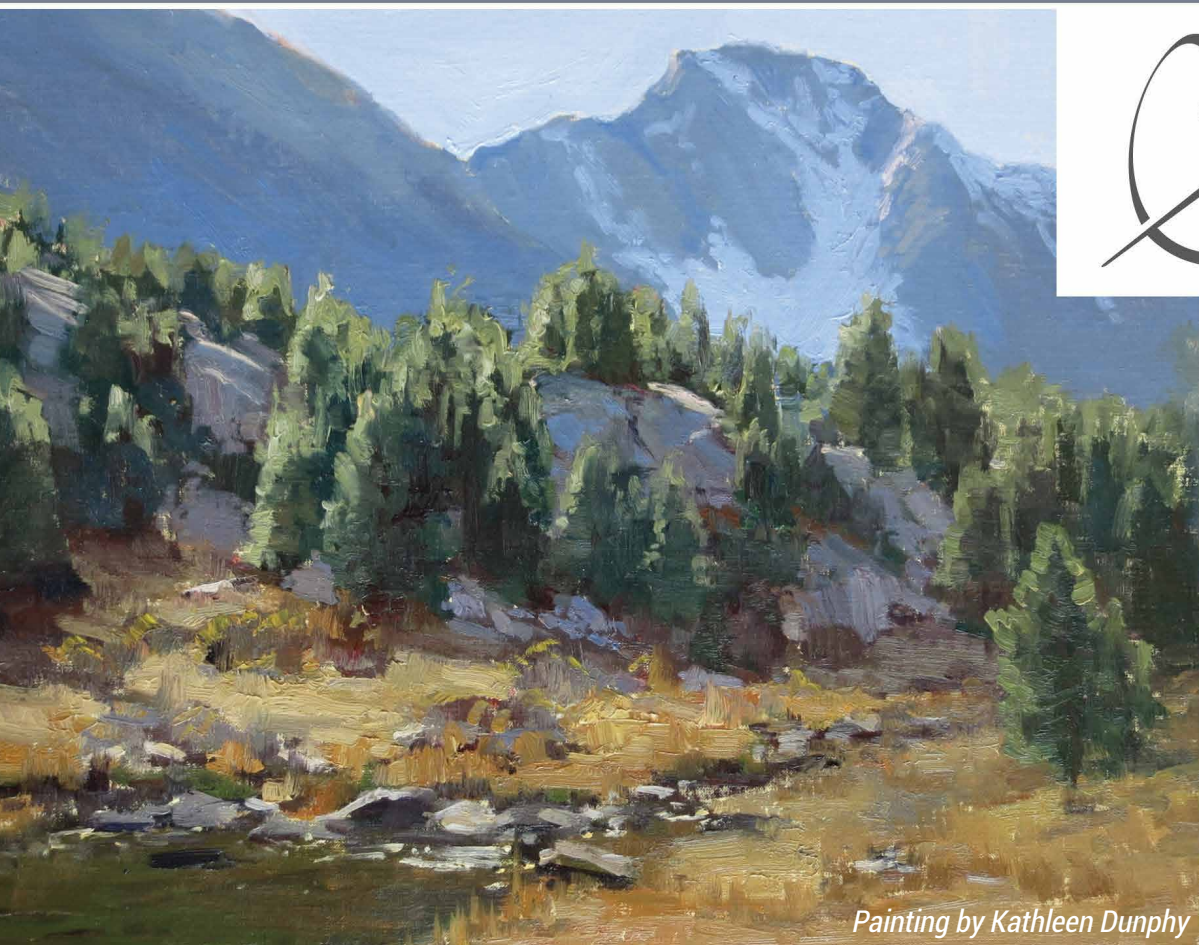
Members are reminded that when submitting an entry for jurying into an exhibition the canvas size should be entered as Height x Width x Depth. Example: 16" x 12" x 1". The description should not be a lengthy explanation of the work. It may be as concise as "oil on canvas" or "portrait of my neighbor".

PAINT OUTS

Applications are currently being taken for members to host a 2017 Great Paint Out. This is OPA's 13th year of sponsoring Paint Outs and each year they attract many members and guests throughout the United States and Canada. For more info go to the OPA website and look under the "Education & Events" menu for "Paint Outs". We thank our past hosts for their support and in many cases their continued hosting activities year after year.

ONLINE SHOWCASE

The Spring, 2017 Online Showcase is accepting entries from Associate Members through May 15. As always, you may submit as many entries as you wish, each at a cost of \$14.00



Painting by Kathleen Dunphy



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Images courtesy of: William A. Suys, Anne Blair Brown,
Jason Sacran, Derek Penix, Shana Levenson and Casey Childs.

PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

Susan Abma is delighted to have been commissioned to paint a portrait for the City of Leduc, Alberta, Canada of the first mayor of the city, Clarence W. Gaetz.

Kurt Anderson OPA will be a featured artist at Spark! Mesa Arizona's Festival of Creativity. He will be doing a public demonstration of portrait painting at the Mesa Center of the Arts on Saturday, March 18.

Barbara Eisenhardt is pleased to announce the opening of her solo exhibit "Reaching for the Soul" at the Dublin Arts Council in Dublin, Ohio. Feb. 28 - April 14 with an opening reception on Feb. 28th.

David Hettinger OPAM is pleased to announce that he is presenting a solo exhibition at the Principle Gallery Charleston, in Charleston, SC from March 3 -31.

Olga Krimon OPA's painting "Warmth" will be part of the American Impressionist Society's National Show of Small Works, held at Randy Higby Gallery, Costa Mesa, CA in March.

Patricia Kuper advised OPA of her participation in R. S. Hanna Gallery's inaugural invitational Spring Showcase, March 1 - June 3 in Fredericksburg, Texas with her painting "Marley".

IN MEMORIAM

With deep sympathy to the family and friends, we note the passing of Elaine Blossom Nichols, Scottsdale, Arizona, an OPA member since 2008.

DATES TO REMEMBER

September 1 – Deadline for submission for 2017 Master Signature membership status. Minimum requirement is current Signature status.

October 15 – Deadline for submission for Signature membership status. Please visit the OPA website for requirement revisions, effective 2017 applications.

December 1 – Deadline for submission for 2017 Shirl Smithson Memorial Scholarships.

NATIONAL EXHIBITION

Twenty-sixth Annual National Juried Exhibition & Convention - Eisele Gallery of Fine Art in Cincinnati, Ohio
Convention: May 10 - May 14, Exhibition: May 12 - June 10, 2017
Juror of Awards: William Whitaker OPAM

REGIONAL EXHIBITIONS

2017 Western Regional - Illume Gallery of Fine Art, Authentique Gallery of Art & Design and The Mission Gallery, Saint George, Utah - November 8 - December 9, 2017
Canvas size not to exceed 1,200 square inches

2017 Eastern Regional - to be announced

ON-LINE SHOWCASES

March 1 - May 15 - open to Associate members only

June 1 - August 15 - open to Associate members only

October 1 - December 15 - open to Associate and Signature members, with separate awards for each division

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Detail of "Afternoon Light" by Michelle Dunaway, 12x18 Oil on L64C Artfix Linen Raymar Panel