



OIL PAINTERS of AMERICA®

Dedicated to the Preservation of Representational Art

volume 30 issue 2

SUMMER
2020

Brushstrokes

A LETTER FROM INCOMING OPA PRESIDENT SUZIE BAKER OPA



As the incoming president of Oil Painters of America, I'd like to thank Kurt Anderson OPA for all of his hard work and perseverance over the past 2 years of his term as president. I consider it a great honor to serve as the OPA President and to continue to work alongside such an inspiring group of fellow board members, volunteers, and staff.

Overseeing the workings of an organization such as OPA can be

time-consuming and sometimes trying. But with the current COVID-19 situation, we have found ourselves planning and re-planning events and learning how to be flexible along the way. Through it all, we have found reasons to be hopeful. We are finding ways to still offer our members exhibitions by postponing the 2020 National Exhibition to August and the Convention until September. We've converting our Salon, and Western Regional Shows to virtual presentations. Additionally, the lockdown was a catalyst for launching our new and very popular OPA Lunch & Learn series. These free webinars are usually presented on Fridays by OPA distinguished members. These artists are some of the most sought after teachers in the nation. Our Executive Director, Kathryn Beligratis, who is not an artist, has been watching all the Lunch & Learn events. She now reckons she is ready to give the OPA Masters a run-for-their-money.

Now, if she only could find time to pick up a brush!

We continue to look toward 2021 and are working on the national, regional, and salon shows. OPA will be celebrating its 30th anniversary at the National Show, being held in San Diego, California, April 6-11th. We already have some inspiring presentations planned and I hope you are thinking about your 2021 entries — plan to save your darlings for entering into this momentous show.

Finally, I hope you are all taking care of yourselves and your families and finding this fallow time in our collective lives to be one of growth, rejuvenation, and inspiration. I look forward to the day when we can gather again to recognize the solemnity of what we have passed through and celebrate what is to come.

Most Sincerely,
Suzie Baker OPA

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FIRST OPA VIRTUAL WET PAINT COMPETITION OPEN INTERNATIONALLY

Due to the world situation related to Covid-19 we have decided that this is a good time to host a virtual Wet Paint Competition. Coupled with this change to an online event, we have decided to open the competition to artists throughout the world. For more details, refer to page 4. Please let your friends throughout the world know of this exciting news and encourage them to participate September 11 & 12, 2020.

SPRING 2020 ASSOCIATE ONLINE SHOWCASE AWARD WINNERS ANNOUNCED



Once again the Online Showcase drew a number of amazing entries. As always, the diversity of subject matter was extensive and recognizing only 13 paintings as being the best had to be a difficult decision for Juror of Awards David Mueller OPA. To view all the award winning entries or see all submissions visit the OPA website. Go to the "OPA Online Showcase" menu under "Education & Events" and click on the March 1 - May 15, 2020 entries.

Dorothy Driehaus Mellin and the Richard H. Driehaus Foundation have funded this competition ever since its inception in 2011. Without their continued support of this, and other OPA competitions, we would not be able to provide the extensive opportunities available to OPA members.

The following is a list of the award winners:

First Place: Jong Lee for *Icon*

Second Place: Eric Noyes for *Baby*

Third Place: Ann Steverson for *Release*

Honorable Mentions: Karen Bradley for *Drawn into His Grace*, Allie Zeyer for *Summers Evening*, Leah Davis for *Henry the Magnificent*, Nick Eisele for *Melancholia*, Christine Columbo for *Wildlife Expedition*, Jane Polkowski for *Rosa*, Ming Luke for *Afternoon Flowers*, Patricia Oji for *Red Beauty*, Steven S. Walker for *Under the Blue Sky* and Jenny Buckner for *Pink Cascades*.

The Summer Online Showcase is accepting entries through August 15 and is open to Associate members. The entry fee is \$15 per painting with no limit to the number of entries you may submit.

MEET THE SPRING ONLINE SHOWCASE WINNER JONG LEE

Jong Lee is an award-winning fine artist based in California specializing in portraits and figures. Jong's work represents his attempt to understand the individual psyche that is unique to each sitter as well as the universal human conditions that all of us experience as human beings.

Jong paints in oil, a medium that he feels is optimal for juxtaposing, mixing and arranging light and dark. He favors realism in his paintings with strong emphasis in fundamentals in drawing, values and colors with modern sensibility. His paintings invite his audiences to immerse themselves in another space and time, a dream-like experience that is as unique as each viewer's life experience and personality.

Jong consistently wins awards in competitions and was featured in *Fine Art Connoisseur* magazine's "Three to Watch" March/April 2020 issue.



HELP OPA BY BUYING ONLINE

Remember that any purchase you make through AmazonSmile can benefit OPA. By designating Oil Painters of America as the recipient of your donation .05% of your purchase price will be given to OPA, at no additional charge to you. But first you must sign up through AmazonSmile.com. - Every donation is appreciated.

SPRING ONLINE SHOWCASE JUROR OF AWARDS STATEMENT DAVID MUELLER OPA



I want to say thank you to Oil Painters of America for the opportunity to be a juror for one of the many wonderful art competitions that it provides to its members. This organization provides inspiration, incentive and support to oil painters all across the country and as a Signature member and frequent participant myself, I am happy and proud to be a part of it all in my own small way.

I have judged numerous exhibitions for a variety of organizations. The following holds true every time.

I always smile with fascination and intrigue as I see the variety of works appear before me. They are little windows into the souls of the artists that created them. The entries are inspiring and so very fun to see.

Also, unavoidably as a part-time art teacher, it is difficult to completely take the informative critique side of myself out of my brain as I begin the juror process. I wish that I could offer helpful information, artist tools, to many of the participants to assist in their quest to move up more steps on their artist evolution stairway. There are certain fundamentals, simple yet sophisticated, that artists throughout history have used. These concepts are quite commonly shared by their peers and are common denominators in inspirational works of art that cross over style, subject and media.

Specifically for this show and in common with others, there is always the one thing that makes it difficult. NOT ENOUGH AWARDS to give out. There were many beautiful pieces that deserved recognition, in one form or another. Many that made me proud to be part of this organization and process. Many that deserved a note of acknowledgement.

So, If yours did not receive such a nod, it could very well be that it was in the group that I was forced to set aside while making my choices. Judges always know from experience what the entrant side feels like. They chose in a professional and sincere process founded in experience and knowledge. They do the very best with awards that have been provided.

My hat is off to all that shared with the rest of us, their wonderfully arranged pigments. We all bare our souls and put ourselves out there in these competitions. Thank you all for doing so and CONGRATULATIONS to those of you who received recognition in this event. Well deserved!!

In this unprecedented time, art is even more valuable to the world than ever before. I wish all of you and yours good health, safety and success in getting through to the other side of it all.

David Mueller OPA

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Image courtesy of Daniel J. Key.

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2020 WET PAINT COMPETITION AND CONVENTION

OPA'S FIRST VIRTUAL INTERNATIONAL WET PAINT COMPETITION



FRIDAY AND SATURDAY, SEPTEMBER 11 AND 12

Registered attendees* will compete for a minimum of \$20,000 in cash and merchandise awards. A first, second and third place will be given in three divisions: studio, plein air, and open, with remaining awards given based on the discretion of the Juror of Awards. Open division is for OPA and non-OPA artists residing domestically or internationally. Juror of Awards is John Pototschnik OPA.

***Please Note:** Only attendees who have paid the convention registration fee are eligible to participate in the Virtual Wet Paint Sale & Competition. Eligible convention attendees can enter one (1) paintings in the competition. Please see the new, updated competition rules for the full details. **Wet Paint Rules can be found at: www.oilpaintersofamerica.com/2020virtualwetpaint.**

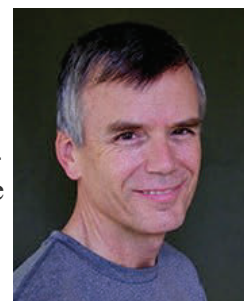
FIRST VIRTUAL CONVENTION

A wide variety of presentations and demonstrations are being offered Thursday evening September 17 through Saturday afternoon September 19, 2020. For a complete list of presentations and times please visit the OPA website.

TALKS will be presented by:

Kurt Anderson OPA - "Artists at the Cutting Edge: The OPA and the Rebirth of Representational Art"

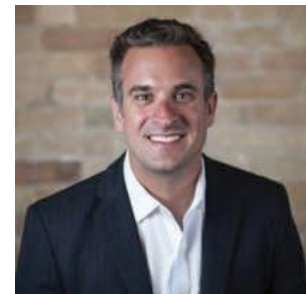
Immediate Past President Kurt Anderson OPA will give an overview of the current scene in representational oil painting, and speak to its significance as the most vital and burgeoning movement in contemporary art. He will show how most of the leading painters today are part of a distinct lineage, master to pupil, intent on maintaining and expanding the great traditions in painting. And he will speak to the OPA's important role as the leading showcase and advocate for this art. This presentation has been developed specifically for OPA members to take and use in their own communities and will be available upon request.



David Dibble OPA - David Dibble OPA will share his process of doing small plein air and studio studies as a means of creating gallery paintings of greater clarity and conviction. Underscoring this approach is David's focus on the elements of value, shape, color and composition as vital storytelling elements. These principles will be demonstrated in both traditional and digital media. David and his family now reside in Orem, Utah, where he teaches Illustration at Brigham Young University and paints often in the surrounding mountains and valleys, focusing largely on agricultural themes.

John DiGiacomo, Esq. - Intellectual Property Protection for Artists"

John DiGiacomo, Esq. has extensive experience in internet law, intellectual property, corporate law, and international law. He has litigated matters in these areas in state and federal courts across the United States, including in front of courts of appeals and international arbitration bodies. He has also served as an adjunct professor of both trademark and Internet law for Michigan State University College of Law, teaching both in East Lansing, Michigan and in MSU's summer abroad program in Opatija, Croatia.



CONVENTION SPEAKERS CONTINUED

Dave Geda, CMO of BoldBrush and FASO – “Breaking Through the Artist’s Wall; How to Create and Sell More Art While Spending Less Time Marketing”

Dave Geda will address the better way to market art online that requires less time to accomplish and deliver more results. He will present a way to break through the artist’s wall to market in less time and increase both production and sales.



UP CLOSE AND PERSONAL INTERVIEW

Juror of Awards Rose Frantzen interviewed by Joshua Rose, Editor, *American Art Collector* and *Western Art Collector* Magazines

Meet Rose Frantzen, this year’s Juror of Awards, as she converses with Joshua Rose concerning her artistry in creating figurative, serial, allegorical, and installation works in oil and multimedia. Hear about exhibits such as her “Portrait of Maquoketa,” a collection of 180 portraits, painted of her townspeople, and her latest project “In the Face of Illusion,” a 4’x70’ wall of contiguous portraits and figures in dialogue with optical illusions. Learn how else Ms. Frantzen occupies her time when she isn’t painting, such as through lecturing and podcasting.



DEMONSTRATIONS

Susan Hotard OPA is an experienced and award-winning artist who lived in New Orleans over 31 years and now lives in the Houston suburb of The Woodlands, Texas. She is a proud Signature member of OPA, AIS, and NOAPS, and an elected member of the Audubon Artists Inc. NYC. Susan had a cover story in *American Artist* magazine and earned the highest honor at The New Orleans Academy of Fine Arts and most recently won the Top Fifty Award in the Portrait Society of America’s International Competition 2019. Since 2003, Susan has taught portrait, figure, and still life workshops in Texas and Louisiana. She enjoys the vibrancy of both the New Orleans and Houston art communities. She received a BFA in Interior Design from Louisiana Tech University and studied at The New Orleans Academy of Fine Arts and the Arts Student League in New York City.



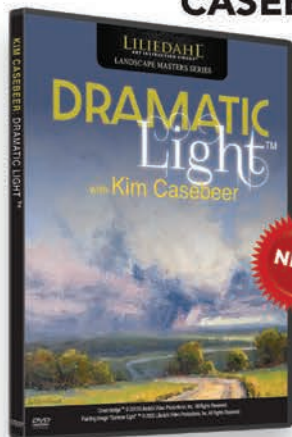
Kelli Folsom OPA is an academically trained artist working exclusively from life in oils. She creates museum quality paintings combining an old master feel with rich color and painterly brushstrokes. She received a B.F.A. from Lyme Academy of Fine Arts in Old Lyme, CT, the first impressionist colony in the U.S. established in 1899. It is here that she studied traditional life drawing, painting and sculpture with great emphasis on in depth study and classical techniques and the joy of working in a direct impressionist style in nature. Every still life arrangement is set up in her north light studio and painted directly from life in a matter of one or two sittings. She paints directly so that her relationship to the subject is heightened in the moment in order to pass on that perception and experience to the viewer resulting in a painting that looks like a painting and not a photograph. Kelli chooses objects and arrangements to create the most aesthetically beautiful design and a feeling of abundance and intimacy. These arrangements are influenced by centuries of traditional painting from the Dutch Masters of the 1600s to French Academics of the 1900s.

Rusty Jones’ love of sports led him into sporting art which landed him illustration assignments with such notable magazines as *Golf Illustrated*, *Golf Magazine*, *the Golf Journal*, *the Masters Journal* and *American Way Magazine*. He also provided sports art for the Coca-Cola Foods Division for the Summer Olympics, the Dallas Cowboys NFL team and the Dallas Mavericks NBA team. Now Rusty focuses his artistic skills painting the Western American landscape. Following in the tradition of John Singer Sargent, Julian Onderdonk, Portofino Salinas, Edgar Payne and many other great American painters, Rusty travels throughout the country painting the landscapes before him. "Painting outdoors takes passion. Without passion the wind, heat, snow and bugs will drive you indoors. I enjoy my time in the studio, but it doesn't make my heart race like it does when I am outside."

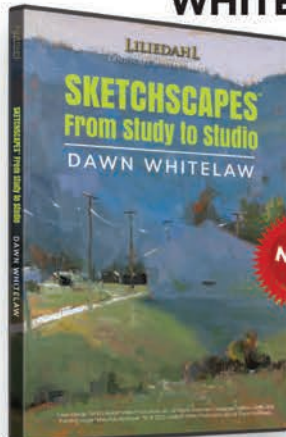


FRESH IDEAS ON PAINTING

Kim
CASEBEER



Dawn
WHITELAW



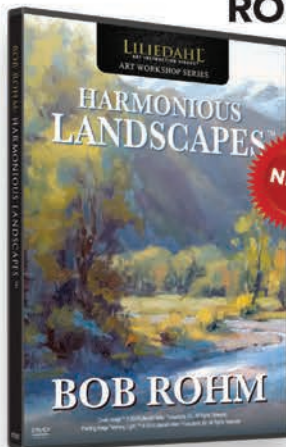
Nancy
BOREN



Chuck
MARSHALL



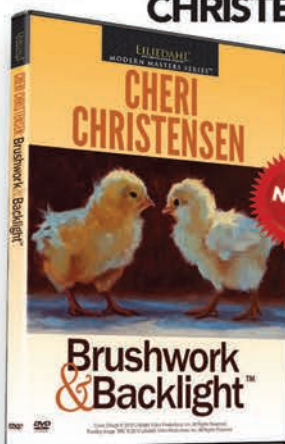
Bob
ROHM



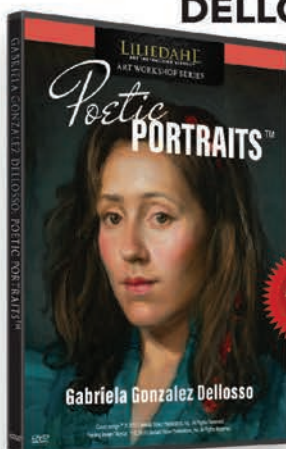
Kathie
ODOM



Cheri
CHRISTENSEN



Gabriela Gonzalez
DELLOSOS



Chantel
BARBER



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SCHOLARSHIP WINNER LAURIE SNOW HEIN RECOUNTS HER EXCITING WORKSHOP EXPERIENCE

I chose Mitch Baird OPA's workshop at the Grand Canyon, sponsored by the Scottsdale Art Center and Grand Canyon Conservancy. Seeing the Grand Canyon had always been on my dream list to do and now I got to paint it, something I hadn't thought possible! Mitch was the perfect mentor for me. I believe the six other artists felt the same, no matter their level or experience. I respect the quality of his artwork and enjoyed his method, clarity and generosity showed in sharing his talent, knowledge and skill with each of us. Mitch truly has a servant's heart and gift of giving his all with each person and with every moment of his time.

Demos were done throughout the week, with explanations and verbal instruction that reviewed key notes from his lecture the first morning when we all met at the Conservancy.

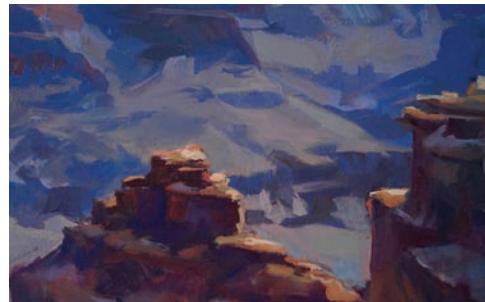
Most days we rode in his van to a new location in the canyon. It was such a treat to see and feel his own excitement for the light and subject matter as he demonstrated painting and shared his talent not only as an artist but also as a teacher. Sometimes he got so excited about what we were observing that he couldn't resist picking up his camera to photograph the area while explaining how the light, colors and values were changing. Having visited and painted the Grand Canyon before, his knowledge of the area and subject was an added plus to the week of painting.

Although a professional for more than 30 years, teaching and painting, I didn't have the means or time to take a workshop. It was a joy to be on the student side with time to be experimental and learn new skills. I framed and displayed my Canyon paintings on my studio wall, each a memory of the lessons shared by Mitch. A painting was purchased by a passerby while I was painting on location the third day and another was purchased afterwards by a park visitor who took my information. I posted all my paintings from my summer trip on my website and just sold another this week during our isolation with the virus. I miss each one that has gone to a collector as it holds memories to a very special experience.

Thank you to all who made it possible for this wonderful scholarship. The Scottsdale Art Center did a great job of connecting students with the workshop. I will hopefully manage to do another workshop with them in the future as they offer outstanding artists and opportunities. The Grand Canyon Conservancy is a tremendous asset to the Grand Canyon offering facilities, knowledge, and determination to share and protect this marvelous place, along with tours, lectures, rafting trips, fund raising and much more. I would love to return and enjoy one of their trips. My special thanks to OPA who arranged to give a scholarship to the workshop of choice, what an awesome idea! And to Mitch Baird OPA, you are a fabulous instructor and inspiration with heart of gold. Thank you for giving and sharing so generously.

I believe I can pass on painting skills to my students with fresh ways of demonstrating, teaching and explaining the joy of painting.

Laurie Snow Hein



NOTES FROM YOUR BOARD OF DIRECTORS

2020 SALON SHOW REVISION

With the advent of COVID-19 the 2020 Salon Show has been revised from a brick and mortar exhibition to a virtual show, viewable online. OPA will oversee the show with the intention that the original host, Quinlan Visual Arts Center, will host the 2021 Salon Show in Gainesville, Georgia. The virtual awards ceremony for the Salon Show be on Thursday, August 13 at 6:30 p.m. CT.

2020 WESTERN EXHIBITION

Due to extenuating circumstances, the Western Regional Exhibition has been changed. We are pleased that Jane Bell Meyer, owner of Illume Gallery of Fine Art, has willingly offered to host this year's western show. This *virtual* exhibition will be August 1st through September 12. David Dibble OPA will serve as the Juror of Awards with the awards ceremony Friday, August 21 at 6:30 p.m. CT.

SCOTTSDALE ARTISTS' SCHOOL

OPA is pleased to be working with the Scottsdale Artists' School on a program of demonstrations, classes and discussions presented by Jeff Legg OPAM, Mary Qian OPA, Mian Situ OPAM and Kathryn Stats. This program is scheduled to take place January 7 - 11, 2021. For more information contact the Scottsdale Artists' School at:
<https://scottsdaleartschool.org>.

LUNCH & LEARN WEBINARS

OPA is sponsoring Webinars to members and non-members. These free events are presented by fellow OPA members on a variety of art related topics. They are usually offered on Fridays, starting at noon Central Time and running until 1:00 p.m. Central Time. Information concerning these presentations is emailed to members prior to each Webinar with details on how to connect to view. Mark your calendar for David Dibble OPA's Webinar on August, 21 at 12:00 p.m. CT.

BOARD OPENINGS

OPA is looking for a few OPA members to join the Board of Directors. If you would like to be considered as a Board member, please contact OPA Executive Director Kathryn Beligratis to discuss responsibilities and obligations as well as any skill sets you are able to offer:
kbeligratis@oilpaintersofamerica.com.

FINANCIAL ASSISTANCE AVAILABLE

For those full time artists experiencing unusual financial stress the Artists' Fellowship Inc. (AFI) is available to offer support. Please refer to the *Brushstrokes*' lead article in the Fall, 2019 issue for more information. Note: funds are not available to those experiencing difficulties due to the Covid-19 pandemic. Visit the Artists' Fellowship website at:
www.artistsfellowship.org.

EXHIBITION ENTRY GUIDELINES

The board wants to remind members of a few basic guidelines for entering paintings in a competition:

1. Image should be of an unframed painting,
2. Canvas should be measured height X width,
3. Price should be determined based on framed painting,
4. Only current members may enter a show. Current members are those who have paid dues for the current year (through December 31).
5. Only paintings that are for sale may be entered. No NFS.
6. The same painting should not be entered in 2 exhibitions at the same time.

Questions frequently arise concerning acceptable painting medium and substrates when entering OPA exhibitions. For a complete list of acceptable and unacceptable criteria please visit the OPA website:
<https://www.oilpaintersofamerica.com/about/rules.cfm>

OFFICE CLOSED

The OPA office will be closed for business from August 2 through August 9, 2020. Should you need assistance you may leave a message on our general office number and someone will get back to you when available. (815) 356-5987.

IN MEMORIAM

With deep sympathy to the family and friends, we note the passing of:

Master Signature Member Daniel Greene of North Salem, New York, in May, 2020, a member since 1991

Associate Member Dee Leppin of Lakeway, Texas, in June, 2020, a member since 1999.

PAINTING OUR FUTURE NEWS BRIEFS AND SPECIAL OCCASIONS

Lee Alban OPA is one of the artists whose depiction of a horse and rider, in *Ahead of the Storm*, was part of the article "Timeless Appeal of Horses" in the August edition of *Fine Art Connoisseur*.

Kathy Anderson OPAM is one of 20 award-winning artists whose work is being displayed in the "Summer in New England" exhibition being held at Susan Powell Fine Art in Madison, Connecticut.

Nancy Breiman is excited and honored to have been juried into the Northwind Fine Arts 2020 Exhibition being held in Saranac Lake, NY, through June 30.

Breiman is now instructing for the *Veterans Program* through the Sonoran Arts League to assist local

veterans to (in her words) "bring more love, peace and joy to the world".

Roger Dale Brown OPAM is a featured artist in the August edition of *Fine Art Connoisseur* in the article "Pursuing his Passion for Art". He attributes much of his success to "persistence, hard work, studying art and art history, experimenting and practicing the art of observation".

Victoria Castillo OPA won *Fine Art Connoisseur* magazine's Award of Excellence and the Eleanor Coble Best Figurative Award at the Women Artists of the West 50th National Exhibition, held at Settlers West Gallery. Subsequently, she was invited to join the gallery's 2021 American Miniatures Exhibition to be held next winter.

Albert Handell OPAM is featured as one of the artists who are "Still Going Strong" at 83 years, in the current *Art of the West* magazine.

Kathleen Hudson is participating in the Hockaday Museum of Art exhibition "A Timeless Legacy 2020: Women Artists of Glacier National Park". The show presents landscape and western subjects that show works connected to the majesty of Glacier National Park.

Neal Hughes OPA's painting *Parker House* is part of the Susan Powell Fine Art exhibition entitled "Summer in New England", being held through September 26.



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Painting Our Future con't.

Steven Lang OPAM was a featured artist in the July/August *Art of the West*. He traces his history as an artist in the article titled "Portraits of the Past".

Bruce Lawes was the Second Prize winner in the *International Artist* magazine's Challenge No. 115, Wildlife.

Shana Levenson was featured as one of the "Three to Watch" in the June issue of *Fine Art Connoisseur*.

Kyle Ma OPA was the featured artist in "The Studio" in the May/June 2020 edition of *Art of the West* magazine.

Additionally, Wilcox Gallery, Jackson Hole, Wyoming, is displaying a collection of Ma's work in commemoration of his 20th birthday. He started painting at the age of 4 and has been a member of OPA since 2015.

Karla Mann OPA's photorealistic style won her the Third Prize by the *International Artist* magazine in their Challenge No. 115, Wildlife.

Leonard Mizerek is pleased to be included in the "Summer in New England" exhibition hosted by Susan Powell Fine Art in Madison, Connecticut.

Darcie Peet OPA is 1 of 19 American and Canadian female artists participating in "A Timeless Legacy 2020: Women Artists of Glacier National Park" at Hockaday Museum of Art.

Stacey Peterson OPA is part of the annual fundraiser and exhibition being held at Hockaday Museum of Art in Kalispell, Montana, highlighting the region's landscapes, wildlife and regional cultures.

Lori Putnam OPA's painting *Headin' Home* was included in *Fine Art Connoisseur's* article on "The Timeless Appeal of Horses".

Karen Petrovich is one of the contributing artists in this year's annual exhibition and fundraiser at the Hockaday Museum of Art's show "A Timeless Legacy 2020: Women Artists of Glacier National Park".

Dave Santillanes OPA's painting background and insights are described in the article "A Lifelong Journey" in the current *Art of the West* magazine.

William Schneider OPAM won the Award of Excellence at the NO-APS Small Works Show for his entry *Back to Black*.

Melissa Weinman was the National Parks Arts Foundation Artist in Residence at Fort Union National Monument for October, 2019. Her documentary film about the project, "The Travel Muse" premiered on YouTube in March, 2020.

SHOW YOU'RE PROUD TO BE MEMBER OF OPA

Even while social distancing, you can show your support of representational oil painting and OPA by sporting an apron, cap, license plate frame, or other item with the OPA logo.



Black apron - \$25.00



Denim cap - \$20.00



License plate frame - \$12.00

Prices shown include tax and shipping within the United States.

To view all merchandise available from OPA, visit the OPA website:
<https://www.oilpaintersofamerica.com/resources/catalogs-and-merchandise.cfm>

DATES TO REMEMBER

August 2 - 9 - Office Closed

September-November - 16th Annual Great Paint Out held throughout United States, Canada and Mexico

September 1 – Deadline for submission for 2020 Master Signature membership status. Minimum requirement is current Signature status.

October 15 - Deadline for submission for Signature membership status. Minimum requirement is current Associate status. Two options are available for application. Visit the OPA website and look under the “Member Services” menu for “Information/Join/Renew/Rejoin” for complete details.

December 1 – Deadline for submission for 2020 Shirl Smithson Memorial Scholarships.

NATIONAL EXHIBITION

Twenty-ninth Annual National Juried Exhibition, Convention & Wet Paint Competition

RS Hanna Gallery, Fredericksburg, Texas

Exhibition: August 17 - September 19

Wet Paint Competition Sept. 11 & 12

Convention: Sept. 17 - 19

Exhibition Juror of Awards: Rose Frantzen

Wet Paint Competition Juror of Awards: John Pototschnik OPA

Thirtieth Annual National Juried Exhibition

California Center for the Arts, Escondido CA

Exhibition: April 9 - May 16, 2021

More details to be announced as they become available

REGIONAL & SALON EXHIBITIONS

August 1 – September 12 - Virtual Western Regional Exhibition - Illume Gallery of Fine Art - Virtual Awards Ceremony August 21, 6:30 p.m. CT

August 13 - October 3 - Virtual Salon Show - Virtual Awards Ceremony August 13, 6:30 p.m. CT

November 20 - December 19 - Eastern Regional Exhibition - Reinert Fine Art Gallery in Charleston, SC

Canvas Size: not to exceed 720 square inches - Entries accepted: July 20 - August 28

Exhibition Juror of Awards: Kathie Odom OPA

ONLINE SHOWCASES

June 1 - August 15 - open to Associate members only

October 1 - December 15 - open to Associate and Signature members, with separate awards for each division

**OIL PAINTERS OF AMERICA
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